JUL 31 1919
THE NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

To fill gap

THE ERA, Wednesday, June 11, 1919.

The Drama Is All Right
BY
ARTHUR BOURCHIER
(In an interview).
See page 13.

THE ERA

The Drama Is All Right
BY
ARTHUR BOURCHIER
(In an interview).
See page 13.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.
ESTABLISHED 1837.
Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 82. No. 4,212. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JUNE 11, 1919. PRICE THREEPENCE.

MISS CICELY RICHARDS
Address, 60, Cedars-road, Hampton Wick.

MISS ETHEL GRIFFIES.
Scala Theatre.
Address, 1, Holly Hill, N.W. 3.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MRS. EDWARD COMPTON.
Compton Comedy Company and Kennington Theatre, S.E. 11.

MISS ANNIE SAKER.
LYCEUM THEATRE.

MISS ADELA CRISPIN.
"Queensbea," Geneva-road, Kingston-on-Thames.

MISS NORA HARRINGTON,
This, Pal., Halifax. Next, Pal., Grimsby. On tour with "Bill in a Fix."

MISS BETH ELLIOTT,
Disengaged.
C/o "The Era."

MISS TOPSY SINDEN,
Now open to accept engagements. 183, Cheveuing-rd., Brondesbury Pk., N.W.

MISS CONNIE EDISS.
Just returned from big Australian success.
Address, 295, Fifth-avenue, New York City.

MISS MONA VIVIAN.
London Pavilion.

MISS ESTHER McPHERSON.
Playhouse, Liverpool.

MISS MARIE LOFTUS.
P.a., 99, Tulse Hill, S.W. 2.

MISS BESSIE CLIFFORD.
The Original Yankee Doodle Girl.
Sole Representative, Mr. Harry Day.

MISS BETTY BARCLAY
and a Baritone (Mr. George Glover). On Tour.

MISS EDNA MAUDE
England's Juvenile Dancer. This, Hippo., Margate.

MISS EDITH BLANDE.
(Mrs. Austin Brereton), at liberty. 34, College-place, N.W. Or agents.

MISS MARIE LLOYD.
This week, The Palladium.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA,
June 9, Empire, Newport, Mon. June 15, Empire, Cardiff.
Jim O'Connor.

MISS DAISY DORMER.
This week, Olympia, Liverpool.

MISS HETTY KING.
Agent, Harry Day, Esq. Per. Address, 8, Talbot-mansions, Museum-st., W.C. 1.

MISS MARIE DAINTON.
Empire, Nottingham.
All coms., City 7231.

MDLLE. MARIA MINETTI.
Playing lead in "Gay Bohemia."
On tour.

MISS JEAN AYLWIN,
South London Palace.
Address, 3, Bloomfield-road, W. 9.

MISS DAINTY DORIS.
Resting.

MR CHARLES BOULT.
Disengaged in October for Management; would speculate. 80, Spenser-avenue, Rock Ferry.

MR. STORY-GOFTON.
Disengaged.
Address, 206, High-road, Ilford.

MR. TOM WATERS.
Comedian, "Lilac Domino."
Empire Theatre, W. Edelsten, Agent.

MR. ALBERT C. BEATTIE.
Own Companies.
"Springfield," 3rd Ave., South Shore, Blackpool.

MR. FRED. DUPREZ.
Skimming the ocean on the "Lapland," hope to get back on the 16th.

Photo, Dobson, Liverpool.

Mr. FRED BARNES.

The Popular Light Comedian is now concluding arrangements to visit America, where he will play Juvenile Lead in Musical Comedy.

SIR FRANK & LADY BENSON
All communications to "Era" Office.

MR. WEEDON GROSSMITH
Address,
Bedford-square.

MR. J. MARTIN HARVEY.
Address,
28, York-place, W. 1.

MR. & MRS. LIONEL RIGNOLD
10, Prince Arthur-rd., N.W. 3.
'Phone: Hampstead 4047.

MR. ALBERT CHEVALIER.
Tour, "My Old Dutch." Rep., C. Ingle. 26, Belmont-rd., Montpellier, Bristol.

MR. J. FISHER WHITE
Batchworth Heath, Rickmansworth.
Wires: Northwood.

MR. LEONARD SHEPHERD,
At liberty.
"Merivale," Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Balmeny-avenue, Tufnell Park, N. 7

MR. PIP POWELL.
At Liberty.
All coms., 23, Hereford-house, Fulham-rd., S.W. 10.

MR. ALBERT BROUETT.
Address,
80, Sudbourne-road, Brixton, S.W.

MR. KLIT GAARDE.
Playing in new production, "Gay Bohemia," on tour.

MR. BERT COOTE.
Ambassadors Theatre.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This week, Cardiff.

H. WORRALL-THOMPSON.
Lead and Producing.
Compton Comedy Co.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E. 1.

MR. THOMAS HUDSON.
Starring with
The Garrick Film Co., Surbiton.

MR. FRANK H. DALE,
Re-engaged for Bobby Summers in "Yes, Uncle." Coms., 25, Victoria-street, Paddington, W.

MR. GEORGE CLARKE.
"On the Wing." Empire, Wolverhampton. P.A., Simla, Brent-street Hendon.

HAROLD HOLLAND.
5, Clarendon-street, Belgravia, S.W.1.
'Phone: Victoria 2030.

MR. J. COURT HARVARD.
Char., Com., Old Men. Disengaged Pav., Llandrindod Wells. Next, A.A.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
I, Com. Char., Aria. Old Men, 42, Mexfield-road, Putney, S.W. 15.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete, A.A.

MR. ALFRED HARDING.
Disengaged. 50, Pelham-rd., Wimbledon, S.W. 'Phone, Wimbledon 910.

MR. CHARLES LAKE.
9, Clovelly-gardens, Upper Tulse Hill, S.W. 2. Tel., Brixton 483.

MR. and MRS. CHALMERS MACKEY.
Own Tour. Vacation. Rostrevor, Poulton-le-Fylde, Lancs.

MR. NEIL KENYON.
On Tour.

MR. HARRY N. NICOL
(Nicol and Martin), the Celebrated Cycle Riders. This, Edinburgh. Next, Newcastle.

MR. ADAM TOMLINSON.
Olympia, Liverpool.
Day's Agency.

MR. TERENCE O'BRIEN.
Antonio, Antipholus of Ephesus.
Brutus, Benedick, Borachio.

MR. ERNIE LOTINGA.
All coms., 19a, Belle Vue Gardens, Clapham-road, London, S.W. 9.

MR. GERALD DE BEAUREPAIRE, Scenario Editor, Writer, and Adaptor, The Barker Motion Photography Co., Ltd. Coms., 62, Foxbourne-road, Balham, S.W. 17.

MR. THORNLEY DODGE.
On Tour.

LOUIS PALGRAVE
Film Agent.
TO PRODUCERS.
GET YOUR ARTISTS FROM ME.
YOUR TIME IS VALUABLE. SAVE IT!
Just Phone
GERRARD 4226.
The right Artists are waiting for the right parts.
Sole Representative for:—
THOMAS HUDSON featuring with ENA BEAUMONT
OF THE GARRICK FILM CO., LTD.
In their super-production. Produced by GEOFFREY MALINS, O.B.E.
WATCH FOR THE TITLE. . . . A film which will place Britain on the tree-top of sensationalism.
LOUIS PALGRAVE, The "Selfridge" of the Cinematograph World, Suite 24E, 26, Charing Cross Road, W.C.2.

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.
LA COMEDIE ANGLAISE.
41st Year of Uninterrupted Tour.
This, Assembly Rooms, Wicklow.
Next, Ath., Enniscorthy.
P.A., Christie House, Stapleshill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.
"MY SON SAMMY."
Including Arthur White.
Third Year of Tour.
Vacant through obliging in transfer.
Aug. 18 (?),
Oct. 13,
Nov. 17.

"FERDIE'S MA-IN-LAW."
(My sole property.)
Address, ERNEST DOTTRIDGE, "Merivale," 102, Clifton-drive South, St. Annes-on-Sea.

MR. PERCY HUTCHISON PRODUCTIONS
(In conjunction with Sir Alfred Butt).
"THE LUCK OF THE NAVY" (N.).
Opera House, Harrogate, and Opera House, Scarborough.
"THE LUCK OF THE NAVY" (S.).
Theatre Royal, Bradford.
"GENERAL POST."
(In conjunction with Herbert Jay).
Concludes this week.
"BREWSTER'S MILLIONS."
Tours open August Bank Holiday.

YORK AND SOUTHPORT THEATRES.
All communications re dates for the above.

ALEXANDER TELFORD,
General Manager.
Haydon-mansions, 58, Shaftesbury-avenue, W. 'Phone Regent 235.

HERBERT SHELLEY and CO.
"A Mill Girl's Wedding."
"The Lass of Dingley Moor."
"A Woman's Victory."
"My Aunt from New York."
This week, Metropole Theatre, Glasgow.

E. HILL-MITCHELSON'S CO.
"SOMEBODY'S WIFE."
"ASHAMED OF THE MAN SHE MARRIED."
"HER TWO HUSBANDS."
Booked Two Consecutive Weeks, Glasgow; Two Bolton, Two N. Shields, Two Jarrow, Spring, 1920.
Three New Productions Autumn.
Eighteen weeks' stock season with Milton Bode, Leicester.
E. Hill-Mitchelson and Leon Vint will shortly tour big London success.
E. HILL-MITCHELSON,
142, Long Acre, London, W.C. 2.

G. CARLTON WALLACE'S PLAYS.
"JOAN OF THE SWORD."
NEW PRODUCTION.
"THE APPLE OF EDEN."
"THE AMAZING MARRIAGE."
"THE VILLAGE BLACKSMITH."
Vacant July 28, Aug. 4, 11, on.
Address, till further notice, T.R., Norwich.

MR W. V. GARROD.
16th consecutive year.
"THE HEART OF A THIEF."
Vac., Aug. 11, Sept. 8, 22, &c.
"ONE LAW FOR BOTH."
Vac., Sept. 1, Oct. 6, 27, &c.
Autumn production:
"THE RIGHT TO LIVE,"
a topical drama by
W. V. Garrod.
(Previously announced under the title of "The Affair of the Captain's Wife.")
Vacant Sept. 8, 22, Oct. 27.
94, Kennington Park-road, London, S.E.11.

D'OYLY CARTE OPERA COMPANY.
Winter Gardens, Blackpool.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to
Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

ROYAL CARL ROSA OPERA CO. Established 1869.
Controlling Directors, Mrs. Carl Rosa and Alfred Van Noorden.
The Royal Carl Rosa Opera Company has presented Grand Opera in English to well over 30,000,000 people.
Season of Grand Opera at
KING'S THEATRE,
Hammersmith.

THE MOODY - MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
Chorus need not have Répertoire for examination, but must be Young; extra salaries are paid for small parts which are played exclusively by the Chorus.
Permanent address, The Moody-Manners Stores, The Hyde, London, N.W. 9.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All communications,
THE PERTH THEATRE.

MR. EDWARD M. HAMILTON,
Resident Manager.
Pavilion Theatre,
Liverpool.

MR. FREDERICK G. LLOYD,
Producer.
Comic Opera, Musical Comedy, Revue.
40, Baron's Court-road, West Kensington.

MR. HENRY PETTITT.
Assistant, Robert Loraine's Season.
Disengaged for Business Management for Autumn.
Theatre Royal, Drury-lane.

ADVERTISING RIGHTS.
Well-known firm is open to negotiate for the Rights of Advertising Curtains and Slides. Address, Box 500, Advertising Dept., JOHN HEYWOOD, LTD., Deansgate, Manchester.

DRAMATIC AND THEATRICAL CARDS.

MRS. J. W. BRAITHWAITE,
Disengaged June 16.
Comedy, Character, Aristocratic, Old Women, Irish Parts, &c.
66, Cavendish-place, Eastbourne.

MISS DORIS DALLIMORE.
30, West-square, S.E. 11.

MISS IDA ERNEST.
Soubrette. Disengaged.
Revue, Musical Comedy,
Pantomime (P. Boy or P. Girl).
C/o Knight, 46, Sandy Hill-rd., Woolwich.

MISS MOLLY GILMOUR.
"Oh, Joy."
Apollo Theatre.

MRS. WALTER HOWARD
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick W. 4.

MISS VIOLET LUDDINGTON.
"The Order of the Bath." Euston.
Add., 50, Cartwright-gardens, W.C. 1.

MISS EVE MORE.
Leads.
Constance Morel, "Seven Days' Leave."
Mr. Henry Chattell's Company.
Concluding tour, June 15.
Coms., 15, Paulton-square, Chelsea, S.W.

MISS LILIAN WARDE. This, Artillery, Woolwich. Disengaged June 16. 4, Harley-rd., S. Hampstead.

MISS FRANCES WARING.
Disengaged.
334, High-road, Lee, S.E. 12.

MR. CHARLES ALDRED.
At Liberty. Principal Parts or Gen. Management. Address, 32, Regent-street, W. 1.

MR. CYRIL AUSTEN-LEE.
At liberty.
19, Stratford-place, W. 1.

MR. FRED. BENTON.
Business Manager.
Resident or Tour.
24, Longdale-road, Wolverhampton.

MR. TOM BLACKLOCK.
June 9, Empire, West Hartlepool.
June 16, Empire, Sunderland.

MR. HARRY BRISTOW,
On Tour.

MR. CHARLES CARTE.
Re-engaged by J. L. Sacks, Ltd.
Address, 288, Brockley-road, S.E. 4.

MR. THEOPHILUS CHARLTON, Leading business. Disengaged June 23. Comedy or good-class Play. This, 59, Romford-road, Stratford, E. 15. Next, 171, Elsley-road, Lavender-hill, S.W. 11.

MR. CHAS. D. CLEVELAND.
Principal Comedian.
Disengaged.
12, Windsor-road, Holloway, N. 7.

MR. JOHN R. COLLINS.
Disengaged June 16. Over 4½ years in the Army. Add., 12a, Colville-sq., W.11.

MR. CECIL DU GUE.
Disengaged.
74, Sandwich House, Sandwich-st., W.C. 1.

MR. ARTHUR ELWYN.
Lead. Disengaged.
Recently and lately with Robert Courtneidge ("Man from Toronto"), Seymour Hicks ("Broadway Jones"), Mrs. Langtry ("Ashes").
Ambassadors Theatre (Romanticissmo).
C/o Knight, 46, Sandy Hill-rd., Woolwich.

MR. P. MORTIMER EVANS,
Business Manager.
Royal County Theatre, Bedford.

MR. W. H. GARBOIS.
Neilson-Terry Company.
T.R., Brighton, June 15, c/o "The Era."

MR. ALEX. T. GILLETTE, ETHEL TOONEY. Heavies. At Lib. June 16. This, T.R., Macclesfield, next, 21, Colnbrook-st., London, S.E. 1.

MR. FRED GROVE.
Disengaged.
Address, 50, Gresham-rd., Brixton, S.W. 9.

MR. CHAS. HARRINGTON, Junr. "The Natural Law" Co.
This, Pav., Aberystwyth. Next, Royal, Plymouth.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Disengaged now and Autumn.
This, Pavilion, Llandrindod Wells.
Next, A.A., 32, Regent-street, W. 1.

MR. HALLIWELL HOBBES.
Captain de Corlaix,
"In the Night Watch" Tour.

MR. KEITH KETTLE.
The Singing and Jazzing Juv. Lead in "Hullo, Who Are You," invites offers for autumn revue. This, Gaiety, Methil.

MR. FRANK LILLIPUT.
Short Comedian, at liberty.
111, Kennington Park-road, S.E.

MR. J. LISTER-WILLIAMS.
At liberty.
Leading business.
4, St. James's-square, Holland Park, W. 11.

MR. HENRY LUDLOW.
Demobilised.
18, Wandle-road, Craydon.

MR. & MRS. GRAHAM MOFFAT
Address, Glenelg, Gareloch, By Helensburgh, Scotland.

MR. PERCIVAL MURRAY and MISS DORIS NOWLAND.
All coms., "St. Bede's," Alumhurst-road, Bournemouth, W.

MR. NORMAN A. OVERTON, and ANNA BEAUMONT disengaged. 35, Colebrooke-row, Islington, N. 1.

MR. HERBERT PEARSON.
Disengaged July 7. Leading Parts.
1, Clarence-house, Brixton Oval, S.W.

MR. LEONARD ROBSON
Lead. Juvenile Baritone. Dis. Concluded two tours "Yes, Uncle."—44, Camden-square, N.W. 1.

MR. E. W. THOMAS and AGNES KNIGHTS. Disengaged.
7, Grafton-sq., Clapham Common, S.W. 4.

MR. GEORGE TRAILL.
Disengaged, Character or Old Man.
New address, 76, Delancey-street, N.W. 1.

MR. FREDERICK VICTOR.
Lead. "The Importance of Being Earnest." June 16, Hippodrome, Golders Green. Disengaged Autumn. 10, Upper Montagu-st., Baker-st., W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE.
Mr. H. Barwell's Co. This and next, Town Hall, Retford, Notts.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers. Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for
COUNTY THEATRE, READING.
Oct. 20, Nov. 3,
Jan. 19, 26, Feb. 9, 16, 23, March 1, on.
OPERA HOUSE, LEICESTER.
Nov. 3, Feb. 9, 23, March 1, 8, 15, 22, on.
ROYALTY THEATRE, CHESTER.
Nov. 24, Feb. 9, 16, 23, March 1, 8, 15, on.
OPERA HOUSE, NORTHAMPTON.
Nov. 3, Dec. 15, Feb. 2, 9, 16, 23, on.
THEATRE ROYAL, LEICESTER.
March 29, April 5, 12, 19, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, West-End Attractions.
COUNTY THEATRE, BEDFORD.
Oct. 27, Dec. 1, 15, Jan. 5, on.
GRAND THEATRE, LUTON.
Jan. 12, on.
THEATRE ROYAL, CANTERBURY.
Aug. 4 (?), Sept. 4, 5, 6 (Ramsgate Vacant Sept. 1, 2, 3), Oct. 13, Nov. 3, 24, Dec. 8, on.
THEATRE ROYAL, INVERNESS.
Last Monday, tropical weather, Drama opened to just under £40.
Aug. 4 (big attraction for reopening after alteration), Sept. 1, Oct. 13, 27, Nov. 10, 24, Dec. 22, on. Only high-class attractions entertained.
No Dramas or business through Agents.
E. G. FALCON, Bayview, Ballycotton.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED Known; no vacant dates this year.
Easter week, 1920.
Whit. week, 1920.
August Bank Holiday week, 1920, and on, with exceptions.
Re dates, JAY and MANN.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Aug. 18, 25, Sept. 8 (through transferring), Dec. 8 (?) Now booking 1920.
FREDK. MELVILLE.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Julia Neilson, Fred Terry, Martin Harvey, D'Oyly Carte Opera Coy., "A Southern Maid," "Going Up," "Oh, Joy," "Tails Up," "Shanghai," "Law Divine," "As You Were," "Officers' Mess," "In the Night Watch," "Chu Chin Chow," "Fair and Warmer," "Arlette," &c.
Apply, S. C. DORRILL.

HUDDERSFIELD THEATRE ROYAL.
WANTED Known, once nightly only, the only first-class theatre in Huddersfield. It serves a population of 500,000.
ALFRED WAREING,
Theatre Royal, Huddersfield.

WANTED, First-class Theatrical Companies on sharing terms or rental, Dramas, Opera, Variety, &c., for Theatre Royal, Limerick. Apply by letter, stating terms, vacant dates, to LICENSEE, 35, King Henry's-road, London, N.W. 3; or, LOCAL MANAGER, Theatre Royal, Limerick.

PUBLIC HALL, WEST KIRBY.
(Lessees: G. P. Fenton and Stanley Rogers.)
Liverpool's fashionable seaside resort.
WANTED, first-class attractions for Flying One-Night Visits; hall holds over 1,000; big business can be done with the right attractions. Dates and particulars to G. P. FENTON, Public Hall, West Kirby, Cheshire.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, High-class Attractions. Once Nightly, for the following vacancies:—
STOCKPORT.—Sept. 8 and 22, Nov. 10 and 17, Dec. 1 and 15.
ASHTON.—Sept. 8, Oct. 6 and 27, Nov. 24, Dec. 8, and few Spring vacancies.
Bookings include D'Oyly Carte Opera Co., "Romance," Royal Carl Rosa Opera Co., "Daddy Long-Legs," Violet Vanbrugh, "Merry Widow" and "Gipsy Love" Repertoire Co., Edwardes' "Betty" (3rd visit), "High Jinks," "Man from Toronto," "Seven Days' Leave," "Nothing But the Truth," "Yes, Uncle," "Dear Brutus," "Officers' Mess," "Three Weeks," "The Female Hun," "Oh, Joy," &c., &c. "Romance," advance booking alone over £400.
Address, CHARLES REVILL, Victoria Park, Stockport.

WANTED, sound attractions. June 23 and July 7. Write, H. L. WARBURTON, Court Theatre, Warrington.

GRAND THEATRE, OLDHAM.
WANTED, brilliant Attractions.
Musical preferred.
Spring, 1920. No. 1's only entertained.
Address, ERNEST DOTTRIDGE, "Merivale," 102, Clifton Drive South, St. Annes-on-Sea.

W. FOSTER HORSFIELD'S AGENCY.
Murray's River Club, Maidenhead.
WANTED, West-End Plays and Musical Comedies only, for East Coast Theatres, June 16, 23, and 30.
Also for South Coast Theatre,
June 16, 23, July 14, Sept. 1, 22, and 29.
Also June 23 and Aug. 25 for Midland Theatres,
and July 28 for opening of small, but important Theatre near London.

WANTED, First-class Attractions, July 10, 11, 12, and Aug. 28, 29, 30.
SAMUEL THORNLEY, Grand Theatre, Rhyl.

THE PAISLEY THEATRE.
Proprietor, E. H. Bostock.
Now undergoing alterations and redecorations.
WANTED, first-class Attraction for Aug. 25, good Musical Comedy or Revue; twice nightly preferred. Nothing too big. Full size stage.
Address, E. H. Bostock,
Zoo Buildings,
Glasgow.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant April 5 (?), 12 (?), 26 (?), and May on.
THEATRE ROYAL, BATH.
Vacant Dec. 1 (?), 8 (?), Feb. 2 (?), 9 (?), 16 (?), 23, March 8, 15, 22, 29, April 19 (?), 26.
KING'S THEATRE, GAINSBORO'.
Vacant first three nights of each week. Aug. 11 (?), Sept. 8 (?), 15 (?), Dec. 1 (?), Feb. 9, 23, and March, on.
NEW THEATRE, BOSTON (Mr. W. Dalton), can be booked in conjunction. For BOSTON dates communicate with Mr. Dalton direct.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and autumn vacancies.
THEATRE ROYAL, BARRY.
Spring and autumn vacancies.
KING'S THEATRE, BARRY.
Arrangements complete.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE
June 23, to oblige Miss Violet Vanbrugh.
Nov. 6 (3), Dec. 1 (?), 8.
GAIETY THEATRE, HASTINGS.
Nov. 3 (3), Dec. 15.
PLEASURE GARDENS T., FOLKESTONE
Nov. 24, Spring, 1920.
PALACE THEATRE, RAMSGATE.
Oct. 13, 20 (?), Nov. 3, 10, 24, onwards (twice-nightly).
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy-London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK, Oct. 6 (?).
G.T., SWANSEA.
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical Attractions, Feb. 23 (?), March 15 (?), 29, April 5 (?), June 7, 14, 21, 28, July 5, 12, 19, 26, Aug. 2, 9, 16, 23, 30, on, with exceptions. ALFRED MANNERS, as above.

NEW PALACE, RAWTENSTALL.
General Manager, Walter Nicholls.
WANTED, Companies.
The largest and most comfortable theatre in the Rossendale Valley. The industrial centre of Lancashire.
Once nightly. Twice Saturdays.
Big Stage, with all conveniences.
Revue,
Musical Comedy
Pantomime.
For Revue and Musical Comedy,
Several Odd Dates.
For Pantomime,
Dec. 22 (production date).
Jan. 5, 12, 19, 26.
General communications re bookings,
W. DALTON,
Dalton's Agency,
57, Parsonage-road,
Withington,
Manchester.

THE PLAYHOUSE, CARDIFF.
(Late Theatre Royal.)
Entirely rebuilt.
Re-opening Christmas, 1919, as an up-to-date First-class Theatre.
WANTED, Box Office Magnets.
High-class Attractions.
Once or Twice Nightly.
Silence a polite negative.
Managers with vacant date apply.
CLIFFORD HAMILTON,
Managing Director,
9, Teilo Street, Cardiff.

MARINA THEATRE, LOWESTOFT.
WANTED, First-class Attractions only, Aug. 4 and Sept. 1.
Apply, R. PAREEZER, as above.

THE PALACE, DERBY.
WANTED, good, strong Dramatic Attractions for June 23, 30, and on.
Address, EDWARD AVINAL.

BOGNOR THEATRE ROYAL.
(Late Kursaal.)
WANTED, First-class Attraction, Thursday, July 10 (3 nights). Also Oct. 21, on, and Dec. 22. W. N. TATE, General Manager.

WANTED, Big Attraction, June 23, through obliging Miss Violet Vanbrugh. H. W. ROWLAND, 52, Shaftesbury-avenue, W.1. Regent 1651. "Topobill, Piccy-London."

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper." "Ann."
WANTED, Sept. 22, 29, Oct. 20, 27, Christmas. HALDANE CRICHTON, 15, Bolton-gardens, Teddington.

Second Year of Tour.
"MY OLD DUTCH."
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.
Mr. Albert Chevalier as Joe Brown,
Supported by his own Company.
WANTED, Dates (with exceptions) in August and September.
Address, C. INGLE, 26, Belmont-road, Montpelier, Bristol.

JOHN WORTH'S COMPANY in Clifford Rean's Masterpiece,
"IGNORANCE."
"IGNORANCE."
"IGNORANCE."
The Greatest Money Magnet of the Day.
WANTED, Aug. 4, Aug. 4, Aug. 4, Sept. 29 (?), Sept. 29 (?), Sept. 29 (?), Oct. 6, Oct. 6, Oct. 6, Nov. 17, Nov. 17, Nov. 17.
All communications,
JOHN WORTH,
Empire, Mountain Ash (return).
Next, New T., Ferndale.

"Sweet and Twenty."
(With Musical Numbers.)
WANTED, June 23, follow Weston-super-Mare, various on, July 28, Aug. 4, Aug. 11, precede Ilfracombe, Aug. 28, 29, 30, precede Littlehampton, Sept. 22, 29, Nov. 3, 10, Christmas, various on.
BALMAIN, Empire, Swindon.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
July 28 (3 nights),
Sept. 22, 29.
Address, CECIL BARTH,
37, King-street Covent Garden, W.C. 2.

"EDMUND KEAN."
New Play by Arthur Shirley.
WANTED, First-class Theatre.
Aug. 4 and 11.
West-End Company, including Mr. H. A. Saintsbury.
To be produced at Prince's Theatre, Manchester, June 23.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY in Bernard Parry's Charming Comedy, "THE PURSE STRINGS."
The entire West End Production carried. Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Aug. 11 and 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY
"THE PRIVATE SECRETARY."
Entire West End Production Carried. Direct from the Savoy Theatre.
WANTED, First-class Theatres.
July 28, Sept. 8, 29 (3 nights).
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried. Direct from the Garrick Theatre.
WANTED, First-class Theatres,
Sept. 29, Oct. 6, 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"HOBSON'S CHOICE."
The Successful Farce from the Apollo and Prince of Wales' Theatres, London.
WANTED, July 28 (between Bridlington and Edinburgh), Aug. 18 and 25 (to follow Dundee), Sept. 15, and a few dates on.
Wire or write,
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.

C. A. STEPHENSON AND COMPANY, including MISS VIVIEN CARTER, in his latest and funniest musical comedy.
"MAID OF THE VALE."
Cast includes the inimitable comedian.
C. A. STEPHENSON.
WANTED Monday next,
(Unexpectedly vacant),
June 16,
also
June 23,
This week, St. Elmo, Selbourne-road, Littlehampton.

THE C. B. COCHRAN PRODUCTIONS,
"IN THE NIGHT WATCH."
WANTED, July 28 (between Brighton and London), Nov. 3 (between Stratford and Blackpool), Nov. 24 (between Liverpool and Manchester), Dec. 22, on.
"AS YOU WERE."
Wanted, Oct. 20 and 27 (South), Dec. 1, and a few dates, on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.

J. FORBES KNOWLES' REPERTOIRE COY.
WANTED, Aug. 11, 18, 25, and onwards.
Wanted, Good Theatre for Stock.
Artistic and financial success of season here, refer Fred J. Buxton, Esq.
Plays Presented:—
"The Manxman,"
"The Sealed Door,"
"The Gayest of the Gay,"
"The Stepmother,"
"The Ticket-of-Leave Man,"
"Garrick," "Moths,"
"East Lynne," and
"The Lincoln Highwayman" (one act).
J. FORBES KNOWLES, Grand Theatre, Douglas, I. of M. Next, Hippo., Huddersfield.

J. Brownson and F. Diggle Present the Musical Comedy Play,
"P.C. HOBBS."
"P.C. HOBBS."
"P.C. HOBBS."
Star Cast.
Francis A. Corfield, Walter T. Hybert, Geo. Melbourne, A. Kaye Gray, Jack K. Kelvin.
Eileen Anson, Enis Paquita.
Mae Murray.
CARTER LIVESEY.
Full Chorus (18), ladies and gents., and the Starret (6) Troupe of Dancers.
Musical Director:
F. Diggle, Mus. Bac., A.R.C.M.
Advance Representative:
W. Martin Comstock.
WANTED, Wanted,
Wire, Wire, Wire,
June 23, June 23,
June 23, June 23,
to follow
T.R., BOLTON.
T.R., BOLTON.
Everything carried for this production
Once or twice nightly.
Wire for June 23 to
122, Carnbrook-st., Old Trafford, Manchester.

WANTED, Autumn Dates, Sept. 8, 15, 22, 29 (North) for "Sweethearts and Wives," the Naval Drama of To-day.
Grand holiday attraction Palace Theatre Tottenham. Full London Company. Rebooked for Theatre Royal, Sheffield, August Bank Holiday.
Wanted, South preferred, Oct. 20, 27, Nov. 3, 10, 17.
ARTHUR ROSEBERY,
53, Blandford-road, Bedford Park, London, W. 4.

The Great New York Success.
"THE NATURAL LAW."
An Enormous Success.
One of the Greatest Plays of the Age.
WANTED, June 30.
CHARLES HARRINGTON,
Royal Pavilion, Aberystwyth, this week.
Next, Theatre Royal, Plymouth.
Pier Pavilion, Weston-super-Mare, to follow.

"BREWSTER'S MILLIONS."
WANTED, July 28.
ALEXANDER TELFORD,
58, Shaftesbury-avenue, W.

COMPTON COMEDY COMPANY.
WANTED, Sept. 1, 8, 22, 29.
Address, J. H. SAVILE,
The Perth Theatre.

THEATRES WANTED.

HORACE HODGES
HORACE HODGES
in
"GRUMPY."
"GRUMPY."
WANTED,
Oct. 13, 20,
Nov. 17, 24,
Dec. 8, 15.
WALTER D. NICOLL,
This and next,
1, Verulam-place, Hastings.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production Carried.
WANTED, July 14 and 21 (between Swansea and Reading), Aug. 7 (3 nights), follow Weston, Aug. 18 and 25, Dec. 29, and a few Spring Dates.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.

WANTED, June 23, July 7 and 14, and Aug. 4.
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
June 23, July 7 and 14, and Aug. 4.
JOE MORRISON.
This, Palace, Nelson, Lancs.
Next, Queen's Theatre, Leeds.

WANTED, June 23, various on, for "The Misleading Lady," July 28, Aug. 4, 11, Sept. 22, 29, Nov. 3, 10, Christmas, on. BALMAIN, Empire, Swindon.

Thos. C. Dagnall's Tours.
"THE FREEDOM OF THE SEAS."
by Walter Hackett,
from the Haymarket Theatre, London.
WANTED, Aug. 11, North, and Spring Dates, 1920.
"THE LAND OF PROMISE."
by W. Somerset Maugham,
from the Duke of York's Theatre.
Wanted, Aug. 18, 25, Nov. 3.
THOS. C. DAGNALL,
17, Leicester-street, London, W.C.2.

MR. NORMAN V. NORMAN will give a series of "Open-Air Plays," with a first-class company, including Miss Beatrice Wilon. Mr. Ben Greet will appear in some of his favourite parts.
WANTED, July 21 and 28, weeks, 28, Red Lion-square, W.C.

WANTED, for "Toto," Christmas and New Year, March 1. MARK BLOW, Broadmead House, Panton-street, Haymarket.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTS WANTED.

Short Seaside Tour, London Farce. First-class Management.
WANTED, Lady, 25 to 35; must be big figure. Small part.
Two Young Ladies, 18 to 22, one fair, one dark; dainty and pretty; small parts and understudies.
Young Lady, attractive appearance, good figure, wear smart evening gowns; walk on and understudy.
Two Young Ladies, 16 to 18, walk on and understudy small parts; must be pretty; able wear evening dress; beginners might suit.
Particulars, photos., measurements, complexions, Box 207, "The Era."

WANTED, Young Lady, for part of Estelle in "The Rotters." Call, ARTHUR GIBBONS, 1 and 2, King-street, Covent Garden, W. 1.

WANTED, Two Refined Girls, also Young Discharged Soldier (comedian), all good voices, to join lady pianist pitching, seaside, villages; photo; live shares. Miss HAMILTON, c/o Ba Glendale-gardens, Leigh-on-Sea, Essex.

WANTED, to open immediately, young Lady, for Act playing leading only; very comfortable engagement, special ability necessary, but refinement, youth, and appearance essential; good opportunity for beginner. State height, weight, age, fair or dark, salary required, experience, and recent photo, absolutely essential. CECIL LYLE, The Magical Milliner, this week, Palace, Carlisle; next, Palace, Blackburn.

WANTED, Light Comedy Dude, part of Percy in "A Week End" Company. Apply, FRED KARNO, 27, Shaftesbury-avenue.

"MONTY'S FLAPPER."
Delightful Fit-up Tour. 12 weeks from Sept. 1. Rehearse, Aug. 18, in London.
WANTED, Entire Company, also Carpenter and Advance. Terms, &c., HALDANE CRICHTON, 15, Bolton-gardens, Teddington.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos. and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W. 1. All coms re Cinema work to Sidney Jay.

CASINO, LITTLEHAMPTON.
(Facing the Sea.)
WANTED, First-class Concert Party, June 23, various, on.
Fullest particulars,
HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Chorus Ladies, for "Toto" Tour, starting July 21. MARK BLOW, Broadmead House, Panton-street, Haymarket.

WANTED Known, the D'Oyly Carte Opera Company have a few vacancies in New Company for Bass and Baritone Choristers and Understudies. Exceptional opportunity; regular work. Apply for audition, R. D'OYLY CARTE, Savoy Hotel, London, W.C.

WANTED, Musical Comedy Chorus Ladies and Gentlemen, for Tours starting August. Write for appointment. MORETON & HEATH, 7 and 8, Leicester-place, W.C. 2.

WANTED, smart young Ladies, singers and dancers; good wardrobe. Apply, with photos., lowest terms, particulars, to FITENI, Morning Star, Strada, St. Nicols, Malta.

WANTED Immediately, smart Chorus Ladies and Dancers, from 5ft. 5in. to 5ft. 7in. Photographs and full particulars to JOE MORRISON, this, Palace, Nelson, Lancs. Next, Queen's Theatre, Leeds.

WANTED, Small (very small) Boys and Girls, not under 13, with good voices. Write for an appointment, none can be seen without, to CARRIE LAURIE, 16, St. John's-road, Brixton, S.W. Performing at Empire, Swansea, this week.

ARTISTS' WANTS.

WANTED Known, Soprano wishes to join refined contralto, pref. with portable or guitar, for busking; rivet town. Write, "SPORTING," 15, Parliament Hill Mansions, Highgate-rd., N.W.5

WANTED Known, AL MAURICE, just concluded tour, "Little Miss Modesty," Principal Comedian, at liberty revue, musical comedy, &c. P.A., 12 Emily-street, Highgate, Birmingham.

ARTISTS' WANTS.

WANTED, Re-engt., Small Parts, assist gen. in any capacity; age 28, height 6ft. 10in.; good refs. S. FREEMAN, 2, Hamilton-mews, St. John's Wood-road, London.

WANTED, by Gent., 18½, as Com. Sketch or similar; slight experience. Manager's ref., 5ft. 9in., very eager. Write, JARVIS, Oak Cottage, Rayne, Ex.

CINEMA EMPLOYMENT.

WANTED, shortly, Chief Operator, also Assistant, for First-class Picture House; continuous, 3 to 10.30. References, terms, &c., to VICTOR HAMILTON, Kinnaird Hall, Dundee.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Aspirants. Everything supplied. Start direct. Stamp. Call afternoons. LYRICUS, 3, Stansfeld-road, Stockwell-road, S.W.

WANTED, Amateurs, Music Halls, Theatres, Cinema. 200 successful clients appearing. All particulars free. LYRICUS (address above).

WANTED, beginners, to train in spare time, or post, for engagements. Write, W. S. PEARCE, 23, Colet-gardens, W. 14. (Licensed by L.C.C.).

WANTED, Pupils for Cinema, also Voice Production; trial free. Write, DIX, 408, Kennington-road, London.

WANTED, Amateurs (theatres, music-halls, cinema acting, film-plot writing, &c.), wanting advice and information write to me; 25 y 's' exp. "Stage Guide," 1s. "PROFESSIONAL," 39, Burton-road, S.W. 9. (Stamp reply.)

MISCELLANEOUS.

WANTED, thoroughly experienced Electrician-Operator; give full particulars first instance, stating salary required; good permanency to the right man. J. CUMMINGS, Palace Theatre, Kilmarnock.

WANTED, Permanency, by Electrician-Operator; any machine; gas-engine, motor generator; highest refs. OPERATOR, c/o Lugger, 163, North-rd., Plymouth.

O. I. Revue.

WANTED, First-class Wardrobe Mistress; cut, design, make, &c. Terms, refs., to BROS. HANAWAY, Grand Theatre, Douglas, I.O.M.

WANTED, first-class Wardrobe Mistress (must be able to make and fit from sketches), work at Reading. Terms, age, and references, MILTON BODE, Theatre, Reading.

WANTED, Props. and Baggage (combined). Young. Apply, FRED KARNO, 27, Shaftesbury-avenue.

WANTED, for the No. 2 Big Circus, Tent Hands, Carpenter, Doormen, Attendants, Money Takers, and Useful People. All must be reliable, attentive to business, and not afraid of work. Good comfortable engagement.
Address, STAFF MANAGER, Entertainments, Dept., 64, Haymarket, S.W.

WANTED, Representative, by a commercial house, to call upon theatres and cinemas in the North of England. Reply, stating age, full particulars of experience (in confidence), and salary required, to "THEATRE," c/o Deacon's, Leadenhall-street, E.C.3.

WANTED, for Alhambra, Darlington, Tall Doorsman (ex-service preferred), assist with advertising and make himself generally useful; wife to undertake cleaning; could also fix daughter as assistant and son as page if required. Apply, G. P. FENTON, Alhambra, Darlington.

WANTED immediately, experienced Barker, to draw crowd into my pay-box; season's engagement; right man can name own price. BACKHOUSE, 152, High-street, Southend-on-Sea.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, LEETE & CO., 129, London-road, South-wark, S.E. 1.

WANTED, Electrician-Operator; experienced; own repairs and tools; disengaged. ROSS, 38, Shenley-road, Camberwell.

WANTED, Engt. Carpenter and S.M., resident or tour; just been discharged the Army. Wire or write, JACK RDON, 12, Faunce-street, Kennington S.E. 17.

NTED, Engt., practical Carpenter, ench hand; res. or tour; first-class ire or write. MORRIS, 75, Spencer-toke Newington, N.

NTED, by GEO. DARBEY, Carpenter, Bag, Small Part; can open . Offers, 43, Goldsmith-st., Mans-

NTED, by Young Gentleman, Situation as Interpreter to any theatri r musical company; speaks and French and Italian very fluently. JOSEPH STURROCK, 7, Alex-reet, Dundee, Scotland.

TED, by Widow, ladylike, age 49, position as Companion-Help to ofessional; handy with needle, cor-nce, can type; could undertake e Mistress; used to the profes-x 194, "The Era."

TED Known, ALFRED WHYATT ON Scenic Artists, Studios, Pav. d T., Wolverhampton. Contracts First-class work guaranteed.

USICIANS WANTED.

ED, to open at once, Wellington , Violin-Conductor or Piano-2 Violins, 'Cello, String Bass, d Drums; also B. B Flat Bom-1 Oboe.
, W. R. HUNN, Mus. Bac., tegent-road, Gt. Yarmouth.

ED, for Gisborne City Band, Zealand, experienced, reliable good salary to right man; fine y in one of the Dominion's best Applications and credentials to N, c/o Boosey & Co., Regent-

ED, Pianist-Conductor, Pictures Variety, Empire, Rugby; must ss and have good classical lib-anency for a good man.

), Conductor, violin, baton, ood concert library. Also re-Orchestra; East Coast; twice s, age, references, ladies or ZELBA, 67, Newman-street,

Conductor (piano or violin), brary. Also Violins, 'Cello, one, Flute, Clarinet, Drums; a concert, varieties, and daily; S.E. Coast. Terms, s, ladies or gentlemen, ewman-street, W. 1.

immediately, good Violin-.); wages £3 per week; per-nday work; pictures. Apply, TRE CO., 65, New-road,

MUSICIANS WANTED.

WANTED at once, good Rept. Violin; must be accustomed to cinema work. Apply, MANAGER, Picture Coliseum, Manor Park-road, Harlesden.

OLYMPIA, DUNFERMLINE.

WANTED, Violin (Repetiteur), open July 7; twice nightly Variety. Apply, HENRY HARE, Opera House, Dunfermline.

BOURNEMOUTH ELECTRIC THEATRE.

WANTED, to open Monday next, first-class Rep. Violin; no Sundays. Apply, stating lowest terms and refs., to R. A. LAUDLAW, M.D.

WANTED, good Violinist-Rep., for Cinema; evenings only, no Sundays; able to take lead one evening a week; Camberwell. Box 219, "The Era."

WANTED, Violin-Leader and 'Cello, to complete trio; S.E. district. Also required, Trio (S.E.) and Violin (North district); evenings only; ladies or gentlemen. ZELBA, 67, Newman-street, W. 1.

HIPPODROME, ROTHERHAM, YORKS.

WANTED, first-class Leader, to open June 16. Write, stating terms, age, and two references, to ARTHUR E. BREAKWELL, Mus. Dir.

WANTED, Lady Violiniste (leader) and Lady 'Celliste, for South Coast hotel, July to Sept. Full particulars to Box 215, "The Era."

OLYMPIA, DUNFERMLINE, N.B.

WANTED, sound, experienced Leader, also D Bass for twice-nightly varieties; A.M.U. terms, £3 3s., £2 17s. respectively; comfortable all-the-year-round engagement for steady, capable musicians. Apply, HENRY HARE, as above.

THE PICTURE HOUSE, GRANTHAM.

WANTED, to open Monday next, really first-class Leader. Work is as follows: Play in café, 4.15 to 5.15 daily (except Saturdays); orchestral work to pictures, about 3½ hours, from 6.45 to 10.15. Matinée every Saturday. Send terms and refs. to J. A. CAMPBELL.

WANTED, First-class Leader; permanency to suitable person. Apply, MANAGER, Hippo., Exeter.

HIPPODROME, REIGATE, SURREY.

WANTED, First Violin, for Pictures, lady or gent.
Open Monday next, June 9.
Evening only, 6 to 10.30.

Apply, H. BANCROFT, Hippodrome, Wisbech, Cambs.

WANTED, Second Violinist (Lady) for Quartette; summer engagement; comfortable post. Write, ENTERTAINMENTS MANAGER, Keith Prowse, 162, New Bond-street.

WANTED, a First-class Lady Violinist, to tour with a high-class musical ensemble. Apply, giving full particulars and stating lowest terms, to
DIRECTOR,
19, Plymouth-grove, Manchester.

WANTED KNOWN, GOOD ENGAGEMENT OFFERED TO A REAL FIRST-CLASS VIOLINIST. IF YOU ARE A GOOD PLAYER, DON'T MISS THIS CHANCE.
CALL AT ONCE.
SEGURA,
BLUE HALLS, HAMMERSMITH.

WANTED, Violin, for Trio; Pictures; A.M.U. Apply, C. D. DOWNS, 20, May-street, New Cleethorpes, Grimsby.

WANTED, Violinist, for pictures; afternoons and evenings. Terms, &c., to W. CHILD, Mus. Dir., George-st. Cinema, Oxford.

WANTED, Violinist, to Deputise for 2 or 3 weeks; any time in June or July. STORR, Empire, Gt. Yarmouth.

WANTED, Three Violins, 'Cello, French Horn, and Drums, for travelling. Also a good 'Cellist, for Gloucestershire. Mme. MAY WALTERS, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, Second Horn, for ten weeks, commencing June 23.
Apply, G. B. ROBINSON,
Municipal Orchestra, Bath.

WANTED, for Gisborne City Band, New Zealand, Solo Cornet; salary £25 per annum; also good Trombone and other soloists; work at trade guaranteed and assisted passages to New Zealand. Write to A. R. DON, c/o Boosey & Co., Regent-st.

WANTED, Solo Cornet; variety and pictures; twice nightly and one matinée; open Monday next. Send terms and references, CHARLES CASEY, Grand Theatre, Basingstoke.

WANTED, good, strong Cornet and Trombone, for musical act; well booked.
Pars. and lowest terms to
Box 217, "The Era."

WANTED, good experienced First Cornet; A.M.U.; to open June 23; A.M.U. J. WHITELOCK, M.D., Argyle Theatre, Birkenhead.

WANTED, Cornet, for small orchestra, Promenade, Ramsey, I.O.M.; 10 weeks' engagement, commencing June 23; open-air work mostly. State terms, CONDUCTOR, Prom. Orchestra, Ramsey, I.O.M.

WEST HARTLEPOOL EMPIRE.

WANTED, good Cornet.
Apply, HORACE MARSHALL,
Musical Director.

WANTED, experienced Clarinet for permanent engag., even. only. Also Relief Pianist, lady preferred. Apply, 1, Alexandra-road, Finsbury Park.

WANTED, good 'Clarinet Player; must be used to highest class music; 5½ hours daily; no Sunday work. Apply, LIONEL FALKMAN, Vaudeville Theatre, Reading.

WANTED, Clarinettist, to open Monday, June 16, music hall near Liverpool; A.M.U. terms. Apply, DELMONTE, 22, Lord-street, Liverpool.

WANTED, Double Bass (lady); 6 evgs., 5 mats.; open immediately; also Relief Pianiste, to deputise fortnight starting Saturday. Call, Grand Cinema, Great Western-road, W., between 3 and 10.

WANTED, for Royal Marine Artillery Band, String and Brass Bass Player, Solo Flute, Violins, combined with wind instruments. Apply, DIRECTOR OF MUSIC, R.M.A. Band, Eastney Barracks, Portsmouth.

WANTED, for Skegness, Whit, summer season Boston, to follow, Double Bass (lady or gent.). Apply, with terms, to CONDUCTOR, Shodfriars Theatre, Boston.

WANTED, Double Bass Player; open June 23; used to first-class twice-nightly Varieties; A.M.U. terms, £2 17s. 6d. State age and latest references to WILLIAM HARTLEY, Musical Director, King's Theatre, Dundee.

WANTED, reliable D. Bass, open immediately; 'Cellist (lady or gent.) also apply; comfortable engt. till Sept. 27. Lowest, refs., MUSICAL DIRECTOR, Grand Theatre, Rhyl.

WANTED, 'Cellist, exp., July 7 to Aug. 2, for seaside. H., 62, Islington-row, Birmingham.

MUSICIANS WANTED.

WANTED, Trombone (lady or gent.), for Skegness, Whit, summer season. Apply, with terms, &c., to CONDUCTOR, Shodfriars Theatre, Boston.

WANTED, Ladies, 'Celliste, Cornet, and Pianiste, capable of leading if required, for June 23 to Sept. 27; Var. and Pics.; no mats. or Sundays. MISS TRAINER, Palace, Redcar.

Hippodrome, Southend-on-Sea.

WANTED, 'Cello, to open Monday next; terms, £2 11s. per week; A.M.U. Apply, with refs., to CHAS. H. MEEK, Mus. Dir.

WANTED, 'Cello, experienced, high-class picture music, to open June 23; 6 nights and 2 matinées weekly (28 hours). Terms, references, to LORD, Mus. Dir., 137, Padgate-lane, Warrington.

WANTED, experienced 'Cellist for cinema, S.W. London. Apply, VIOLINIST, 14, Church-street, Chelsea, S.W.3.

WANTED, good, experienced 'Cellist and Rep. Violinist for Monday next. Letters only, WOOD, 29, Asylum-road, Old Kent-road, S.E.

WANTED, Musician, for First-class Variety Hall.
STRATFORD EMPIRE, E., 'Cellist.
Must be experienced and thoroughly competent; A.M.U. Write, enclosing copies of references, to the MUSICAL DIRECTOR at the hall named.

WANTED, June 16, Inland Health Resort, 3 months, 4 hours daily, 'Cello, Bass, Clarinet (others may write). Age, refs., and lowest, BAND, 27, The Dale, Woodseats, Sheffield.

WANTED, First-class 'Cello Player, commence immediately; state previous experience and references; permanency if suitable. Apply, MUSICAL DIRECTOR, Tivoli Picture Theatre, Blackpool.

WANTED Immediately, first-class 'Cellist, British Quartette; previous experience necessary. State terms and references. Apply MUSICAL DIRECTOR, Tivoli Picture Theatre, Blackpool.

WANTED, reliable Musicians for cinema, provincial town; good 'Cellist, Double Bass, First Violin (rep.); also Pianist, 'Cellist (lady or gent.); £4. Others (gents. only). Send terms first letter. Wanted, immediately. Box 200, "The Era."

WANTED, good 'Cellist, for café, theatre, varieties, &c.; twice a day, no Sundays. Terms, references, to HORACE TEAGUE, Musical Director, Churchdown, near Cheltenham. P.S.—State if double-handed.

WANTED, good Cellist; inexperienced in cinema no matter if good tone. Apply, Thursday, 10-1, for audition, Music Shop, 18, Haverstock-hill, opposite Chalk Farm Tube.

WANTED, good experience Variety 'Cellist, to open June 16; A.M.U. members only; terms £2 5s. References to B. PARKS, Musical Director, Hippodrome, Coventry.

WANTED, good 'Cellist; cinema work; able to play high-class music; evenings only, no Sundays. GILBERT, 8, Camden-avenue, Peckham, S.E. 15.

WANTED, for the Great Circus, Musicians, First Viola, First Horn, Pianist, 'Cello, and Drums. Apply at once to Conductor, T. P. ROBOTTINI, 117a, Galloway-road, Shepherd's Bush, W. 12.

WANTED, by Oboe Player, Re-engt.; opera, musical comedy, military. MUSICIAN, 13, Ernest-st., Kensington, W.

WANTED, lady Pianist, used to dance music, three nights a week; also Quadrille Musicians. W. F. HURNDALL, King's Hall, London-road, S.E.

IMPERIAL PICTURE HOUSE, WALSALL.
Continuous Programme.
WANTED, to open June 23, possibly sooner, Pianist-Organist Musical Director. Also first-class Violinist-Leader and an Organist. Apply, stating age, references, and salary required (applicants must be A.M.U. members), to WM. JOS. ANDREWS, General Manager, Walsall Theatres Co., Ltd.

WANTED, First-class Orchestral Pianiste, lady or gent.; cinema, Surrey; good salary and permanency. State terms, &c., J. LAWRENCE, 21, Prince's-square, St. George's, E.1.

WANTED, Young Lady, as Relief Pianist, and assist checking; good opening for beginner. Apply, MANAGER, Palladium, High-street, Camden Town.

WANTED immediately, Organist-Pianist, young lady, for first-class musical act; must be clever accompaniste. Apply, by letter only, with photo, to F. B. READING, "Ivydene," Dennan-road, Surbiton.

WANTED, experienced Relief Pianiste. Apply any day after 6 p.m., at Cadogan Cinema, King's-road, Sloane-square, Chelsea, S.W.

WANTED, good Pianist and Flautist; pic., var.; permanent position; open June 16.
BELLERBY,
King's T., Newcastle, Staffs.

WANTED, experienced, Jazz Pianist, Banjoline, Saxophone; read violin or pianoforte parts; must be good com., with voice. Box 216, "The Era."

WANTED, first-class Pianists, Violinists, and 'Cellists (gents.); also lady Violiniste. Apply, GRAY, 12, Archer-street, Shaftesbury-avenue, W. 1., 12 to 1 daily.

WANTED, experienced Pianist, for season with small orch.; also Drummer, for Pictures; start July. Terms, &c., to M., 43, Onslow-road, Richmond.

WANTED, Relief Pianist, also able to play Pipe Organ; afternoon and evenings; good salary and permanency. Apply personally, about 11 a.m., Palace Cinema, Kentish Town, N.W.

ROYAL HIPPODROME, LIVERPOOL.

WANTED, to complete the above orchestra of 26 members, experienced Harpist (lady or gent.). Full particulars to FRANK STOKES, Musical Director.

WANTED, a First-class Lady Harpist, to tour with a high-class musical ensemble. Apply, giving full particulars and stating lowest salary, to
DIRECTOR,
19, Plymouth-grove, Manchester.

DE WOLFES DIRECTION OF MUSIC.
157, Wardour-street, W.1.

WANTED, immediately, Trio, for West End Tea Rooms. Please apply, with instruments, on Thursday between 12 and 1 p.m.

WANTED, Jazz Band Teacher; must be thoroughly experienced. ABBOTT, 47, Uxbridge-road, Shepherd's Bush.

WANTED, for immediate and future work, Jazz Musicians, all instruments, ladies and gents. Write, in first instance, stating full particulars, terms, &c., LEWIN, 38, Cranbourn-street, London, W.C. 2.

THE J. W. TURNER OPERA COMPANY.
36th Year of Tour.
WANTED, Instrumentalists, for Operatic Tour, commencing September. Apply, V. TURNER, The Grove, Yardley, Birmingham.

MUSICIANS WANTED.

WANTED, Wanted Known.
JUST PUBLISHED.
MERRY FOX TROT, by HARRY MORRISON, Latest American Fox Trot.
The Rage of Two Continents.
Musical Directors and Conductors should write for free copy.
F.O. 1s. 6d., S.O. 1s., P.C. 6d., E.P. 3d.
FIVE INTERMEZZI, by MAURICE PESSE.
(1) A l'ombre des grands bois—beautiful flowing melody.
(2) Au bord de l'etang—dramatic melody.
(3) Pappilions roses—dainty intermezzo.
(4) Le Chant du Menetrier—charming morceau.
(5) Salterella—bright number.
F.O. 1s. 6d., S.O. 1s. 3d., P.C. 6d., E.P. 3d.
If you cannot obtain this music from your local dealer, write direct to us, giving his name and address.
Complete catalogue of latest orchestral successes, including intermezzi, suites, ballets, marches, galops, &c., free on application, or send 2s. 6d. for sample parcel of piano or violin conductor parts.
MAURICE PIENA,
Orchestral Music Department,
3, Birchington-road, Kilburn, N.W.6.
Tel., Hampstead 7246.

WANTED, for seaside engt., twice daily, July 14, 8 weeks, Instrumentalists for Military Band; must be good readers; Flute and Piccolo, Solo Clarinet, French Horn, Bombardon, and Double Drums. Age, references, and lowest, letters only, J. TOULSON-CLARKE, 140, Crescent-road, Middlesbrough.

ABBOTT'S JAZZ BAND SCHOOL.

WANTED Known, ladies and gentlemen wishing to take up this profession, are rapidly trained in
JAZZ BAND PLAYING.
Excellent engagements are always open for Pianists, Banjoists, Drummers, &c., who are experienced in
JAZZ BAND PLAYING.
Please note the above classes are quite a separate branch from the "Orchestral School."
Call or write for particulars to
ABBOTT'S JAZZ BAND SCHOOL,
47, Uxbridge-road,
Shepherd's Bush.

MUSIC ON HIRE.

WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Managers and Musical Directors to deal with The Provincial Music Lending Library. Once you start, continuation assured. Willing to get what you want; worry at an end; classical music by eminent composers; no rubbish. Film music a speciality. Satisfaction guaranteed. Terms moderate. Music bought and sold. CHAS. GEE, 31, Brewer-street, Maidstone, Kent.

WANTED, Solo Violinists (Conductors), Pianists, 'Cellists, and Basses, to register for Messrs. C. W. & F. N. Black's Orchestras on Atlantic Liners. Also for hotel, café, and cinema orchestras. Applicants (by letter only) to state age, experience, salary required, &c., and give references for character to Messrs. C. W. & F. N. BLACK, 14, Castle-st., Liverpool.

WANTED Known, to Violinists 'Cellists, &c., BERNARD HARRISON, String Specialist, is now demobilised. Finest quality Italian and English gut. Special Solo Acribelle E. Professional list post free. Note the address, 91, Wolseley-road, Sheffield.

WANTED, Composers.—The Eclipse Music Co., 28, Garlick-hill, E.C. 4, are open to consider MSS. with a view to publication if suitable. Box 209, "The Era."

MUSICIANS' WANTS.

WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to write or 'phone,

SECRETARY,
Musical Director Section,
Avenue-chambers,
Southampton-row.

Tel.: Museum 4427.

WANTED, Engagement, Musical Director and Bandmaster, high-class orchestra only; talented, and composer of first order. Only serious offers entertained. Write, Box 163, "The Era."

WANTED, Eng. by experienced Musical Director (piano); opera, musical comedy, or first-class revue. GEO. N. THORPE, 38, Dinsmore-road, Balham, S.W. 12.

WANTED, Engt. as Musical Director, solo Violinist; well up in concert work; first-class testimonials; seaside, hotel, café, or pier; extensive and up-to-date repertoire. Box 121, "The Era."

WANTED, permanent Eng. as Mus. Dir. (piano); thor. exp.; compose, arrange, &c. ROLAND ALLEN, 22, Lower Hillmorton-road, Rugby.

WANTED, by HARRY MELLON, Mus. Dir. (Violin), 3 weeks Deputising (conduct or lead); A.M.U.; any business; from the 30th inst. Empire Theatre, Swindon.

WANTED, Engt., London district, by MISS EMMIE THOMAS (2 years Karno's "All Women," 1½ years present engt.); Pianiste-Conductor or Pianiste; A.M.U. Llanelly Cinema. After Saturday, 19, Chewton-road, Walthamstow, London.

WANTED, First-class Pianist-Conductor, desires change, with or without own band; hotel or cinema; expert at fixing pictures; fine library; extensive West End experience; London preferred. Box 196, "The Era."

WANTED, by exp. Lady Violiniste, L.R.A.M. (leader) and 'Celliste, Engt.; high-class café or hotel. Box 214, "The Era."

MUSICIANS' WANTS.

WANTED, by first-class Conductor, with or without his Symphony Orchestra, good Cinema or Summer Engagement; Scotland or Ireland preferred. Terms, particulars, &c., apply MUSICUS, 196, Fountains-road, Kirkdale, Liverpool.

WANTED Known, Conductor, baton or piano, lib. July 7, revue, mus. com., &c., compose, arrange. DE LISLE, this, Temperance Hall, Merthyr. Next, Grand, Pentre.

WANTED, Engt. by first-class Solo Violinist and Leader; experienced in all branches; evenings only preferred; salary required, six guineas. Box 213, "The Era."

WANTED, Leader-Conductor; used to large orchestras; brilliant soloist; West-End experience; large library; cinema, café, or tour. NELSON, 37, Howley-place, W. 2.

WANTED, by Lady Violinist (Leader and Soloist) and Gent. (Pianist), summer engagement; hotel or cinema; 1st class experience; excellent library. Box 190, "The Era."

WANTED Known, good Violinist (leader or rep.), recently demobilised, requires engagement; evenings only; first-class reader; any business; own library if required; would do dances. VIOLINIST, 59, Fifth-avenue, Queen's Park, W. 10.

WANTED, by Lady, Seaside Engagement, assistant Leader Violinist; done same three seasons; disengaged July 18. Box 112, "The Era."

WANTED Known, Violin, first or second; thor. exp. all lines; just demobilised; open June 23. W. DISNEY, 34, Agard-street, Derby.

WANTED Known, Dances, Violin, 'Cello, Piano engagements arranged; all up-to-date music. DOROTHY DAVIS, 4, The Grove, Muswell Hill, N.

WANTED, by First-class exp. Violinist (Lady), Engt.; Cinema or Hotel; London or Coast preferred; good full tone; 8 years' exp. Box 198, "The Era."

WANTED, from Aug. onwards, high-class Engt., by exp. Violiniste, Concert Soloiste, as Rep. or Leader, or Orchestral; would deputise. VIOLINISTE, 17, King's-terr., Edgware, Middlesex.

WANTED Known, brilliant Solo Violinist, A.R.C.M., Diplômé and Medallist, with exceptional orchestral experience (last engagement leader and soloist 2½ years, orchestra of 40), seeks engagement in or near London; first-class Press notices. Box 192, "The Era."

WANTED, Engt. by Violinist; experienced all lines. VIOLINIST, 28, Crosby-street, Derby.

WANTED, by expert Violinist-Pianist (male); late pianist, Colonnade, Bexhill; Palace Hotel, Southend; late violinist Municipal Orchestra, Herne Bay; Royal Hotel, Woodhall Spa; thoroughly experienced. Apply, 5, Hopgood-street, Uxbridge-road, Shepherd's Bush, W.

WANTED, engagement as Cornet, cinema, seaside, or any bus.; good soloist; disengaged. CORNET, 40, Stockwell-gate, Mansfield, Notts.

WANTED, Eng. by Cornet; orchestral or military; experienced variety, &c.; good refs. WELFORD, 41, Manchester-road, Reading.

WANTED, Engagement, Clarinetiste, first-class musician, wishes for trial to obtain good employment.
Box 164, "The Era."

WANTED, Engt., Clarinet; experienced variety, &c.; open at once. Refs. LITTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED, Engt., first-class Clarinet; thoroughly exp. any business, or M.D. (piano); cinema, &c.; large library. GILBERT, 44, Woodville-road, Cardiff.

WANTED, Clarinetist can take Engagement immediately. FISHER, 66, Scarboro-street, West Hartlepool.

WANTED, Engagement, by Solo Clarinet; experienced; permanency; disengaged through disappointment; June 16; good refs. 28, H, Peabody-buildings, Kingsway, London, W.C. 2.

WANTED, Engagement, Double Bass Player; good references. F. BENNETT, 16, West Hill-road, Brighton.

WANTED, Engt. by Double Bass; ex.
Box 212, "The Era."

WANTED, Engt. by Saxophonist; read violin or pianoforte parts. SAX, 60, Danecroft-road, Herne Hill, S.E. 24.

WANTED, first-class engagement as BB-flat Bombardon-Tuba; salary not under £4 10s.
Address, Box 201, "The Era."

WANTED, experienced lady Orchestral 'Celliste, at liberty from June 16; evenings, no Sunday work. CELLISTE, 11, Mornington-crescent, N.W. 1.

WANTED, by Lady (A.R.C.M.) 'Cellist and Violinist (double-handed), solo, orchestra, &c., Engagement for Aug. and Sept.; seaside; no Sundays. Terms, Box 211, "The Era."

WANTED, exp. 'Celliste, open to engagement; Hotel, Cafe, or Cinema. Box 197, "The Era."

WANTED Known, disengaged, experienced Orchestral 'Cellist; any business; London only; would deputise. VIOLET BRANSON, 61, Agate-road, Hammersmith, W. 6.

WANTED Known, good 'Cellist, recently demobilised, requires engagement, evenings; good reader; any business; would do dances. 'CELLIST, 59, Fifth-avenue, Queen's Park, W. 10.

WANTED, Engt. by well-known 'Cellist; London only. 'CELLO, 57, Hatcham Park-road, S.E. 14.

WANTED, Solo and Orchestral 'Cellist; Perm. Engt.; high refs.; good offers only. 10, Keymer-rd., Streatham Hill.

WANTED, engagement by experienced professional 'Cellist; 6 days preferably; London only; at liberty next Saturday. Box 203, "The Era."

WANTED, Engt. by experienced 'Cellist; three years' present post (cinema); good offers only; to open end of June. Box 199, "The Era."

WANTED, really competent 'Cellist, for trio, to open June 23; permanent and comfortable. Apply by letter, stating salary required, &c., to MANAGER, Central Cinema, Eastbourne.

WANTED, by Viola, late staff band, to join works orch., with employment, or with Clarinet in military band. VIOLA, 2, Isla-rd., Plumstead, S.E.

To Works Bands.

WANTED Known, Bassoon-Viola, pre-war professional, would join band; knowledge of office work and fair mechanic; just demobilised from R.A.F. LAWRENCE, 9, Franklin-mount, Harrogate.

WANTED, by Flute and Pic., Engt. Scotland; at liberty any business, reliable; first-class; A.M.U. Address, A. F. WATSON, 13, Edington-st., Glasgow, N.W.

MUSICIANS' WANTS.

WANTED, Deputy Work, by Oboeist. Write M., 23, Hilldrop-crescent, N. 7.

WANTED, Engt. by excellent Flautist; can open at once; thoroughly reliable; any bus.; excellent references. FLAUTO, 2, Bon-street, Swansea.

WANTED, Engt., Flautist (pic. soloist); any bus.; experienced all round. Box 212, "The Era."

WANTED, Flautist, at liberty for Re-engagement; any bus.; would join good pitching band; piccolo soloist. Wire, address, FLAUTIST, c/o Mrs. Singleton, 34, Belmont-avenue, Blackpool.

WANTED Known, Lady Organist disengaged (not pipe); deputise Relief Pianist. 140, Cranbrook-road, Chiswick.

WANTED, by Pianiste-Organiste, brilliant player, deputising, orchestral or solo. PIANISTE, 111, Arlington-road, Camden Town, N.W.

WANTED Known, First-class Pipe and Mustel Organist wishes change; is also a brilliant pianist; many years' experience picture work. Good offers only to Box 191, "The Era."

WANTED, Engt. by Lady, exp. Pianiste-Organiste; would deputise. PIANISTE, 210, Clapham-road, S.W. 9.

WANTED, by Organist-Pianist, engagement as Deputy or Relief; evenings only. Box 206, "The Era."

WANTED Known, expert Accompanist, Solo Pianist and Organist (L.R.A.M., A.R.C.M.), seeks Short Summer Engagement (2 to 8 weeks); seaside or London. Box 188, "The Era."

WANTED, Engagements for accompanying soloists, Solo Pianiste; string instruments and singers, rehearsals, &c.; morning hours only. Box 193.

WANTED Known, Pianiste req. morning and Sunday Engs., orch., accom., dance., &c.; can supply excell. trio. PIANISTE, Aberfeldy, Wanstead-place, Wanstead, E. 11.

WANTED Known, Lady Pianiste, with good library, suitable for café or picture work. Also young lady 'Celliste; at liberty; joint engagement required. All coms. to MUSICAL DIRECTRESS, 55, Keith-grove, Shepherd's Bush, W.

WANTED, Orchestral Pianiste; excellent and fully experienced musician desires immediate change; London or seaside; first-class offers only. Write, 90, Warwick-road, Earl's Court.

WANTED, Engagement by lady in cinema, brilliant Solo Pianiste or Relief (not orchestral); artistic illustrative playing; extensive library music. Hours, terms, BETA, c/o 13, Tye Bridge-street, Norwich.

WANTED Known, good Pianiste, Harpiste, Organiste (Mustel) Disengaged; good offers only; hotel, &c. Wri HARPISTE, 34, The Drive, Golders Gree N.W. 4.

WANTED Known, Organiste-Pianis (orchestral and solo), finishes dep engagement next Sun. Write, E. W., Coningham-road, W. 12.

WANTED Known, Pianiste vacant morning or afternoon, Engt.; don district. G. D., 31, West-end-av Leyton.

WANTED Known, lady requires as Orchestral Pianiste; thor. pictures or café; fit pictures and take tire charge; good library; seaside or M. GIDDINGS, 26, Dulwich-road, Her Hill.

WANTED Known, experienced Pianiste now available for dances, restaurant, &c.; Jazz band can be provided; summer engagement taken. NICHOLSON, 65-66, Chancery-lane, W.C.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianiste; London or Seaside; good offers only. Address, Poste Restante, Post Office, Twickenham.

WANTED, by Pianist and Violinist (ladies); joint own library; cinema or café; open June 23.
Box 202, "The Era."

WANTED, Orchestral Pianiste, disengaged June 23; any business; experienced. HOBART, The Palace, Lowestoft.

WANTED, Engt. Sundays, by Pianist; also free afternoons. Box 204, "The Era."

WANTED, deputy work by thoroughly experienced Relief Pianist; excellent refs. Wire or write, G. C., 9, Oakdale-road, S. Woodford.

WANTED, Engagement, Pianist; good soloist; C.P., pictures, or café; open Mon. Wire or write terms, &c., R. GILL, 4, Union-street, Winchester.

WANTED, Engt. by thor. exp. and reliable Pianist and Violiniste, lady and gent., in charge of orchestra or as duet; able to provide music and well up in Tavan arrgts. and standard works; all branches of work; seaside preferred. A., 26, Kingscourt-road, Streatham, S.W. 16.

WANTED Known, Orchestral Pianist, L.L.C.L., open for Engagement in London cinema (S.E. locality preferred); wide experience; splendid refs.; no Sundays. PIANIST, 16, Manwood-road, Brockley, S.E. 4.

WANTED, by repatriated civilian Prisoner of War, engagement as Musician, Piano, or Harmonium; many years' experience; orchestra preferred. Apply, F. N. W., c/o Secretary, Repatriated British Civilians Help Committee, Surrey House, Marble Arch, W. 1.

WANTED, by brilliant Solo Pianist, engagement Monday; good-class pictures or variety; thoroughly first-class man. E. FRYER, 56, Garabaldi-street, Warrington.

WANTED, Engt., together or individually, Pianist (First Violin Leader), Second Violin, 'Cello, Flute and Pic., Clarinet, Cornet, Drums; experienced; first-class; refs. PARKINSON, 4, Manor-street, Cambridge.

WANTED, Pianist, (demobbed 2 mos.), exp. orchestral, Engt. in first-class Cinema or Theatre in town; refs. and terms on application. Box 196, "The Era."

WANTED, by Banjoline Player, Private work.
Box 166, "The Era."

WANTED, Engagement, by Accordian Players, discharged soldiers. C. PONSFORD, 82, Farringdon-road Buildings, E.C.1.

WANTED, engagement by Jazz Drummer, Vacant, late Rectors, Tottenham Court-road; first-class band supplied if desired; can open immediately; permanent or evening. Refer above. Wire or write, RAGLUS, c/o 9, Little Newport-street, London, W.C. 2.

WANTED, Engt. or Deputising, by Drummer; week or fortnight, June 22 to July 6. DRUMS, 78, Milward-road, Hastings.

WANTED, Engt., Trio, Leader Violiniste, 'Celliste (ladies), gent., Cornettist; good readers; expd. 5, Maud Foster-terrace, Main Ridge Bank, Boston, Lincolnshire

Manager.
Theatrical Dept.]

MUSICIANS' WANTS.

WANTED, Engt. by first-class Trio; excellent library; afternoons; London only. VIOLINIST, 28, Eversley-road, Charlton, S.E. 7.

VERY FINE TRIO.

WANTED Known, at liberty Monday next, good strong tone Violin Conductor, soloist, ex-Conductor, Paris, La Chatelaine, Organiste-Pianiste, and 'Celliste; high-class music cinema, London or suburbs; moderate terms; separate or deputise. TRIO, 111, Arlington-road, Camden Town.

WANTED Known, a really First-class Trio desires change. London only. TRIO, 57, Hatcham Park-road, S.E. 14.

WANTED, Engt. by a really good Trio; extensive library. Box 205, "The Era."

WANTED, Quartette, Violin (soloist), rep., 'Cello (soloist), Piano; high-class library. NELSON, 37, Howley-place, W. 2.

WANTED Known, Tock's Quadrille Band and Jazz Band, both open for Engagements, dances, garden parties, &c. 221, Graham-rd., Hackney, E. 8.

WANTED Known, Band of 21, orch. or military, will be at liberty during August. A.M.U. terms. Box 177, "The Era."

WANTED Known, excellent Jazz Band, also Dance Orchestra, have odd vacancies for dances, balls, receptions, &c., or would accept permanent engagement. Box 169, "The Era."

WANTED, Engt., by Small Orchestra; seaside, North; any business. Apply, MUS. DIR., 133, Grenville-st., Stockport.

WANTED Known, Organ (2 Man.), Pedal. Lessons given at ABBOTT'S SCHOOL, 30s. term. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS WANTED.

VENTNOR ADVANCEMENT ASSOCIATION.

BAND.

WANTED, from about the middle of July to about the middle of September, a Small Orchestra, consisting of Two First Violins, Two Second Violins, Viola, 'Cello, and Double Bass, for about six hours daily. Reply, with full particulars as to price, &c., to the undersigned, on or before the 21st instant.

H. HUGHES OAKES,
Hon. Secretary.

SKATING WANTEDS.

WANTED to Buy for cash, quantity of Roller Skates. Jacobs, 75, Wilberforce-road, London, N. 4.

CIRCUS ARTISTS WANTED.

WANTED, for the No. 2 Big Circus, opening Monday, June 23, few more ...sts to complete coy., including Lady Gentlemen Riders (with their own ...s), Gymnasts, Acrobats, Clowns, &c., Also Big Sensational Attraction that ...e performed in the ring or on stage.

...ce to whom it may concern.—The ... combine now arranging, will be the sole direction of T. M. Sylvester. ... holding contracts under this man...ement will have the preference of en...ement with the combine. All-the-year ...gements will be arranged for artists ...d staff. T. M. S. wishes to thank Geo. H. Browning, Esq., for offer of South African Tour, but my own projects keep me very busy.

See further announcements.

Address, MANAGER, Entertainments Dept., 64, Haymarket, London, S.W.

WANTED, good Act for Tenting; open at once. WILSON, Circus, Londonderry, Ireland.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, Acrobat on the High Rope, assisted by LILLIAN REGA. On tour.

P.A., 98, Peel-street, Rochdale, Lancs.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Engagements for Parachute Descents, from any type of aircraft, also Balloon Ascents.

PROF. W. NEWELL, 4, Nelson-road, Harrow.

Agents: W. and J. Wilder, Birmingham.

WANTED, for Fetes, Galas, &c., Punch and Judys, Conjurers, Ventriloquists, Living Marionettes, Acrobatic Acts &c. Send vacant dates in July and August, with terms, R. E. NEMO, Fete Caterer, 135, Brook-street, Kennington, S.E. 11.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos., Songs, Ideas written up. NEWTON WARREN, 14, Dorset-square, Marylebone, N.W. 1.

WANTED, to Sell, entire Revue Scenery and Dresses, as new. Seen by appointment only. P. L., 171, High-street, Peckham, S.E.

WANTED to Sell, Songs, Parodies, Sketches, Patter, Vent. Acts, Monologues, &c. Stamp. F. BRUNT, Lyric Author, 111, Leonard-road, Hanley.

WANTED to Sell, large Theatrical Hamper, 72 x 30 x 30; also Chinese Costume. LEONARD BARRATT, 31, Victoria-road, Dukinfield.

WANTED to Sell, 18 smart Band Coats and Caps (blue and gold); French style; a bargain.

Box 210. "The Era."

MOTOR CARS FOR SALE.

WANTED to Sell, 30-h.p. Daimler, 7-seater, convert landaulette, perfect condition, £1,500; 45-h.p. Rolls-Royce, 4-seater (1914), sporting model, perfect condition, £3,000.

Interview by appointment only.

GREAT RAYMOND,
Islington Empire, Islington, N.

WANTED to Sell, about 20 sets of Pony Trappings, comprising military bridle, martingale, riding pad, and white enamel saddle-cloth. Can be seen by appointment at

49, Denmark-villas, Hove, Sussex.

WANTED to Sell, Four Miniature Carts, suitable for circus. Can be seen at River Bank, Staines.

WANTED to Sell, Back Cloth and Front Gauze, aniline dyed, large size, suitable fine musical act; perfect condition; reasonable offer. STAGE MANAGER, Hackney Empire, London.

WANTED to Sell, about 520 ft. of Seating, upholstered in leather, and in excellent condition. Apply, MANAGER, Hippodrome, Southend-on-Sea, where seating can be seen.

JEWELLERY FOR SALE.

WANTED to Sell, beautiful 6 ct. Yellow-Green Diamond, unusually brilliant rare gem; 3 ct. White Diamond; four Diamond Cluster Rings. Also Diamond-studded Watch (lady's).

Interview by appointment only.

GREAT RAYMOND,
Islington Empire, Islington, N.

WANTED TO SELL.

WANTED, to Sell, Rhymes of the Times, by E. H. Cooper, post free 7d.; words and music of songs, £5 cash, half royalties. E. H. COOPER, 8, Wharton-street, King's Cross-road, London, W.C. 1.

WANTED to Sell, Memos, full size, two colours, 100 4s. 6d., 200 7s.; little ones, 3s. 6d. and 6s. Mention paper for free samples. CRETEWAY PRESS (now working again), Buxted, Sussex.

WANTED TO BUY.

WANTED KNOWN, I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, Coon Costumes, Wigs, &c., for boys and girls; secondhand. GRANVILLE, 12, St. James's-avenue, W.13.

WANTED Immediately, Deck Chairs, new or second hand; must be clean and absolutely sound. Send full particulars to JOHN HATTON, Director of the Baths, Bath.

WANTED, Life-size Paper-mache Statue (female); must be good condition and easy to travel. C. H. S., 10 and 11, Jermyn-street, W.

MISCELLANEOUS.

AINSTEY.

WANTED, MR. HARRY AINSTEY to kindly communicate with "J. P.," c/o Reynell & Son, 44, Chancery Lane, W.C. 2.

WANTED, R. A. P. Williams to send address to E. H. Bostock, Zoo Buildings, Glasgow, when he will hear something to his advantage.

WANTED, Mr. Parkins, until recently conductor, Empire, Wolverhampton, to write Box 208, "The Era."

WANTED Known, Change of Address. H. ANGEL, Cornet, 137, Hainault-avenue, Westcliff-on-Sea, Essex.

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates for first-class Theatres and Variety Houses. Particulars first letter. Interviews by appointment only.

SKIVINGTON'S (GLASGOW), LTD.
144, Bath-street, Glasgow.
HIPPODROME, GREENOCK,
where all communications must be addressed.
OLYMPIA, GLASGOW.

WANTED Known, Vacancies for ACTS of all descriptions. 'Phone: Douglas 351. Wires: "Skivington," Glasgow. C. McGREGOR, Secretary.

WANTED, immediately, for season, good marionette show or living marionette workers, or any good, quick showing novelty; central position; thousands of people; good show can open immediately, but must have good Doorsman, which is most essential; good terms. Communicate, MADAME HOWARD, 16, Windsor-avenue, South Shore, Blackpool. Chester and Lee communicate.

WANTED, Revues and Acts of all description for immediate dates. Nothing too big or too small. New productions especially invited to communicate. LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W. 1. Museum 2084. Gen. Manager, Ben de Frece. Special Department for Cinema Artists, under the direction of Sidney Jay, who is booking for the leading British productions.

MUSIC HALL ARTISTS' WANTS.

WANTED, June 23, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 Artists; 20 mins. This, Aquarium, Scarborough.

The talented little Comedienne, MILDRED MAUDE, from the Victoria Palace, &c., &c., in Funny Comedy Songs. June 9, Kemble Theatre, Hereford.

WANTED, June 16, 23, 30. P. A., 3, Elfindale-road, London, S.E. 24.

WANTED, by MAUDE MAY MURRAY, June 16, 23, to follow Tower, Morecambe, in her magnificent electrical dance act. "The Enchantress of the Silver Cave." A blaze of revolving light. Beautiful poses, exquisite dresses, splendid silver stage setting. Address, Euston Villa, Euston-road, Morecambe.

WANTED Known, J. W. HALL, Comedian, Vacant June 16, 23, 30. 6, Highbury-avenue, Blackpool.

WANTED, Monday next, onwards, THE GREAT ESCOURT, "One Man Variety Show." Third time, starring, Grand, Walsall.

WANTED, Monday next, FRED RUDDERHAM, Comedian; also SCOTT AND GOLD, Voc., Com., Har. Act. Wire offers, this, T.H., Tredegar. P.A., 53, Ritson-street, Briton Ferry.

WANTED, by BEN JACKSON, in Banjo Tricks and Witticisms, June 23, to follow King's Hall, Dover. This week, Hippo., Rotherhithe, S.E.

WANTED Known, Still on Top, £500 Challenge, LITTLE HACKENSCHMIDT, Athletic and Wrestling Act wth partner, vacant June 23, 30, &c. This, Hippo., Ellesmere Port. Next, Empire, Invergordon, Scotland.

WANTED, Monday next, also June 23, 30, July 7, 14, precede Liverpool, SIFFELLO, The Wounded Tommy, with his old trench companion, a mouth organ. This, Playhouse, Folkestone. Wire, 37, Bournemouth-road, Folkestone.

WANTED, Monday next, only immediate vacancy, CAMBO and CASTELLE, The Monkey and the Maid, Big Original Musical Act. Wire, Hippodrome, Gloucester; or, 13, Russell-street.

LEIGHTON AND MELVILLE.
The Popular Comedy Couple.

WANTED, Monday next (June 16). Wire, Emp., Dewsbury.

WANTED, June 16 and 23, INGERSOLL TWO, in their concoction of comedy, entitled "Camouflage"; a maid, a xylophone, a page, and some props.; if you require a serious act, please don't book us. Wire, New Theatre, Northampton.

"THE NEPTUNE QUINTETTE."
"THE NEPTUNE QUINTETTE."
"THE NEPTUNE QUINTETTE."

WANTED, Monday next, June 16, and June 30, through transfer. Enormous success last week, Birkenhead, and this, Hipp., Stockton.

5 Star Artists (4 gents, 1 lady) in beautiful character vocal act, and
"GEMS FROM THE OPERAS."
Wire, this, Hipp., Stockton.

WANTED, PHITS (Big Ben), Comedy Juggler, free Circus, Galas, Halls. 14, Victoria-road, Aldershot.

WANTED, June 23, by MARO DUO, Famous Comedy Gymnasts. This, H., Richmond; next, E., Shoreditch.

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentric Knockabouts, Vacant Monday next, June 16. This week, big success, Palace, Battersea. All offers, wire house address, DAN GREGORY and LYDIA, 23, Fairfield-street, Wandsworth, London, S.W.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE. LIVERPOOL.

WANTED

First-Class Attractions

For Weeks of
May 24 and 31, 1920.

To Play ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

NEW THEATRE ROYAL. BIRKENHEAD.

The Premier Theatre of Cheshire.
Wanted High-Class Attractions for Weeks of **Feb. 9** and **Mar. 15, 1920**
To Play Once Nightly.

Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.
Wires: "Hustler, Birkenhead."

London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

THEATRES WANTED.

A ROYAL DIVORCE.

WANTED,

for this phenomenal attraction, weeks of

AUG. 25 and SEPT. 1.

BUSINESS ENORMOUS EVERYWHERE.

The gross takings at

THEATRE ROYAL, ST. HELENS.

amounted to

£780-18-0

and at the

GRAND THEATRE, SOUTHAMPTON.

£787-8-4

Write immediately to—

W. W. KELLY,
New T.R., Birkenhead.
Wires to "Hustler," Birkenhead

HER MAJESTY'S THEATRE, WALSALL.

IMPORTANT NOTICE.—Touring managements are politely requested to note that the above theatre is not booked in conjunction with any Syndicate or by any Agency.

Applications for dates should be made to the Company's General Manager, Mr. Wm. Jos. Andrews.

Vacant Nov. 10th, Feb. 2nd, 16th, March 1st, 22nd, for good Revues or strong Dramatic Attractions.

Agents are invited to submit any proposition but are not authorised to offer dates.

THE

LONDON OLYMPIA

KENSINGTON,

will open in December, 1919,

with a **Great Victory**

Circus & Allied Fair.

The WHOLE of the OLYMPIA BUILDINGS will be constructed into a huge CIRCUS and FAIR.

APPLICATIONS FOR ALL SPACES to:—

WILKINS & YOUNG, Clarence House, 4, Arthur Street, LONDON, E.C.
Phone: 3060 Central. Wires: Yungsbyns, London.

THE OLYMPIA, LONDON.

December, 1919. January, 1920.

THEATRES WANTED.

CHARLES B. COCHRAN'S COMPANY.

THE BETTER 'OLE

VACANT

JUNE 30 & JULY 7 (North or Midlands)

SEPTEMBER 8 onwards.

CLIVE R. McKEE, 49, Old Bond Street, W. 1.

TELEGRAMS: "Cockranus," Piccy, London. 'Phone: Gerrard 444, 445.

Notice. WANTED DATES. Notice.

TO PROPRIETORS, MANAGERS AND AGENTS.

NOV. 3, AND ON WITH EXCEPTIONS.

"AUNT MARTHA"

By G. ELLIS.

A New and Original Three-Act Comedy.

PRESS NOTICES.

The situations are extremely funny and the dialogue is brilliantly witty. If the enthusiastic appreciation of the auditors be a criterion, the author has scored a pronounced success.—"M/c City News."

The piece is full of humorous situations and interesting events.—"Ashton Reporter."

Not a dull moment from start to finish. . . . Convulsed the audience.—"Hampshire Herald."

Own Scenery, &c., carried.

All Coms. to Manager, The Lindens, Bentley, Hants.

THEATRES WANTED.

DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.

STAFFORD & WOODWARD'S COS.

The House of Peril

In conjunction with Alfred Butt and Owen Nares. Direct from the Queen's Theatre.

Cast includes C. W. SOMERSET.

VACANT, Oct. 13, Nov. 3 & 17 (precede and follow Blackpool), Dec. 22 on with exceptions.

The Girl in the Taxi

By arrangement with P. M. Faraday.

WANTED,

for First-class Theatres and Music Halls, **Sept. 22, 29, Oct. 13 on. Fast booking 1920.**

THE FAMOUS REPERTORY CO.

Booked and re-booked everywhere.

VACANT, Oct. 27, follow Buxton Nov. 10 on with exceptions.

APPLY—

102, CHARING CROSS RD., W.C.2.

HERBERT SHELLEY & CO.

Presenting the
SUCCESSFUL MUSICAL FARCE,

MY AUNT FROM NEW YORK.

Roars of laughter from start to finish.
Booked until June 7th, 1920.
This attraction will fill any house.

A MILL GIRL'S WEDDING.

Fifth Visit to Metropole Glasgow.

Beating all previous records, and in June, too!

Refer Arthur Jefferson, Esq.

This piece recently played to £705 at T.R. Edinburgh and is re-booked for two weeks there.

Coms., Metropole Theatre, Glasgow, (2nd week.)

The "C. W."
POOLE'S

Entertainments, under the General Management of John R. Poole, present

VINDICTIVE

Sole Agents:
MONTAGUE & HART,
Albion House, 59, New Oxford St., W.C.2

THEATRES WANTED.

The following Musical Comedy Attractions:

ROSEBUDS
STRAWBERRIES AND CREAM
GO AS YOU PLEASE
SUNSHINE
AFTER THE BALL
THE FISHER GIRL
WHAT NEXT
WIT AND WISDOM
TIDDLY WINKS
ALL BLACK
OH, LA LA
LILY OF THE VALLEY
MAID OF THE SOUTH
NA POO
HAPPY DAYS

are Controlled by the U. V. A.,

10-11 JERMYN STREET, PICCADILLY, S.W.1.

Telegrams: MICHAELMAS, LONDON. 'Phone: REGENT 4411.

Proprietors with Vacant Dates for First Class Attractions please communicate.

NOTICE.

THE
GRAND THEATRE, PETERBORO,
will be taken over by me on
AUGUST 25th, 1919.

ALL CONTRACTS will be null and void after this date unless countersigned by me.

(Signed) **J. A. CAMPBELL,**
Theatre Royal & Empire,
Grantham.

August Bank Holiday.

THE
HEXHAM URBAN DISTRICT COUNCIL
Are prepared to receive
TENDERS for the
STANDAGE OF AMUSEMENT ERECTIONS
in Hexham Market Place over Aug. Bank Holiday Week-end.

Endorsed Tenders to be sent to undersigned not later than June 30, 19...

JOHN A. BATY,
Clerk to the Council...
Lloyd's Bank Chambers,
Hexham,
June 4, 1919.

"WHAT A WINNER!" "IT'S A BIT SALTY, AIN'T IT?"

JOE ELVIN

IN HIS LATEST AND GREATEST TRIUMPH

"Sailor Lad"

By Clifford R...

JUNE 16, OPERA HOUSE, DUDLEY.

Re Dates Direct or—
CLIFFORD REAN, 131a, CAMBERWELL NEW ROAD.

Owing to the Expiration of Lease.

DALSTON THEATRE, E.

Near Dalston Junction Station (N.L.R.) and 'bus and cars from all parts.

Messrs. DRYSDALE NURSE & C...

(H. M. Drysdale Nurse, F.A.I.), have received instructions from J. Langdon Lee, Esq.

SELL BY AUCTION

on the Premises as above, WITHOUT RESERVE,

On Thursday, June 19, 1919, at 12 o'clock sharp,

THE FURNISHMENT

(except the Landlord's Fittings and Fixtures)

SCENERY AND EFFECTS

of the above Theatre, comprising:—Suites of Furniture used for stage purposes, C... throughout the building, quantity of Cork Linoleum, Plush seated and Bentwood Tapestry, and Cane Bottom Settees.

Fine-Toned 7-Octave Baby Grand Piano
by John Brinsmead and Son,

Upright Grand Piano,
by Shenstone,

6ft. Mahogany Roll-Top Office Desk, Two Iron Fireproof Safes by John Tann, Ltd., Q... Brocaded Plush Curtains, Four Cash Check Registers, Remington Typewriter, I... Office and Dressing Room Appointments. 30 ft. Massive Brass Vestibule Rail, ... signed by Sir Henry Irving, Sir George Alexander, Sir John Hare, Wilson Barrett, Herbert Tree, Miss Evelyn Millard, Lady Tree, Miss Lily Hanbury, and others. Painting in Gilt Frame, Miss Bateman. New Outside Electric Arc Lights, and o... Cab.e and Plugs, Carbons. Electric Fans, Quantity C.P. Metallic Lamps, Music St... Electric Fittings, Saloon and other Bar Fittings and Utensils, Engines Fittings, and lar... of Large Brass Stair Rods and Smoothing throughout theatre.

SCENERY,

Consisting of Chamber, Kitchen, and other Sets, Complete Act Drop, Cloths, inclu... scapes, Garden, etc., Ancient and Modern Street, Tropical and other Wings, Oak Borders, Light Chamber Borders, Beam, Sky, and Tropical ditto, Rock Pieces, A... Stone ditto, House and Garden ditto, Four Rostrums and Tops, and various Steps, quantity of Miscellaneous Effects.

Catalogues can be obtained (price 6d.) at the Box Office of the Theatre, and of ...eers' Offices, 4, Amhurst Parade, Tram Terminus, Stamford Hill, N. 16. (Telephone ...

JACKEY FISHER

The Handy Man. Great Sensational Speciali...

"A Jolly Sailor's" Antics on a Hal...'yard,

VACANT—August 11, 18 and October 13.

LONDON SUBURBAN THEATRES

WIMBLEDON THEATRE.

A crowded and enthusiastic holiday audience welcomed with delight their old friends, Old Bill, Bert, and Alf, in C. B. Cochran's production of "The Better 'Ole," when presented at this theatre on Bank Holiday night. The highest meed of praise should be given to Mr. Martin Adeson for his wonderfully realistic portrait of Old Bill, which was just as Bairnsfather must have imagined him. Mr. Wilfred Norman and Mr. Jack Gordon as his inseparable pals, Bert and Alf, supported him splendidly, causing the heartiest of laughter. Miss Prudence Ayrton was pretty and bright as Victoire, Miss Minnie Litchfield sang and danced well as Bertha, while Miss Cissie Walper was a fascinating Suzette. Miss Clara Bernard was delightful as Maggie (Mrs. Busby), Mr. Richard L. Symonds was a realistic Sergeant-Major, Mr. Aristide Semis doubled the parts of the Spy and the French Officer, Mr. David Latimer was a commanding Colonel, and Mr. Bay Waters, Captain Milne.

DALSTON THEATRE.

Mr. Walter Saltoun and Miss Aimee Grattan-Clyndes are presenting here this week the drama entitled "Soiled." Miss Dora Weber, as Mary Manning, successfully undertakes a somewhat difficult task. Mr. Charles Burdon is well received as Dick Cranston, and Mr. Rhys Meredith scores as Tom. Mr. Tom J. Taylor, as "Enfield Ernie," a crook, supplies a neat character-sketch, and another effective study is Miss Edie Martin's Liz Whelks, alias Lyddy Williams. Mr. Will Priestly as Marmaduke Godalming, and Miss Winnie Webb as Anastasia, represent popular characters, and Miss Winifred Felix Pitt appears as "Kiddie," Mary's child.

A NEW PROTEAN ACT.

Mr. Rex King, the well-known quick-change artist, who has just been demobilised after serving for three years with His Majesty's Forces, produced an entirely new act at the Kingston Empire on Monday night, entitled "Alone in a Wig Shop." Mr. King makes his entrance in a scene well painted, and looking like the real thing, a costumier's store. His first imitation is that of the old chairman at a village concert, then rapidly he changes to the mild young vicar, and again into a grotesque make-up of the local greengrocer, Mr. Tomato, trying to sing "The Anchor's Weighed." For a change he then gives a smart ventriloquial act, the figure's head appearing from a barrel. Then the audience is introduced to a coster burglar, who is about to rob the chests of an old miser, who next appears. He retires behind the plush curtain, and in a moment Mr. King reappears in evening dress, a fine and dramatic finale to a cleverly designed and admirably worked out little sketch, showing a few of the many characters from the large repertoire of the "One Man Programme."

NEW COMPANIES REGISTERED

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

HUDDERSFIELD PICTURE THEATRE COMPANY, LTD., Manchester-road, Huddersfield.—Registered May 26.—To carry on the business as indicated by title. Capital: £25,000, in 25,000 Ordinary shares of £1 each. Directors: W. D. Brook, 47, Carlton-street, Huddersfield; J. R. Brown, Firth-street, Huddersfield; W. Littlewood, 148, Yews Hill-road, Lockwood; T. Wood, 15, Newland-avenue, Birkley, Lockwood; J. Wallis, Craigmoir, Osborne-road, Birkley, Lockwood.

POSITIF, LTD.—Registered May 27.—To carry on the business of Cinematograph Film Printer, &c. Capital: £20,000, in 6,000 Preference shares, 10,000 "A" Ordinary shares and 4,000 "B" Ordinary shares of £1. Subscribers: S. Gluckstein, 199, Piccadilly, W.1. N. A. Corke, 199, Piccadilly, W.1.

HARROW CINEMA, LTD., 29-31, Stoke Newington-road, N.16.—Registered May 31.—To carry on the business of Proprietors of Cinematograph and Biograph Theatres. Capital: £10,000, in 10,000 Ordinary shares of £1 each.

METRO PICTURES, LTD., 45, Cross-street, Manchester.—Registered May 31.—To acquire and carry on the business of Metro Films or Pictures. Capital: £12,000, in 12,000 shares of £1 each. Directors: J. Davies, "Edgemoor," Park Road-street, Crumpsall, Manchester. G. Pollitt, 130, Wellington-road, North Stockport.

RAMSGATE PICTURE HOUSE, LTD., 107, High-street, Ramsgate.—Registered June 2.—To carry on the business of Amusement Caterers. Capital: £10,000, in 10,000 shares of £1 each. Directors: B. F. Bryant, Wellington-crescent, Ramsgate; W. Coleman, St. Mildred Grange-road, Ramsgate; F. L. Wallis, 14, Duncan-road, Ramsgate; T. F. Spanton, Each Manor Ash, nr. Canterbury; E. M. Worsford, Shepherdswell, nr. Dover.

MINERS' THEATRE, LTD.—Registered June 4.—To construct or acquire a Theatre of Varieties and carry on the business of Theatre, Cinematograph Theatre, &c. Capital: £10,000, in 10,000 shares of £1 each. Directors: I. Collins, Cross House, Westgate-road, Newcastle-on-Tyne; A. Collins, Cross House, Westgate-road, Newcastle-on-Tyne; G. L. Collins, South Dene, Tower Low Fell, Gateshead; and two others.

REGENT PICTURE THEATRE (HULL), LTD., Union and Smiths Bank Chambers, Silver-street, Hull.—Registered June 4.—To acquire and carry on the business of a Picture House. Capital: £20,000, in 20,000 shares of £1 each. Directors: G. F. Tidswell, Newton Priory, Newton Park, Leeds (Managing Director); R. Freeman, 107, Princes-avenue, Hull (Chairman); T. Dewhirst, "Belgrave House," Bridlington.

WEST YORKSHIRE CINEMAS, LTD.—Registered June 4.—To acquire land and to erect halls or buildings and carry on the business of Music Hall, Gymnastic, and Theatre proprietors, &c. Capital: £4,000, in 4,000 Ordinary shares of £1 each. Directors: F. Hargreaves, Majors-walk, Pontefract; D. W. Hargreaves, Eshald House, Woodlesford.

Mme. Delza, of Shaftesbury-avenue, kindly presented Miss Lottie Albert with a beautiful Paris model gown and a Paradise hat to sell in aid of the Actors' Orphanage.

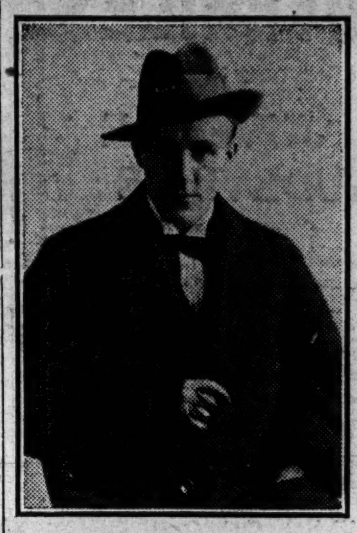
At the Haymarket Theatre the comedy of American life, "Uncle Sam," reached its 150th performance on Saturday.

THE DEMOBILISED ACTOR.

RETURN OF MILTON ROSMER.

Mr. Milton Rosmer is now back after his four years' service as a motor-lorry driver in the R.A.F., looking bronzed and fit and much more like the breezy hero of "The Prodigal Son" than the artist in "The Doctor's Dilemma," though in the past he has appeared with equal success in both these parts.

Milton Rosmer comes of good theatrical stock, and though still a young man has contrived to cram a lot of highly varied experience into his career. His father was Arthur Milton, well known in the northern



MR. MILTON ROSMER.

provinces, and he himself commenced to act at a very early age. Much of his technique was picked up with the Ben Greet Shakespearean Company, in which he played at one time or other the majority of the more romantic characters. It was, however, with the Glasgow and Manchester Repertory Theatres that he found his most useful experience, and when Miss Horniman sent the latter company to America it was under Mr. Rosmer's direction.

Pending his return to the boards Milton Rosmer is throwing his energies into acting for the moving picture screen. Prior to the war he had, of course, considerable experience in this direction, as he was specially "featured" by the Ideal Film Co. in "Lady Windermere's Fan," "Still Waters Run Deep," and "Mystery of a Hansom Cab," and by the London Film Co. in the exacting character of "A Man Without a Soul." It was his performance in the latter play that led the "London's" chief producer, Mr. Tucker, to remark that there were only two artists to be found on the British screen—and one of them was Milton Rosmer! As soon as he has finished the Barker film, "Our Girl," now nearing completion, Mr. Rosmer will appear in two more "Ideal" pictures, while by way of variety he produced and played in the dramatic version of "Cavalleria Rusticana" for the Independent Theatre.

"THE RETURN FROM PARNASSUS."

ELIZABETHAN REVUE AT APOTHECARIES' HALL.

In the Jacobean Hall of the Apothecaries' Society, Blackfriars, on Tuesday, June 3, Mr. William Poel presented, in the Elizabethan manner, with the platform stage and no scenery save black curtains, "The Return from Parnassus," preceded by "The Comedy of Errors."

The latter play, which is surely one of the most amusing farces in existence, was played with great spirit by the children of Hackney Central L.C.C. School. It would seem almost unkind to praise any of these young people, who all spoke clearly and fluently, and moved with only a small amount of youthful self-consciousness, more than one and all, but the two Dromios, more especially he of Syracuse, the Antipholus of Syracuse, and the Adriana, were particularly clever in making their parts living characterisations. It must be confessed, however, the play could have been intelligible only to those acquainted with it, for the parts of Aegeon and Solinus, together with the explanatory scenes, were entirely omitted; the knot was presented already carefully tied, in fact, and never to the audience unravelled.

"The Return from Parnassus" was far from being so bright an affair. The piece, which entirely lacks action, is rather a revue than a play, being solely concerned with the hard lot of poor scholars in general, the characters being types more than personalities. The satiric wit and exaggerated characterisation are acceptable enough, but require very polished and fluent acting. By far the best performance of the afternoon was the Sir Randell of Miss Edith Evans, a really finished study. Miss Phyllis Reid was at once the most picturesque and the most convincing of the students, her diction being a pleasure to hear; Mr. McClean could easily have been an effective Gullio, but he was hardly on speaking terms with his part. The audiences at both performances, which included such well-known figures as Mr. Bernard Shaw, Mr. Arnold Bennett, Mr. Ben Greet, Sir Frederick Bridge, Miss Lena Ashwell, &c., gave ample proof of their appreciation of Mr. Poel's pluck and skill.

MADAME SARA HUGHES' PUPILS.

A concert, which was followed by a dance, was given by Madame Sara Hughes and her pupils on Saturday last at St. Silas' Hall, Islington. The short programme was composed mainly of vocal items. Miss Hester Lewis put a good deal of spirit into her rendering of "Mr. Orchestra"; Miss Russell, a light soprano of fair quality, gave two solos, "Mister Bear," and "Butterfly"; Violet Maude, a juvenile artist, danced very neatly; and Madame Sara Hughes, who has a powerful soprano voice, was well applauded for her solos. Miss Preston sang with acceptance "Cupid at the Ferry," and as an encore gave "An Emblem."

Miss Harriet Kendall announces a dramatic recital at Steinway Hall on Saturday afternoon (21st) under distinguished patronage. The attractive programme will include recitations from classic and modern authors, humorous selections, and recitations with music.

A Minor Tragedy.

By "ESTELLE."

"DON'T desert me, Clara," I begged, as my friend rose to go, "that odious Mrs. Hammerton is coming, and I don't feel equal to tackling her alone."

"Sorry," replied she, "but I've got a committee meeting. Just tell me that recipe of yours for a shampoo once again—sallax, smallax, what's the name of the stuff?"

"Stallax," I replied. "It's best to rub a little olive oil into your scalp before washing your hair. You needn't rinse it afterwards, isn't that a joy? It's just the thing to keep that fair hair of yours the same colour, and to make it look 'like a poet's dream.'"

"That settles it: if you get romantic, I won't stop a minute. Bye-bye, Mabel, thanks awfully." With that she left me.

I was not pleased to hear Mrs. Hammerton ushered in. I am not fond of Mrs. Hammerton, who has "risen" in life, and proclaims it by an atrociously patronising manner. Moreover, it always distresses me (I am not a nice person), to see a person with a coarse wrinkled skin and neglected, faded hair, wearing ultra-fashionable clothes.

"Ha-ow do you de? Dreadful weathah we are having, are we not?" she drawled out as I poured out tea. "Ha-owevah do you keep so wol-looking? Of course, *you've* nothing to do."

I am just recovering from a breakdown caused by two years in an aeroplane factory. I felt my temper rising. The conversation dragged on; then I bethought me of my knitting. I went upstairs to fetch it, and was some time in finding it. When I returned to the drawing-room, I heard a strange sound, like sobbing, and to my utter amazement, I found Mrs. Hammerton in *tears*. It was so unexpected, so utterly unlike, that I could only stammer out:

"Don't—oh, please don't: isn't there anything I can do—oh, what is the matter?"

She calmed down soon, and blurted out in a manner which was quite unlike her former patronising way.

"I c-aan't help it! I must tell someone—its just this. When I married John I was a good-looking girl, though you wouldn't think it now: but we've been through some hard times together, and my looks went years ago. John's just as kind to me, and now we've got money he gives me all the pretty things I used to hanker after when I was young. But I look a silly, ugly, old fool in them—I won't go to a beauty-doctor and be giggled over. I can't tell John, he wouldn't understand."

I soothed her, and I said:

"Dear Mrs. Hammerton, you mustn't worry, you really mustn't; if you'll let me be hatefully rude and interfering, I think I can tell you a few ordinary home recipes which will make all the difference to your looks. You've obviously been pretty, but you've lost the freshness and smoothness of your skin, and the thickness and brightness of your hair, two things without which Venus herself would be very plain. You suffer from enlarged pores, too, which cause blackheads. If you went to an American beauty specialist, you would probably be 'skinned,' a painful process which would remove the outer, soiled skin, and leave the new, clear complexion underneath exposed. The principle of 'skinning' is sound, but there are three objections—the pain and unsightliness of the process, the expense, and the fact that the treatment necessitates one laying up for several weeks. The only safe way to adopt this principle without its unpleasantness, is to obtain some mercolised wax from the chemist's and smear it lightly over the face and neck, washing it off in the morning with warm water. The curious property of this wax is that it absorbs the soiled particles of the outer skin painlessly and invisibly, leaving the new skin underneath free to breathe. It can be used as often as required, and the cost is trivial. Blackheads are always disfiguring; so, having cured the ones you have, you must prevent others from forming. Blackheads are caused by enlarged pores, and generally form round the mouth and nose, where the pores are always more open. Enlarged pores also cause undue 'shininess' by excessive oily secretion, and they make the skin look coarse. For this purpose stymol is recommended. Dissolve a tablet in water: it will make a lovely effervescent lotion, which will loosen any existing blackheads and prevent others from forming by gently closing the enlarged pores. Of course it also makes a wonderful improvement in the *texture* of your skin."

"Now you need a lotion to protect your complexion and to give it a lovely 'finish.' Powder is absurdly expensive; the cheaper kinds contain many harmful things. If you obtain some cleminite and mix it with water, and apply a little with the fingertips, your skin will keep the delicious 'peach-like' look for hours. If you feel tempted to rouge, my advice is Don't—powdered colliandum looks absolutely natural and doesn't hurt your skin a bit."

"Do I know anything to bring back the colour of your hair? Let me see—I think the best thing would be to get 3 ozs. of bay rum and mix it with 2 ozs. of tammalite. Apply it with a clean toothbrush. It's a marvellous tonic, and your hair will gradually regain its natural colour, besides growing thicker and stronger. Yes, I always shampoo with stallax."

Mrs. Hammerton listened with almost painful intentness, and at last she said:

"I'll try every one of your notions, Mrs. Summers, and I can't thank you enough. If I ever look a quarter as pretty as you I'll think myself lucky."

"I always use my own recipes," I laughed.

"Then I appreciate it all the more: I don't know another woman who wouldn't have guarded those secrets with her life."

"Oh, one shouldn't hoard good things," I said, as she left in a rainbow of smiles. "It's unpatriotic, you know."

"PYGMALION" AT THE CHELSEA PALACE.

Following "Damaged Goods," played twice nightly, this popular house is giving for the holiday attraction "Pygmalion" once nightly, and a crowded audience assembled on Monday evening. The members of Mr. Charles Macdona's company speak the sparkling lines of George Bernard Shaw with a delicious airiness. Especially good was Mr. Wordley Hulse as Professor Henry Higgins. Miss Muriel Kidner, too, was delightful as Eliza Doolittle; Mr. Tom Mowbray (the general manager of the company) contributed a clever piece of acting as Arthur; to Mr. Charles C. Hodges, the Colonel Pickering, must be awarded unqualified praise. The representatives, too, of the Eynsford-Hill family (Miss Marion Stirling, as the mother; Miss Lillie Livesey, the daughter; and Mr. Bert Murray, Freddy) well filled in the picture. Miss Madaline Grande (Mrs. Higgins) also deserves praise, while Miss Bella Russell as the autocratic housekeeper scored. The setting of the play was first-rate, and the realistic view of the Chelsea Embankment especially appealed to the audience.

Mr. Charles Tree, the popular basso, has experienced another return visit welcome at Buxton Gardens, and had most successful receptions here during the week-end. He responded on Sunday evening to a treble encore.

THE OXFORD MEETING.

Presiding at the 27th annual meeting of the Oxford, Ltd., held on Thursday last, Mr. Walter Payne, O.B.E., chairman and managing-director, in moving the adoption of the directors' report and accounts, said he was glad that they were meeting to consider the report and balance-sheet of a very satisfactory year's trading. As shareholders might remember, he stated last year that they could hardly expect to keep up to the level of profit earned for the financial year ended in 1918, but he promised that the directors would do their best, and he hoped shareholders would consider a dividend of 10 per cent. and a bonus of 1s. per share a satisfactory fulfilment of that promise. After the termination of the run of "The Better 'Ole" in November last, they took a bold step, in conjunction with Mr. C. B. Cochran, and produced for the first time in the history of the Oxford a dramatic play, "In the Night Watch," which had had a very successful and profitable run. On reference to the accounts they would see that, before arriving at the profit of £18,000 odd, they had charged over £7,000 to repairs and redecorations.

It was also of interest to note that the item of freehold and leasehold premises and goodwill account had, in the past ten years, been written down by over £10,000, in which period also, apart from the repayment of a £25,000 mortgage, raised to enable them to purchase part of the freehold, the debenture debt of £31,500 had been paid off. It would interest the shareholders to know that their present arrangements with Mr. Cochran were for the production of three plays after "The Temporary Gentleman," with the right of the company to determine the arrangement after the first or second play if the results failed to produce a certain minimum sum. He (the chairman) had, however, under discussion with Mr. Cochran an arrangement for a longer period and the production of musical comedies of the highest class. He then begged to move the directors' report and account for the year ended April 30, 1919, recommending the payment of a divdend of 10 per cent. (less income-tax) and a bonus of 1s. per share (free of tax), adding £4,171 4s. 3d. to general and taxation reserve fund, making a total of £20,000, and carrying forward the balance to the current year's account, be and are hereby approved.

Mr. Joseph Davis seconded the motion, which was carried unanimously.

The retiring director and the auditor were then reappointed, and, a bonus of 550 guineas having been voted to the directors, the proceedings terminated.

THEATRE OR PICTURE HOUSE AND PREMISES FOR SALE,

comprising magnificent stone structure on an island site, situate in the finest central position of the promenade of a flourishing Lancashire seaside town The hall has a seating capacity for about 2,000, and is fully equipped, and suited for stage plays, varieties or pictures, and has been for some years, and is at present, run as a successful Picture House. Fully licensed bars. Ground floor frontages on all sides are occupied as successful shops, well let, and in good demand. The whole premises are in excellent condition and decoration throughout. Will be sold at under pre-war cost.—For further particulars, apply **Messrs. Gaunt, Foster & Co., Solicitors, 1, Cheapside, Bradford.**

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair	s.	d.
White Cotton Tights	5	0
Coloured Cotton	6	0
Silk Lustre	9	0
Silk Faced	12	6
Best Worsted	12	6
2nd Quality Spun Silk	16	0
Best Quality	22	0

Tele.: Tights, Bobbers Mill. Send 2d. Stamps TO-DAY for List and Patterns. 'Phone: 2363
WHITE & SONS (Dept. S).
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester, S. B. Watts & Co., 35, Oxford Road

BRAID HILLS HOTEL, MORNINGSIDE, EDINBURGH.

Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450ft. above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel, also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive brochure apply to MANAGER.

ADVERTISING CURTAINS, SLIDES & PROGRAMMES.
Top Prices given for Contracts.
Business Conducted Personally in each Town
CHARLES ELLIS,
(late 16 years with B. Roberts & Co., Ltd., Leeds),
8, WELLCLOSE MOUNT, LEEDS.

HARRY TOLER,
LONDON,
SCENERY CARTAGE CONTRACTOR
BOX VANS AND LORRIES.
130, Newington Butts, and 5, Lothian Rd., Camberwell, London
DRY STORAGE.
Phone: Hop 31 & 217; Brixton 2414.

Campbells Furniture

For Artists who Desire Beautiful Homes

NO Artist should ever compromise with his or her taste for true Beauty. Beauty is the Artist's Birthright. Life demands it of him, and he may demand it of Life. Campbells cater especially for the Artist's need of Beauty in the Home. Their beautiful Furniture can be obtained for cash or on

The General Manager (Mr. M. Pearl) is well known to Members of the Profession as an old member of the Vaudeville Club, and he is always pleased to give his personal attention to Thespians' requirements and to arrange specially favourable terms

CAMPBELLS FAIR & SQUARE
Furnish Out-of Income Terms

£10	worth	6/-	Monthly
£20	,,	10/-	,,
£50	,,	26/-	,,
£100	,,	£2 2s.	,,
£200	,,	£4 4s.	,,
£500	,,	£10 0s.	,,

FREE OF INTEREST NO SECURITY
NO REFERENCES

Write for Catalogue 1,000 illustrations and prices, or call and see the superb selection of Artistic Furniture on show. You will see just the Furniture that will suit you and do credit to your good taste.

FOR QUALITY CAMPBELL'S
FURNISHING CO., Ltd.
248, 249, 250 Tottenham Court Road,
Telephone: M 9483 LONDON, W.1. Cables and Telegrams: "Camfurnco-Ox-London."
(One minute from 3 Tube Stations and Oxford Street 'Buses)

Every Post Office
is a
BRANCH RECEIVING OFFICE
for
LUSH & COOK
Ltd.
London's Leading
Cleaners
and
Dyers.
who have organised a special postal department, affording unique advantages to the Profession, to whom a
Discount of 25 %
is allowed, and postage paid one way.

PATRONISE THE "STAR" FIRM
and ensure satisfaction always.

Write, Wire or 'Phone—
LUSH & COOK, Ltd.
29
CHARING CROSS RD.,
LONDON, W.C. 2.

'Phone—GERRARD 9580.
JOHN BELL, *Manager.*
(Theatrical Dept.)

NEXT WEEK'S CALLS.

MONDAY, JUNE 16, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 7 NOW DUE.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Chung Ling Soo's Mysteries, Alice Gill, Musical Lento, McLean Twins, Bellinis, Wee Georgie Beck, Bioscope.

CANNOCK HIPPODROME.—Miss Eva Elwes' repertoire company.

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Pharos, Adkin and Co., Sisters Heywoods, Alf. Thomas, Ethel Wynne, Bioscope, and company booked.

WEST BROMWICH OLYMPIA (rehearsal, 1).—T. May's revue, "Peaches in Paris."

WEST BROMWICH THEATRE ROYAL (rehearsal, 5.30). — Stanley Gordon and Heather's repertoire company.

RAYMOND Supremest of Sorcerers.

LONDON THEATRE OF VARIETIES, LTD.
(See Page 17.)

RAYMOND King Laugh Maker.

LONDON SYNDICATE HALLS.
(See Page 23.)
MOSS TOUR.
(See Page 11.)
STOLL TOUR.
(See Page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—J. B. Fagan's "Damaged Goods."

BRIGHTON HIPPODROME (rehearsal, 12).—Wylie-Tate's "The Passing Show of 1919."

GLASGOW ALHAMBRA (rehearsal, 12).—Two Bobs, Vasco, Goodfellow and Gregson, Watson Hume, Moffatt and Co., Farr and Farriand, Ernie Whitmee, Chris Van Barn.

LEEDS HIPPODROME (rehearsal, 12).—Robert Courtneidge's "Petticoat Fair."

LIVERPOOL HIPPODROME (rehearsal, 12).—Harry Weldon, Poole's "H.M.S. Vindictive," Tex McLeod, Hopé Charteris, Dudley and Walker, Dan Whitley, Cissie Lupino, the Villions.

MANCHESTER PALACE (rehearsal, 11).—Wylie-Tate's "Any Lady."

NEWCASTLE HIPPODROME (rehearsal, 12).—Geo. Graves and Co., Robb Wilton, Westbrooks, Foster Kershaw, Scotch Kelly, Ruby Roya, Graham Bros.

PARIS ALHAMBRA.—Period ending June 19: Fulgora, Culpitt, Great and Good, the Uniques, Le Cardo Bros., Hiawatha, Romani, Yvonne Granville, Three de Havilands, Leslie, Stanelli and Edgar, Inez and Dolly St. Vincent. Period commencing June 20: Culpitt, Great and Good, Sie Tahar Troupe, Romain, Yvonne Granville, Julian Vedey, Bert Earle, Three Mahers, Leslie, Stanelli and Edgar, Inez and Dolly St. Vincent, Gordon and Rica.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Billy Merson, the Whittakers, Haidee de Rance, May Henderson, El Rey Sisters, Ernie Rean, Christy and Willis, Monkman and Blythe.

PRESTON EMPIRE (rehearsal, 11).—Tom D. Newall, Bert Errol, Ray Hartley, Ginataro, Mareski, and company as booked.

SHEFFIELD HIPPODROME (rehearsal 12).—Harry Burns presents the "Daily Mirror" Beauties, Conway and Leland, Fyne and Hurley, Lowdini, Thornley-Dodge, Power and Bendon, Dippy Diers.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Robert Courtneidge's "Fancy Fair."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Fred Barnes, Geo. Bass, Harry and Fred Namba, Pat Thayer and Nan Stuart, Sinclaris and Dalya, Will H. Fox, Rosie and M. Dubin, Stidder.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—H. Potterton's "Over the Top."

RAYMOND Monarch of Mystery.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Fred Luker.

HAMILTON HIPPODROME (rehearsal, 1).—Evelyn A'Dell's Co., "The Airman's Wife."

IPSWICH HIPPODROME (rehearsal, 2).—Petite Nina and Sea Lions, Alice Hayes, Pearl Mitchell and Sister, Andy Moran, Arna De Wend, Bex and Bex, Coverdale's Dots.

NORWICH HIPPODROME (rehearsal, 2).—Query, Edwards Trio, The Monzos, Andy Carr, Charlton, Scott and Silva, Glass and Grant.

NORWICH THEATRE ROYAL.—"Joan of the Sword."

PAISLEY RINK PALACE (rehearsal, 5).—Flanagan and Roy, Jock McCrae, Mollie and Rube Melbourne.

RAYMOND Is in Town.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

CHEPSTOW PALACE.—Phil Bransby, Nellie Nora.

SALISBURY NEW THEATRE. — Carlton Fredricks' company in "Little Babette."

SALISBURY PALACE. — Mr. Hymack, Dolly Whiz, The Carlton Trio, Chas. F. Hill.

WEYMOUTH ROYAL JUBILEE HALL.—Charles Hutchins' "Q's," Billy Rogers, The Lapucci Duo, Glen and Alva, Loie Conn.

YEOVIL PALACE.—Cowper Bros., Jack and Lily Butt.

RAYMOND Perriest of Magicians.

MACNAGHTEN TOUR.

BLACKBURN.—Rosie Lloyd, Bob Anderson, Irene May, Yorke Stuart, 100 to 1 Chance, Eric and Dorothy, Cecil Lyle, Alfonzo.

(Rehearsal at all halls, 12 o'clock.)

BRADFORD.—"After the Ball."

BURNLEY.—Murphy and Mack, The Cartels, Elsie Cross, Sisters Dinnie, Harry Buss and Company, Nevotti.

CARLISLE.—Harry Beasley, Edgley and Dawe, Kisbey, Vera and Russell Ray, Gene Gordon, Colbert, Fred Karno's "Mumming Birds."

HALIFAX.—Dene Dunlop, May Renter, Rosie Reys, Bros. Alders, The Two Viviennes, W. F. Gillin, Sisters de Winne, Purcella Brothers.

HUDDERSFIELD.—Renee and Godfrey, Daly and Healy, Harry Taft, The Piccadillians, Romaine and Dainton, Lewis Gunner, Mimi.

SOUTHAMPTON.—Fred Howarth, The New Slavey, Lily Leyton, The Kobes, Rolf Slater, Cecilia and Adelina, Russell and Durbin.

WARRINGTON.—Tom E. Hughes, Eddy Reed, Mignon Elise and Eddy Foy, Frisco Five, Harry Ray, Jock McVean, Stoppit Duo.

RAYMOND Master Magician.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Talbot O'Farrell, Wallace Selkirk's Scottish spectacle, "Clans of Bonnie Scotland," Alice Hollander, Florence Yayman, Tom E. Hood and May, the Hadens.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rhearsal, 2.30).—Burgess and Fox, Phillips and Phillips, Deane and Roberts, Denton and Delph, Albert and Evelyne, the Johns Trio, Little Babs, Gertie Lock, Lola, Mollie Dearne, J. P. Boston, Helen Strange, Tom Paylor, Fred Morrisy, G. W. Foster, Maudie Lebrit, Netta Claire, Percival Hope, Dan Wakeford.

ASTON HIPPODROME (rehearsal, 12).—Harry McKelvies' revue, "Hi Diddle Diddle."

AYR PAVILION (rehearsal, 1).—Chevalier and Reigo, Alma Le Dare, Alice Edwards, Will Tyler, Cliff Barrett, Matheson and Gova, Shogun and Ryder, Harmony Four.

BATH PALACE THEATRE.—"A Night Jazz," revue.

CHELTENHAM HIPPODROME.—"All Aboard," revue.

COVENTRY HIPPODROME (rehearsal, 1).—Miss Irma Lorraine, Jack Kellino, Tom Leamore, Steele and Ross, the Keystone Troupe, Haig Bros. and Ryan.

DUNDEE KING'S THEATRE (rehearsal, 12).—Marie Loftus, Bert Elliott, Doris Brunton, The Alaskas, Smith and Joyce, Chris O'Brien, Bi-Bo-Bi.

DUNFERMLINE OPERA HOUSE (rehearsal, 1).—"Buds and Blossoms" revue.

EDMONTON EMPIRE (rehearsal, 4).—Dick Ray presents "Sunshine," revue.

FELIXTOWE PLAYHOUSE (rehearsal, Monday, 2).—Halma, Ethel Casteldini.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—George Barry, Byng and Bunty.

GLASGOW PAVILION (rehearsal, 11).—Ruth Vincent, Fred Hutchings, Squire and Thornton, Alexandre, Jack Woods, Dainty Danes, Lilian and Gracie.

GUILDFORD PAVILION.—"The Bohemians."

FRANK FAY

formerly of Fay, 2 Coleys & Fay. This Week—London Coliseum. Next Week—Manchester Hipp. Agent—Ernest Edlesten.

GUILDFORD ROYAL. — H. Glaze presents "It's Topping!" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—Arthur Hardy's company, "By Pigeon Post."

LONDON CANNING TOWN IMPERIAL THEATRE.—The Royal Syndicate present the revue, "A Trip to Paris."

LONDON GRANVILLE (rehearsal, 12).—Arthur Rigby's revue, "Giggles and Girls."

LONDON SHOREDITCH EMPIRE.—Haley's Juveniles, Oreste, Gordon Bros., Kitty Grey, Derry and Sloane, Doran and Redkin, Maro Duo, Luvanne, Bioscope.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Frank Elliston and company, Charley Vesly, Tubby Stevens and Lady, Harry Stiles, E. H. Best, Kotchinsky, and Du Boisson.

OLYMPIA.—Three Sisters Macarte, Alfred Jepson, Norman and Louise, Donald Maray, the Jazz Seven, Frank Wilson, Gicardo.

PENGE EMPIRE (rehearsal, 12).—Charles Macdona presents "The Chinese Puzzle."

PONTYPRIDD TOWN HALL.—Closed for renovations; re-opening, Aug. 4.

RICHMOND HIPPODROME (rehearsal, 12).—"Do Be Careful."

SALFORD REGENT.—The Glittos, Quilbeco, J. Lever's Revue, Some Frolics, the Regent Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—Black and White, Dave Morris, Harry Orchid's "Toyland," N. T. Kioto, Winnifred Tempest, Jean Robb and Jim Dixon, Clown Barker.

De Alma Here Till 1922.

Following a world tour commenced in 1914, and embracing America, Australia, New Zealand, and South Africa, De Alma, the monarch of the banjo, opened recently in this country, and has just concluded a tour on the Moss' Circuit, with which he is booked until 1922, and also on the Stoll and L.T.V. Circuits into the same year. This week De Alma commenced the L.T.V. Tour at the Holborn Empire, where his reception on Monday evening was very gratifying.

The clever little comedy girl, Mildred Maude, is appearing in the provinces, where she is as great a favourite as she has been in London this past two years.

The Associated Offices.

ERNEST EDELSTEN, PAUL MURRAY,
T. F. DAWE, JULIAN WYLIE,

Representatives—

ADOLF BRAFF, J. L. DAVIES, ALFRED ZEITLIN,

Provincial Representative—GEO. H. MILLETT.
General Manager—CHAS. FERRIER.

5, LISLE STREET, LEICESTER SQUARE, LONDON.

Cables & Wires—"Engaging, Westrand, London." Telephone—Gerrard 748-749.

PARIS: LUCIEN KLOPP, 17, Rue La Bruyere.
NEW YORK: HARRY J. FITZGERALD, 1562, Broadway.

Representing the World's Greatest Artists and Attractions.

WAL CROFT and KATHLEEN NAUGHTON
Present the Latest Laughing Success—

"DID SHE—?"

By JOHNNIE G. CRICHTON and WAL CROFT.

A HUGE SUCCESS!

16 weeks Booked first week of production. This speaks for itself

This week, PALACE, CARLISLE. Next, ELECTRIC T., DUMFRIES

TERRY'S JUVENILES

Acknowledged by everyone to be

THE FINEST JUVENILE ACT IN VAUDEVILLE

This Week, HAMMERSMITH PALACE
Next ,, CROYDON EMPIRE.

Option served everywhere after first performance.

All Coms. to Miss TERRY, 4 Alexandra Mansions, West End Lane, N.W.6.

HARRY HEMSLEY

ENGLAND'S PREMIER MIMIC OF CHILDREN IN AN ORIGINAL SCENA.

HOLBORN EMPIRE 7.34 & 10.28

UNEXPECTEDLY VACANT JUNE 16th.

(THROUGH OBLIGING THE VARIETY THEATRES CONTROLLING CO.)

ONLY VACANCY THIS YEAR.

Wire or write LAKE'S Agency, 1A, Southampton Row, London, W.C.1

Telegrams "MOCCADORA"

HAVE YOU SEEN . . .

RONDELLE

(The Master Violinist)

AND

FLORENCE ROLYAT

(The Beautiful Musical Comedy Girl).

This week at the HIPPODROME, GOLDER'S GREEN.
Times 6.35 and 8.50.

DO NOT MISS THIS ARTISTIC ACT.

Few Immediate Vacancies.

D'ARCY WOOLVEN

TRIO IN TUNES AND TOPICALITIES.

All Coms.: JOE SHOEBRIDGE (Lew Lake's Agency).

'Phone—MUSEUM 2176.

BARTON & ASHLEY,

"MONEY TALKS."

Resting in California, U.S.A. Agent—GEORGE FOSTER

GILBERT STACEY

The SINGING CONDUCTOR, COMPOSER, ARRANGER.

7, Southampton Row, London, W.C. 1.

'Phone: Museum 2308.

A Real Sensational Success.

DOC. CAMPBELL,

The Originator of Comedy Cycling.

"ENTANGLEMENTS."

Last Week—HAMMERSMITH PALACE—Last Turn.

Wonderful Reception Every Performance.

VACANT JULY 28.

This Week .. .. PALACE, LINCOLN.
Next Week .. .. EMPIRE, MANSFIELD.

BACK IN TOWN IN AUGUST.

WILLIE ROLLS

Sensational Acrobatic Roller Skating Speciality.

ROLLER SKATING WIZARD.

"Mr. Murray Herriott is too modest. Before I stepped down to the Euston auditorium and saw things for myself, he told me never a word about the show he accommodated there last week. Willie Rolls fascinated everybody with his wonderfully graceful evolutions on a pair of Roller Skates, twists and turns that made one giddy, and graceful glides from every angle. Willie does roll—some!"

News of the World. June 8

NO SOLE AGENT. Only a few Vacancies this year.

Booked by Moss Empires, V.T.C., &c, Stolls, Thorntons, McNaughtens.

This Week - NEW THEATRE, OXFORD.
Next Week - SOUTH LONDON.

ROXY La ROCCA

WIZARD OF THE HARP.

Agent: JOE SHOEBRIDGE.

JOHNSON CLARK AND "HODGE"

THE YOKEL.

Hope you are better. List of Dates please!!! Edgar.

The last appearance in London for 18 weeks of

FREDERICK SYLVESTER AND CO.

The Premier Equilibristic Manipulator.

To Purloiners:—They say imitation is the sincerest form of flattery.
BUT—The Copyists I have seen lately are so feeble that it makes me feel proud to be a CREATOR, not an Imitator.
Should any other Act want to use my Music, they can apply to me direct. I SHOULD WORRY!

Deputised on Monday evening at Hammersmith for Tom Edwards,

Deputising now at the HOLBORN EMPIRE for Tom Clare.

Booked by B. Sherek

Next week: Empire, South Shields.

Managers and Agents

are specially invited to hear

GEORGE BUCK

The New Comedian,

at the

CHISWICK EMPIRE

Commencing Whit Monday.
Times - - - 6.25 and 8.40.

Address: C/o "THE ERA."

BIRTHS, MARRIAGES, DEATHS

DEATHS.

De SILVA.—George, the dear husband of Cossie Noel, who passed away on June 6, 1919, at the White Swan Hotel, Upper Norwood, London, S.E. Interred at Anfield Cemetery, Liverpool, Wednesday, June 11. May he rest in peace.

DE SILVA (GEORGE).—The dear father of Arthur De Silva, who will never be forgotten. He was a white man. May God rest his soul.

DE SILVA (GEORGE).—On June 6, 1919, at White Swan Hotel, Upper Norwood, London, S.E. The best father and truest friend a man ever had. BILLIE HAZLEWOOD.

L'ESTRANGE.—Julian, beloved husband of Constance Collier, died in America, Oct. 22, 1918. Interred in Finchley Cemetery, June 6, 1919.

VENOLA.—At 20, Heanor-road, Ilkeston, on June 2, Ada, the wife of Bob Venola.

IN MEMORIAM.

BURNETT DODDS.—In memory of Sergt. J. N. Burnett, C.M.R., killed in action June 6, 1916, beloved son of Mr. and Mrs. J. P. Burnett (Jennie Lee, "Jo.").

LE FRE.—In loving memory of our darling son, Albert, who died June 17, 1905. Ever in the thoughts of his sorrowing father and mother, Mr. and Mrs. Albert Le Fre.

STEBBINGS.—In loving memory of my dear husband, T. Edgar Stebbings, variety agent, who departed this life June 16, 1915. Never forgotten by his wife, Flo. Stebbings, Empire, Ashbourne, Derbyshire.

WANTED—AUTHORS

who require Plays, Sketches, MSS., typed by experienced Stenographers to communicate with

MISS O. HIRST,
22, Elfindale Rd., Herne Hill, S.E. 24

The Dance Mad Fiddler.

FRANK WHITMAN.

The Originator of Simultaneous Dancing and Fiddling.

L.T.V. TOUR SEE CALLS
VACANT, JULY 21 & 28

HAL BERT
COMED AN.

REEVES & LAMPORT
OR DIRECT.

KEITH PROWSE

CO., LTD.,

VARIETY, THEATRICAL.

Concert and Musical Agency Dept.

162, NEW BOND STREET, W. 1.

Artistes interviewed. Appointment only.

Regent 6000. Stalls, Weado, London.

PHOTO POSTCARDS

Of Yourself taken from any Photo.

72 2/9, 144 5/-, 500 12/6, 1000 22/6
Catalogue and sample free.
S. E. HACKETT,
Works: 23, July Road, Liverpool, E.6.

HUDSON'S

FIDELITY.

HUDSON'S SOAP has been ever faithful to that fine trait of domestic cleanliness which has made British home life traditional.

Whether it be in washing clothes, cleaning the home, or washing up after meals, HUDSON'S SOAP has always shown itself to be the true friend of the housewife. The quality of this good old soap never varies—its reputation for cleanliness is as spotless as the linen washed with it—its services are economical—its uses are manifold. Heroes of our earlier wars returned victorious to happy homes cleaned with HUDSON'S SOAP. Make your home beautifully clean to-day for your returning heroes with HUDSON'S SOAP.

For washing clothes—
For cleaning home—
For washing up after meals.

IN PACKETS EVERYWHERE.

R. S. HUDSON LIMITED, Liverpool, West Bromwich and London.

H 116—74

PROVINCIAL CENTRES.

BIRMINGHAM.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rouway; A. M., Mr. G. D. Bradbury.—Miss Cecile Barclay and Mr. Rupert Lister will not suffer any decline in the high estimation in which their art is held in Birmingham by their playing in "The Turning Point," which is the holiday attraction at this theatre. It is the sort of play in which their quick appreciation of the dramatic situation finds capital scope.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—In a house which takes its pleasures boisterously, the Raynor Repertoire Company is proving that the real stuff of drama and the real flavour of wit are not wasted on "the masses." There is a little flamboyance about this week's programme in sympathy with the holiday humour, "Under Two Flags," being staged with "The Old Love and the New" and "A Fool's Paradise" sandwiched between. Miss Ennis Lawson is the life and soul of the company. She and the capable players associated with her are rendering a real service to dramatic art.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—"The Prairie Outlaw," by Mrs. Kimberley, is put on this week with the picturesque accessories which skilful mounting affords. Ranch boys, rangers, and Indians make up the dramatis personæ, and an exciting plot is backed by good individual acting. Prominent among the players are Messrs. Chas. Brandon, Kenneth Burton, John Crondace, Alfred Moorscroft, Misses Marie Cordner onr Elsie Walton Hemming.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. G. Crane.—The Kaleidoscopic splendours of "A Box of Tricks" hold the eye enchanted here, and for breezy mirth we have Tommy Mostol, surrounded by such kindred spirits as Garry Lynch, Charles Berkeley, Venito Fitdburg, and Nellie Turner. The revue goes with a rare swing, and spectacularly it is, of course, a de Courville triumph.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colemore-row and Bull-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat.—The Compton Comedy Company are here in a round of old English plays. Opening on Monday evening with "The Merchant of Venice," Mr. H. Worsuperb Compson gave a well-considered study of Shylock; Miss Nell Compton was a dainty Portia; and the other members of the company submitted careful personations of the less important parts.

THEATRE ROYAL.—P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch.—Mr. Ernest R. Abbott's company presents "Sapho." The title-part is played with grace and pathos by Miss Ada Abbott; Mr. John Johnston as Jean Gaussin approves himself not only to be a capital actor, but an admirable violoncello player; Mr. Geo. P. White is excellent as Uncle Cæsaire; Mr. Edward Chester is good as Henri Dechelette; and the remaining characters are ably acted.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson.—The Wylie-Tate production, "The Follies of 1919," is attracting large audiences twice nightly here. The artists who chiefly distinguish themselves are Miss Annie Croft, Mr. Jimmy Learmouth, and Mr. Reginald Sharland, who are supported with effect by Mr. Wallace Lupino, Miss Elsie Prince, Mr. Frank Green, and Miss Lillie Ellis. The song-scena, "Memories," is a feature of the programme, and Mr. Jimmy Glover conducts this item with his old verve and success.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allan; R. M., Mr. T. Aynsley Cook.—Herbert Darnley and Winifred Roma, strongly supported by an excellent company, make a big hit with the smart sketch "If." Wal Langtry is responsible for a good comedian turn; Jen Latona's piano-playing affords the hearers infinite pleasure; the musical act of the well-known Harmony Four is, as usual, applauded to the echo; Dolly Elsworthy's latest successes prove in every way acceptable; Bert Elliott provides sport with his topsy-turvy hats; and comedy is cleverly exploited by the expert cyclists, Nicol and Martin.

Boots, The Chemists, 102, Princes-street.

GLASGOW.

KING'S, LTD.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Eade Montefiore's company are here in "Caste." Mr. O. B. Clarence is the Eccles, and Miss Nadine Marsh the Polly, with Frank Freeman as George D'Alroy and Miss Nell Carter as Esther.

ALHAMBRA, LTD. — M. D., Sir Alfred Butt; M., Mr. B. Crossley Taylor; Mus. D., Mr. Howard Croft. — Seymour Hicks and Ellaline Terriss, in the amusing little farce, "After the Honeymoon," top a capital bill here. Bert Errol, in his clever female impersonations; Dan Whitley scores heavily with songs and bright patter; a very quaint act is supplied by Daimler and Eadie; while Page's Animated Dolls present a turn of unusual cleverness. Ray Hartley, a dainty dancer; and that capable double turn, Conway and Leiland, are also worthy of praise.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; M., Mr. J. Bowie; Mus. D., Mr. J. Henderson.—The Jazz Seven head a very good bill here with a lively act; The Holdens present an amusing little comedy act; whilst first-rate singing and dancing are supplied by the Three Casey Girls. Arthur Haynes, a comedian with a voice; and Topsy Texas is an exceptionally clever little dancer. Jimmy Merrylees, Scotch comedian; and Arthur Diamond, juggler, are also successful; as is Watson Lewis, tramp musician.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. H. Farmer.—Charles Withers and company are most successful in a burlesque melodrama, entitled "For Pity's Sake," while others on the programme are the Brooklyn Comedy Four, featuring eccentric part singing; the Hanlon Charles Quartet, in a sensational aerial acrobatic act; Holson and Bert, the comedy duo; Betty Barclay, minus a baritone; Les Trombettas, an Italian-French duo; and Penrose and Whitlock, the two old sports.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—A good all-round variety programme is submitted here, headed by the French clowns, Grock and Partner, in their amusing musical absurdity. Other notables include America's representative black-faced comedians, Dave Kramer and George Morton; Haig Bros. and Ryan, in vocal comedy; The Westwoods, comedy cyclists; Madame Dalmere's Table Circus, comprising a host of well-trained animals; Estelle Mark, dramatic vocalist; and Miss Beaumont Collins and company, in the farcial comedy, "Bedfellows."

PAVILION, LTD.—M., Mr. J. Kilpatrick; Mus. D., Mr. R. F. Steele.—A capital bill is topped by Miss May Congden in an amusing little comedy, "Honours Even." She is ably supported by Messrs. Winnington Barnes and John Wickens. A particularly fine display of living statuary is presented by Mlle. Cameo; while the wonders of Fasola, the Indian magician, are quite the best we have seen for some time. Harry Leybourne is always an amusing entertainer; the O'Cullens, in a musical act; Patti Lotus, a dainty comedienne; and Nestan, comedy juggler, complete a good bill.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence. On Monday evening Miss Violet Vanbrugh was given a most cordial welcome when she was seen in the new play, "Trimmed in Scarlet," which found considerable favour at the hands of a large audience. The distinguished actress exhibited all her well-known charm in an effective rendering of Cordelia. Messrs. Scott Sunderland and Frank Desmond provided two excellent studies of David Ebbing and Revere Wayne respectively; Miss Barbara Bruce was a bright and pleasing Sally Pierce; and Mr. Clifford Heatherley proved a refined and polished Charles Knight.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King. — The enterprising Mr. W. W. Kelly, having a profound faith in grand opera at popular prices, has started another season in conjunction with the Allington-Charsley company, which, on Monday evening, opened its "104th consecutive week of the tour without losing a night." There was a big audience to greet the "Bohemian Girl," in which appeared with distinction Miss Jeunne Jeune (Arline), Miss Ethel Dennis (Gipsy Queen), Mr. Sidney Clifford (Devilshoof), and Mr. Herbert Thorpe (Thaddeus).

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. and M., Mr. A. S. Pigott.—So successful has proved the revival of "The Admirable Crichton," that the date of its removal for an entirely new production cannot be fixed.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Here this week is "Pimple," with his burlesque, "Father," in which Joe Evans has a strong part. Fresh from the Army comes Magini to please with his wonderful violin playing; the Poluski Bros. maintain their excellent reputation; the two Ascots are well received for their all-round good turn; and others who contribute include Gordon and Rica, with a clever and amusing pot-pourri act; Stan Kavanagh and Co., with a smart juggling turn; and Syd Moorhouse, comedian.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. G. Walker.—A splendid musical treat is being provided here by Hadyn Wood, violinist; Dorothy Court, prima donna; and Lily Mackenzie, pianist. Daisy Dormer enjoys as much popularity as ever; and the remainder of the bill is occupied by Adam Tomlinson, the merry patterer; Fred Curran, comedian; the D'Ormondes, novelty cyclists; Field and Doreen, dancers; and the Charles Meteor trio, flying wonders.

HIPPODROME.—M. D., Sir Walter de Frece; M., Mr. E. W. James.—The big attraction here is a very funny sketch, "Ambition," in which appear winners of the "Daily Mirror" beauty competition, while Mr. Harry Burns' company include Miss Kitty Francis, American comedienne, who causes endless laughter with her Mrs. O'Malley, and Rube Welch, a droll comedian. The variety section of the programme is ably sustained by Bransby Williams, with his admirable character studies; Ruby Roys, in character songs; Lois Barker and Percy Tarling, in "The Grumblers"; Lowdini, "the ragged genius"; Benson Gray, ventriloquist; and Gintaro, top spinner and juggler.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Foremost is Linga Singh, a smart magician, whose tricks are watched with great interest; the Four Vagabonds are much appreciated harmonising vocalists; and George Hyam causes much laughter as "The Laundry Man." The list also contains the names of Jackson and Marte, comedians; Eddie Gray, comedy juggler; Mabel Costello, comedienne; and Fredrica's comedy terriers.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—The interesting programme here this week is provided by Peter Pariss, with character comedy; Horace Barnes, impromptu rhymster; Lucy Brennan, character comedienne; Melt and Bray, comedians; Fred Carr, with his giant electrical chicken; Diana Dane, comedienne; Leon T. Acland and ladies, with musical ensemble; Susie Marney, chorus comedienne; and Artemas, comedy illusionist.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—In the current programme we have Miss Alice Craven, Lancashire comedienne; Five Wartons, springboard flyers; Hassan and lady assistant, comedy magical entertainers; Molly Butler, character comedienne; Bert Groves, comedian; the Carruthers, with comedy; Jennion's Marionettes; and Frank H. Fox, vocalist.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 9, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45-47, Lord-street.

"WHIT" HITS

Wires from the Seaside Artists convince us that the outstanding "hits" this Whitsuntide are

Worton David and Horatio Nicholls' £1,000 Prize Ballad,

THE KINGDOM WITHIN YOUR EYES

(SOMEWHERE IN SOMEBODY'S EYES).

BACK FROM THE LAND OF YESTERDAY

FOR YOU A ROSE, FOR ME A MEMORY.

Egypt! I Am Calling You.

Oh! Dreams of Long Ago.

If One Little Dream.

Ca-bages, Ca-beans, and Car-rots.

Oh! That Lancasheer Jazz Band.

Oh! Start The War Again.

Take Me Back.

I Wanted Love.

Etc., etc.

Miss LILIAN BYRNE
introduces WORTON DAVID and HORATIO NICHOLLS' High-Class Ballad,
Sing Me a Song of the Morning
at COLLINS'S this week.

THE LAWRENCE WRIGHT MUSIC CO.

8, Denmark Street, Charing Cross Road, London, W.C.2.

Publishers of Worton David and Horatio Nicholls' successes, including:
"THE KINGDOM WITHIN YOUR EYES."

THEATRICAL GOSSIP.

Touring Standard Contract Delayed—The Danger of Irresponsible Statements—The Actor and Reconstruction—"His Little Widows" in Town.

The Touring Contract.

We regret to learn that Mr. Alfred Lugg, the energetic secretary of the Actors' Association, is unwell, and for that reason, and owing to pressing rehearsals, the meeting arranged between the Association and the touring managers yesterday did not take place. No progress has therefore been made with the discussion of the standard contract.

Erroneous Statements.

We adhere to our contention that erroneous statements likely to impede the progress of the negotiations regarding the touring contract have been made in the Press. It is erroneous to suggest that managers are quibbling at a £3 minimum; it is erroneous to assert that there is any doubt that an equitable agreement with regard to notice will be accepted, and it is erroneous to hint that payment for rehearsals will not be conceded.

Last week the "Stage" characterised as remarkable the fact that Mr. Arthur Gibbons, an agent as well as manager, was also secretary of the Touring Managers' Association. Surely there is nothing remarkable in that. Was not the doyen of theatrical agents secretary of the Theatrical Managers' Association from its inception up to a year or so ago?

Thanks and Good Wishes.

An instance of the goodwill that exists between actor and manager is given in the notice which "went up" last week of the withdrawal of "The House of Peril" at the Queen's. To the usual wording of the notice was added a paragraph, in which Sir Alfred Butt and Mr. Nares expressed their thanks for the loyalty and good work of the company on the inauguration of Mr. Nares's management, and expressed a hope that at some future time the whole company might reassemble for another production.

The Actor and Reconstruction.

A meeting will be held on Friday, June 20, at the St. James's Theatre, at 3 p.m., under the auspices of the Actresses' Franchise League, which is now resuming its work, the theatre being kindly lent by Lady Forbes-Robertson, the president of the League.

Sir Frank Benson will give an address on "The Artist's Place in Reconstruction." The chair will be taken by Dame May Whitty, and the other speakers will be Miss Katharine Compton and Mrs. Arncliffe Sennet. No charge will be made for seats, and all who are interested in the subject will be welcome.

The Benson Testimonials.

Sir Frank and Lady Benson find it impossible to answer personally the thousands of kind friends who signed the testimonials recently received at Stratford-on-Avon and in London. They desire, through the columns of "The Era," to express their heartfelt thanks for appreciation which was as gratifying as it was unexpected.

"His Little Widows."

Mr. H. V. Esmond's fine comedy, "The Law Divine," will end its long run at Wyndham's next Saturday night, and on Monday it will be replaced (pending Mr. Gerald du Maurier's reappearance there in the autumn) by "His Little Widows." This is Mr. Bernard Hishin's newest touring success, and is brought to Wyndham's by arrangement with Mr. J. Herbert Jay—so long business manager of that theatre, but for some few years now in business as a manager on his own account.

A Fairy Fancy.

Another play of fay-fable interest is a new one at present called "Once Upon a Time." Mr. Leon M. Lion and Messrs. Eugene Stafford and Hubert Woodward have for some time had their eyes on this play. It seems likely (at the moment of writing) that this trio may collaborate in presenting the piece, which is the work of Miss Laura Wildig.

A Little Slip.

Miss Lilian Braithwaite, in referring to Mr. Henry Ainley a few days ago, stated that he made his London début in "Paolo and Francesca" at the St. James's. This is not strictly accurate. Mr. Ainley's first appearance in London was at the Lyceum as Gloucester in "Henry V." in 1900, nearly two years earlier than the presentation of "Paolo and Francesca" at the St. James's.

Miss Brayton Better.

Just as we are going to press we are gladdened by the good news from Mr. Oscar Asche that his brilliant and beautiful wife, Miss Lily Brayton, is now recovering from a very severe illness of several weeks' duration. Mr. Asche tells us that it is hoped that Miss Brayton will be able to return to "Chu Chin Chow" at His Majesty's in about a month. In the meantime that popular actress's part in that phenomenal and now thirteen-hundred-performance-old success is being admirably acted by Miss Muriel Dole.

"Wee Gee."

We regret to learn, however, that Mr. Weedon Grossmith is not so well as could be wished. In his weak state, after an operation, he is feeling the heat of the weather very much. We all hope for better news speedily concerning the popular "Wee Gee."

"Laughing Eyes" Turn Westward.

Next Monday Mr. Ernest Rolls will bring "Laughing Eyes" (with Jennie Benson and company) from the Kennington to the Strand. "Laughing Eyes" will be replaced at the Kennington by that splendid Drury Lane production, "Shanghai," which opens there on Monday for a few weeks.

"City and Suburban."

Mr. Dion Clayton Calthrop has described to us a brand-new drama, the plot of which he declared had been revealed to him in a vision! Its title is "City and Suburban," but it has nothing to do with the race of that name—nor with any similar "meeting."

The June "Actor."

The June issue of "The Actor" contains a variety of contributions on matters of special interest to members of the profession. In an article headed "The Ghosts of 1833" the writer vigorously attacks those who are opposed to a trade union for actors; while "Hopeful" discusses the subject of Union Theatres, making the suggestion that they might in time be established all through the country.

Exit Juliet

"Romeo and Juliet" will finish its run at the Lyric next Saturday night, after which Miss Doris Keane will take a little holiday in her native America, which she has not visited for five years.

Garden Party Beauty Show.

Mr. Owen Nares's search for an English Mary Pickford at the Theatrical Garden Party on Friday was attended by such good results that he is anxious to interview several of the entrants again. He would be greatly obliged if the holders of the following tickets would call at the Queen's Theatre: Nos. 1, 45, 155, 330, 373, 538, 578.

The A.A. Garden Party.

As we have already announced, Lord Leverhulme has very kindly invited the members of the Actors' Association to a garden party at his house, The Hill, Hampstead Heath, on Sunday, June 22. Application for invitation cards should be addressed to the Secretary, Actors' Association, 32, Regent-street, W. 1, without delay.

Theatrical Golf.

The summer meeting of the Stage Golfing Society is to be held at Ashford Manor tomorrow, when the challenge cup, carrying a prize value of £10, presented by Mr. Oscar Asche, will be competed for. The winner will hold the cup for one year or, should he be successful three times, or twice in succession, it will become his exclusive property. Mr. George Grossmith is captain.

Stage Garden Ball.

The Stage Victory Celebration will take the form of a fancy dress bal masque (sous la feuillée), entitled The Stage Garden Ball, at the Royal Botanic Gardens, on Thursday, July 17, in aid of the United Stage Charities. The entire resources of the stage will be devoted to the task of making this garden ball worthy of the greatest celebration in the world's history. The ballroom, which will be of an abnormal size, will be covered in, and the grounds beautifully illuminated. Full particulars can be obtained from the Organisers, 3, Middle Temple-lane, E.C.4.

Soldier Actor's In Memoriam.

Mr. C. I. Coltson has received from the R.S.M. of the M.F. Police in Calais the following letter: "I have much pleasure in forwarding you Postal Orders for £6 8s. 6d. for your Actors' Benevolent Fund. This money was subscribed by the officers and N.C.O.s, Military Police, Calais, as a mark of respect to a member of the corps who died in Calais whilst on active service, by name Corporal Cleasy, R., Military Mounted Police. As we were unable to trace Corporal Cleasy's next-of-kin it was decided to dispose of the money as above. Cleasy was a professional actor before joining up."

Floral Fête.

The Royal Horticultural Society's War Relief Fund's Floral Fête is being arranged to take place in Chelsea Hospital Gardens on June 24, 25 and 26. Royalty is taking a keen personal interest in it, and the list of stall-holders includes the best names in society. The help of the theatrical profession is being enlisted in the side-shows. Lady Alexander, Lady Tree, Miss Lena Ashwell, Miss Lilian Braithwaite, Miss Mabel Russell, and Mrs. Gerald du Maurier have already promised to assist on the Ladies' Committee and to make the proceedings as attractive as possible.

Open-air Performances.

Mr. Norman V. Norman will give some open-air performances during the summer with a repertoire which will include several of Shakespeare's comedies. A first-class company has been engaged, with Miss Beatrice Wilson as leading lady. Mr. Ben Greet will also appear in several of his favourite parts.

A Zionist Playwright.

"The New Ghetto," a play by the late Dr. Herzl, the famous founder of the Zionist movement, has been translated into English by Mr. M. J. Landa, and will be produced by him at the Pavilion Theatre, Whitechapel, on Monday, June 23. The play deals with anti-Semitism.

Actors' Church Union.

The 19th annual meeting of the Actors' Church Union will be held in the Playhouse, Northumberland-avenue (by kind permission of Mr. Frank Curzon and Miss Gladys Cooper), on Friday, June 20, at 3 p.m., when Miss Sybil Thorndike and others will speak.

Playgoers' Ball.

Many of the leading London actresses will be present at the Playgoers' Hunt Cup Ball which is to be held on Wednesday, June 18 at Princes' Galleries. The first two hundred tickets at £1 11s. 6d. were snapped up as soon as they were obtainable, and Mr. J. Sharpe, the hon. treasurer of the club, is very busy selling the remaining tickets at two guineas.

Manager on the Moors.

Having provided Londoners with the delightful "Monsieur Beaucaire," and practically arranged his business plans for the autumn, Mr. Gilbert Miller has hied himself to the Yorkshire moors for a few weeks' well-earned vacation, which he intends to devote to fishing and golfing. Before leaving town the enterprising manager signed a contract with Miss Alice Moffat whereby he has secured the services of that rising young actress for the next two years.

A Holiday Ballot.

Great satisfaction was caused last week when Mr. Gilbert Miller announced on the stage at the Princes', just before he went off on his own vacation, that he would give every lady member of the "Monsieur Beaucaire" chorus one week's holiday during the summer, and on full salary. The only stipulation was that not more than two ladies should be off duty in each week.

The girls at once went into committee, and after much discussion it was determined to submit the matter of allotment of the holidays to ballot, with the result that Miss Dorothy Schofield and Miss Beatrice Thompson won first choice of dates, and both ladies very wisely elected to take advantage of the present glorious June weather, and started off on Saturday night. Miss Schofield has gone to Lymington, in Hants, while Miss Thompson has gone on a cycling and sketching tour in South Devon.

Stock at Birkenhead.

During an interval in Saturday night's performance of "Broadway Jones" at the New Theatre Royal, Birkenhead, Councillor W. W. Kelly, J.P., appeared on the stage, and announced that this was the closing night of the most successful once-nightly season in the history of the theatre. It would be followed by a three months' return engagement of Mr. Alfred Denville's stock company. From Sep. 1 next the once-nightly season would be resumed with a fine list of attractions.

Grand Opera at Liverpool.

At the Shakespeare, Liverpool, there is grand opera again, as Mr. Allington Charsley started a season on Monday last as a continuation of Mr. Kelly's resolve to provide this special form of entertainment during the greater part of the year. As before, popular prices rule.

Leicester Branch of N.A.T.E.

The employees of the Leicester theatres, music halls, and cinemas, whose propaganda meeting was reported in our columns, have formed themselves into a branch of the National Association of Theatrical Employees. At the inaugural meeting it was reported that close upon one hundred members had been placed upon the register. The meeting was held under the chairmanship of Mr. J. Baum (secretary of the Leicester Trades Council), and was addressed by Messrs. J. Baum, T. Rowland Hill, and R. A. Peutrill.

The Windsor Theatre.

After a record winter and spring season the New Theatre Royal, Windsor, closed on Saturday, May 31, for the summer vacation. During the recess extensive structural alterations and rearrangement of seating will be made, upwards of 150 stalls being added to the already spacious house. The theatre will reopen as soon as possible, with a series of first-class West End attractions.

Portsmouth Reopening.

To celebrate the reopening of the Prince's Theatre, Portsmouth, after being closed for a month for renovations and repairs, Mr. and Mrs. Peter Davey entertained a number of guests in the foyer of the theatre on Friday afternoon. The assembly included members of the directorate of the Portsmouth Theatres, Ltd., members of the stock company, and managers of the company's theatres and their lady friends. The opening attraction was "Leah Kleschna," with Miss Madge McIntosh in the title-rôle.

Mr. Davey explained that it was the first time this theatre had been thoroughly overhauled for a matter of twenty years, but now it had been done thoroughly from top to bottom. Formerly the colour-scheme had been blue, but now it was replaced by a warm crimson; the boxes had been draped in red and gold, and the wall-paper and decorations followed the same lines.

"The Right to Live."

Mr. W. V. Garrod has decided to change the title of his latest play, to be produced early in the autumn. Originally named "The Affair of the Captain's Wife," the new piece, which is a topical drama of the moment, will be toured under the title of "The Right to Live." The production will be by Francis H. Bull.

Tom Waters at the Empire.

We learn that Mr. Tom Waters, who was playing in the second tour of the "Lilac Domino" last week at Blackpool, was recalled to town to take up Mr. Frank Lalor's part at the Empire, where he opened on Monday last and proved a big hit. He will remain there throughout the run. Mr. Lalor is now rehearsing for Mr. J. L. Socks' new show, "Nobody's Boy," in which Tom Waters' late partner, Eddie Morris, is also playing a prominent part.

The Queen's Theatre.

"The Cinderella Man" is definitely due at the Queen's to-morrow (Thursday). Mr. Owen Nares, in the chief part, will be supported by Mr. Sydney Valentine, Mr. E. Holman Clark, Mr. A. S. Homewood, Mr. Morton Selton, Mr. Algernon West, Mr. Tom Reynolds, Mr. Albert Sims, Miss Annie Esmond, Miss Nannie Bennett, and Miss Renee Kelly.

Marie Blanche for "Straight" Comedy.

When the lovely "leading lady" of "His Little Widows," Miss Marie Blanche by name, finishes her engagement in this piece she will go in for "straight" comedy, and even for big pathetic parts should occasion arise.

Repertoire Season in Douglas.

The dramatic season at the Grand Theatre, much to the regret of many playgoers in the island, came to a conclusion on Saturday. The final performance of "David Garrick," with Mr. J. Forbes Knowles as the great little actor, drew an enthusiastic audience. There can be no doubt that Mr. Frederick Buxton's commencement as sole proprietor and manager of the Grand Theatre has been crowned with success. Wholesome, cleanly entertainment since Easter has been provided by Mr. J. Forbes Knowles and the members of his repertoire companies.

In eight weeks they have presented eight plays, "The Sealed Door," "East Lynne," "Moths," "The Step-mother," "The Ticket-of-Leave Man," "David Garrick," "The Manx Man," "The Gayest of the Gay," and Derwent Hall Caine's latest acquisition from the other side, "The Lincoln Highwayman," was performed for the first time in the Old World by the members of the company. Miss Amy Dalby, Miss Florrie Love, Miss Eileen Lovett Janison, and Miss May Lovett; Mr. A. George Fry, Mr. Joseph Bloor, Mr. Henry Wright, Mr. Frank Kingsley, Mr. Bert Baker, and Mr. J. Forbes Knowles.

AN A.A. CLUB.

TO THE EDITOR OF "THE ERA."

Sir,—The question of an actor's club, mentioned in the interview with Mr. C. V. France, has occupied many minds since the reconstitution of the A.A. The old A.A. had certain social advantages which, however, tended rather to retard the progress of the Association and to obscure its real purpose as a protective organisation. But in no sense could the rooms at Regent-street be said to have constituted a club. What is urgently needed is a real club, with its separate governing body distinct from the Association, but, if possible, occupying rooms under the same roof. The proximity of the official offices and the club would link the social and business elements and keep the Council in touch with the rank and file of its members.

The club would provide a rendezvous where town and country members could exchange news and views. A restaurant could be included where meals at reasonable prices might be provided. Those members who do not live in town, but are playing in the West End, would have rest and comfort between the matinée and evening performances. A room might be set aside for meetings, lectures, and discussions.

From every point of view, a social club is a valuable adjunct to a progressive association. The desire is unanimous; it only needs a committee of enthusiasts to get to work and formulate a scheme. Mr. C. V. France mentions that premises are being sought; but I cannot see the use of getting rooms until it is decided what is to be done with them.

An energetic committee would quickly estimate the probable outlay, necessary staff, and running expenses, and an appeal for membership might be issued forthwith. The Council of the A.A. have many times expressed a desire to co-operate, but their onerous duties at the present time prevent them developing a plan, even if the trade union constitution allowed it.

The money would quickly be forthcoming; the membership is assured; the question of premises would not be difficult. Only the scheme itself is wanting to ensure this long-felt need being supplied.—Yours faithfully, HENRY OSCAR.

49, Windmill-hill, Enfield,
June 8.

BRISTOL'S THEATRICAL CLUB.

REPRESENTATIVE COMMITTEE APPOINTED.

A meeting was held at the Royal Hotel, Bristol, on Thursday, for the purpose of inaugurating a Bristol Theatrical and Music Hall Artists' Club, and the attendance included representatives from most of the local places of amusement.

The Lord Mayor (Alderman H. W. Twiggs) presided, and explained that the meeting had been called by Mr. Hamilton Baines (Theatre Royal). It was very desirable to start such a club on sound lines, acceptable to the members of the profession, a club to which they could go in their spare hours. It would add to the social life and amenities of their existence in every way. He wished the movement every success.

Mr. Hamilton Baines stated that he started a similar club at Manchester fifteen years ago, and it had proved an unqualified success.

Mr. George R. Chapman (Prince's Theatre) questioned the wisdom of admitting ladies as well as gentlemen to membership.

In the course of discussion it was stated that the idea was to have a fully equipped club where meals could be obtained, and a bar provided. It was suggested that touring artists could have the full privileges of membership on payment of one shilling per week, and that citizens generally would be welcomed if approved by the Committee. It was hoped the club would become the local headquarters of the V.A.F. and kindred organisations, so that artists would not, as now, have to frequent licensed houses to transact their business.

The meeting elected Mr. Horace Livermore (Livermore's Palace) as chairman, and Mr. Sid Macaire (Bristol Empire) as vice-chairman, with Mr. Matt Wilkinson as hon. sec., a committee being chosen as follows:—Ald. Frank Moore, Rev. F. Norton (Actors' Church Union), Rev. Father King, M.C., Messrs. S. Fortescue Harrison (Bristol Hippodrome), J. Ellis Miller (Prince's Theatre), Tom Channing (Livermore's Palace), P. Condick, C. Hamilton Baines, Matt Wilkinson, G. R. Chapman, and Norman Robertson (The Picture House), with Mr. H. R. Wansbrough, who had consented to act as hon. solicitor.

The meeting appointed a small sub-committee to report on sites for the suggested club, and several present promised donations.

ST. MARY'S (CLAPHAM) COMFORTS FUND.

A concert as good as the cause it espoused—to aid the funds for the 4th London General Hospital, Denmark Hill—was organised by Miss Winifred Leeson at Clapham Hall on Wednesday. An excellent programme comprised some eighteen items. Amongst the artists who gave their services were Miss Cissie Loftus and Miss May Edouin, whose inimitable art gave intense delight to their listeners. A clever prestidigitateur was found in Mr. T. B. Donovan, who should go far, and humour—wisely made the prevailing element—was represented by Miss Dorothy Varick, Miss Gwyneth Keys, Miss Marjorie Montefiore, Miss Audrey Hughes, and Messrs. George O'Hagan, a capital singer, Mr. Wilden Knight and Mr. Wilfrid Stracey. Songs were also contributed by Miss Ellis Duke, Miss Evelyn Brown, Miss Gladys Palmer and Mr. Peachey, additional variety being lent by the violin solos of Miss Jessica Gordon and the dances of Miss Maude Rundell, and the Misses Marjorie Rest and Daisy Wallan. Accompaniments were skilfully provided by Mr. W. Sewell. Miss Leeson is to be warmly congratulated on the success of her efforts, which have now augmented the funds by at least £500.

Lieut. R. H. Powell's Death.

Lieut. Richard H. Powell, Royal Sussex Regiment, who was formerly editor of the Sporting Department of the "Times," led his men in the attack at the Rue du Bois, Richebourg l'Avoué, and was reported wounded and missing. Four years have passed without further news, and his death must therefore be presumed.

Before joining the "Times" he had some experience of theatrical management, and he was the author of "The White Dove," performed at the Glasgow Repertory Theatre in 1907, and of "The Wynmartens," at the Playhouse, in May, 1914, with Miss Marie Tempest in the leading part.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ACTORS' ASSOCIATION.

BENEFITS OF THE A.A.

INFORMAL TALK AT THE THREE ARTS CLUB.

Mr. Sydney Valentine and Mr. Alfred Lugg were invited to speak at the Three Arts Club on Tuesday, the 3rd inst., on the aims and objects of the Actors' Association. Miss Lilian Braithwaite presided. Unfortunately, Mr. Valentine could not, owing to rehearsals, be present, and Mr. Ben Webster took his place.

Miss Braithwaite opened the discussion with a few remarks on the hopes and aspirations of the Association, and Mr. Lugg, in the first place, dwelt upon the dislike of many professionals to the words trade unionist. He pointed out that the Association had existed for some 28 years, and in spite of the very genuine and sincere efforts of many succeeding Councils, they were unable to achieve the objects at which they were aiming, such as payment for rehearsals and the minimum wage, whereas other societies and associations in the dramatic profession—the V.A.F., the A.M.U., and the N.A.T.E.—were going ahead, both in membership and prospects, and achieving practically all they had set out to secure.

Limited by Guarantee.

So some amongst the members of the Association looked round for the cause of the Association's non-success, and it was found that it was a company limited by guarantee—very limited—whereas the others were trades unions. That was why the latter were successful. So the Association saw finally that the only real chance for success lay in its becoming a trade union. Many people objected to the word trade as applied to the dramatic profession. They considered themselves as belonging to a profession; in fact, the profession. The old Association was registered under an Act of Parliament called the Companies Act, and what had happened was this—they had simply transferred their registration from one Act of Parliament to another, which was termed the Trades Union Act.

In conclusion, Mr. Lugg made an earnest appeal for unity of effort on the part of the whole of the members for the benefit of the profession.

A Profitable Life Policy.

Mr. Ben Webster appealed for support for the Association. The best way of helping it was for the members to urge everybody in the profession to join its ranks. He referred to many of the benefits to be derived from the Association, such, for instance, as the death levy. Any member in full benefit after July 1 would automatically become insured for a sum well in excess of £125. The present committee was working very hard, and had achieved great things in a very short space of time.

The Actor's Gain.

Mr. Frederick Whelen spoke very highly of Mr. Sydney Valentine's chairmanship of the Association, and enlarged upon the salient points of the Standard Contract which had been negotiated with the West-End managers. The Stage, he said, had conquered official respect, and the actor had gained in self-respect.

FRIDAY'S COUNCIL MEETING.

The weekly council meeting was held at 32, Regent-street on Friday, June 6. The minutes of the previous meeting were read and confirmed.

Mr. E. H. Hendrie read the report of the Nominations and Elections Committee and Agency, and Mr. F. J. Arlton read the report of the Ways and Means Committee.

The secretary read letters from Mr. W. Littlejohns and Mr. Maurice Elvey, of the Stoll Film Co., Ltd., and a cable from the Actors' Equity of U.S.A.

Nominations.

The following were nominated for election:—

Harry Holloway, Harold Bower Beeley Fox, Philip Desborough, Edward Chester, Jennie Beasdale, Owen Watson, Fred Elvin, Stewart Rome, Leon Simkin, Rosina Buckman, Phyllis Rimmer, Edith Clegg, Justin W. Gray, Dorothy Lynn, Winifred Acton, Frances Leyton, Robert Charles Tregenza, Spencer Carpenter, Vera Rutherford, John Doran, Alec Bolton, Laddie Cliff, Ella Ross, Will Day Kershaw, Lily Cameron, Jocelyn R. Cooper, Edna Campbell, Horace Booth, Dorothy Jones, Fred Lewis, Richard Fielding, Eric Leslie, Walter Uridge, J. Jack Hamilton, Audrey Canning, Hettie Kelso, Sidney Grove (Miss), Paul Ash, J. Edmund Wildash, Lillian Ravenscroft, E. Louis Bradfield, Joseph B. Hill, Laurie Somnerville, Nellie Veerers, Ada Willard, Charlotte Lane, Ethel Earl, Gladys Hurwood, Winifred Geverding, Jean Douglas Wilson, Robert Brookes, Gladys Leathwood, Emma Debres, Geo. Stone, Nancy Gaythorpe Brookes, Kathleen Kay, Agnetta Dorina, Anita Ferguson, Miss L. Price, Christine Murray, Maud Robson, Elsie Wood, Nora Howard, Katherine Fulton, J. C. Bloomfield (Mr.), Sylvia Lindley, Alphonso McCarthy, Arthur Lewis, William Minette, Frederick F. Errington, George Ashby, John E. Davison, Annie Mackenzie, Dorothy L. Tayler, Ella Mayne, Margaret Howells, Ina Davison, Hilmar Caerlsen, Alma Vane, Muriel Kelly, Lily Jullick, Gilbert Eldridge, Peggie Lovell, Billie Berkeley (Miss), Katie Bartlett, Rene Waller, Olive D. Harrison, Cis Browning, Florence K Kelly, Jos R. Tate, H. A. Meymott, Lilian Leigh, Jannie Lennie, Margaret Halsey, Gordon Tomkins, Johnnie Schofield, jnr., Margaret Pickance, Marie Pickance, Meta Pelham, Maxine Craven, Lily Cox, Ethel Moon, Connie Osborne, Annie Margaret Sprinks, Rhys Robson, Mrs. Rhys Price, Bella Barnett, Daisy Sprinks, Di Malvern (Theresa Ainley), Millie Phillips, Madeline Man, Edward Howell Webler, Charles Windermere.

Elections.

The following were elected members:—

Constance Roper, Henry Herbert, L. Weinagradoff, Ben Phillips, Guy Vivian, George McDonald, Fred Deal, Gladys Gray, Patsey Burke, Elsie Thomson, Vere Graham, Rose Russon, Nora Nicholson, Lorna Della, Iris Neville, Florrie Desmond, Eva McRoberts, George Tawde, Eileen Thorndike, Mary Clare, Berta Murray, St. John Stuart, Nana Davey (Mrs. St. J. Stuart), Fred L. Vigay, George Vigay, Vera Crichton, Norman B. Cannon, Marie Creed, Lydia Henry, Sibyl Vera Colls, Lalla Stanhope, Amy McNeill, Geoffrey Landon Littler, Marjorie Cecil, H. E. Connorton, Winifred Maie, E. R. Beaumont, Irene Van Buskirk, Noel Sonning, Bert Coote, David McFarlane, Queenie Raymond, Madge Brannan, S. P. Goodyer-Kettley, Norah De Lange, Annie Hill, Mercy Hatton, Winifred Sabine, Charles Carte, Yvette Gimblette, Marjorie George, Phyllis Elaine, Ida Tager, Robert Radford, Bertram Marsh-Dunn, Margaret Swallow, Kendrick Huxham, Ethel Ward, Wilfred Norman, Jack E. Chatfield, Ida Lorraine, Renee Merrell, Cecil A. Melton, George Palmer Lester, Bobby Macauley, Gladys Harris, Elsie Harkerville, Dora Oxlee, Betty le Claire, Florrie Harkerville, Beatrice Ward, Iris Ladore, Frank Attree, Millie F. Emdex, Elinor Molmaux, Norman Macdonald, Lillie Vining, Florence Hale, James Dale, Beatrice Hill, Patrick Colbert, Greta Lamont, Thos. J. Bevan, Tha. Higham, Frank R. Clarke, Sidney Edgar Hayman, Cecilia O'Connell, Lily Dever, Enid Birkenhead, Eneline Birks, Helen Greames, Robert H. Hutchinson, J. H. Barnes, Carmen Woods.

AMERICAN ACTORS' UNION.

PRODUCING MANAGERS REJECT CONTRACT.

"CLOSED SHOP" CONSIDERED.

A deadlock has arisen between the Actors' Equity Association and the Producing Managers' Association of New York, who have refused to accept the contract submitted to them by the former society. The managers' decision is signified in the following letter:—

Frank Gilmore, Esq., Secy.,
Actors' Equity Association,
New York City.

My Dear Sir,—Referring to the proposed contract on behalf of the Actors' Equity Association, I am instructed to say that, after careful consideration, it has been deemed impossible for the Producing Managers' Association to accept same, involving, as it does, so many departures from the established and tested practices of the profession.

I am instructed to say further that the prevailing and accepted conditions, which exist in the present contracts, have proven fair, and in the main, satisfactory in operation. We cannot, nor will we acquiesce in any attempt to bring about unconsidered innovations as the result of self-interested agitation, which really has not in mind the well-being of the profession, nor the helpful co-operation of its members.

Your declared purpose, that upon our failure to accept the demands of the Actors' Equity Association, it will retaliate by organising the acting profession as a closed shop, is one that we will not consider.

The proposal is so incongruous with the nature of an artistic profession, and involves such an abandonment of the actor's standing and dignity, that we cannot believe it has received unbiased consideration from those who affect to be in favour of such a step.

It would not be possible, I am instructed to add, for us to deal with an organisation which so far departs from its original ideals as to threaten the profession with what is known as a closed shop.—Very truly yours,

(Signed) J. LAWRENCE WEBER,
Secretary.

"Closed Shop" Debated.

The position was considered at the annual meeting of the Actors' Equity Association, held at the Hotel Astor, on May 26, when arbitration was suggested as a means of settling the question. The arbitration proposal calls for the appointment of two arbiters by the managers and the same number by the actors, and the selection of a fifth by these four. The principal point to be arbitrated, should the managers accept the proposal, is the claim of the actors for payment for matinées played on legal holidays. The Council of the Association was given full power to take any necessary steps, including the declaring of a closed shop, in the event of the managers refusing to arbitrate.

The meeting, which was attended by several thousand actors, was the most exciting in the history of the Association. Addresses against the closed shop and urging caution upon the actors were made by Blanche Bates, John Drew, Louis Mann, and Charles Coburn. Miss Bates attacked particularly the proposition that the actors ally themselves with the American [illegible] tion of Labour.

THE PLAY IN PARIS.

"Le Bonheur de ma Femme"—Operette at the Theatre Imperial—"Hullo, Paris!" Second Edition—French Idealistic Theatre.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, June 7.—The tiny Theatre des Capucines has been taken over for the summer season by M. Roze, who inaugurated his management on June 4 with a light comedy in three acts, "Le Bonheur de ma Femme," by René Peter and Maurice Soulie. It is the history of a Parisian marriage which remains for some weeks unconsummated because of the indifference of the husband. This leads to a divorce, as provided for in the statute book, but the couple re'ain the most cordial platonic relations. In the second act, while the husband goes on the spree, the wife is on the point of re-marrying. The union does not take place, for the former spouse is seized with a sudden passion that he had not previously felt for his wife, and agrees to re-marry, much to the disgust of the new fiancé.

"Les Sept Baisers Capitaux."

The above is the title of a new operetta presented by Mme. Aimée Faure at the little Theatre Imperial. The authors are blue bloods, d'Hanswick and de Wattine, who adapted "The 13th Chair" as played by Mme. Rejane at the theatre which bore her name last year. The music is by Louis Hillier, chef d'orchestre at the Casino de Paris, who wrote the symphonic score for the Opium Smoker act in the last revue, danced by Mlle. Mistinguett and Oy-ka. The Oriental subject is somewhat risky, but the music relieves the situation, and the effort would be more appreciated on a larger stage.

Revised Show at the Palace.

The second edition of the revue at the Mogador Palace was presented on June 3, and is running smoothly. There are a few changes due to the advent of Maurice Chevalier and Girier, both local favourites, but the big sets are naturally retained. These changes improve the show to a great extent, and add to the comic situations, albeit Ray Kay remains the most applauded comedian on the bill, with D. Charley Warren a close follower. Chevalier is splendid in his impressions of how three popular local stars would imitate Wilson, Lloyd George, and Clemenceau. Sir Alfred Butt was in Paris last week, but his future plans for this up-to-date vaudeville theatre are not known, though it is understood there will be another revue or operetta in September, with Elsie Janis as the star.

Theatre Idéaliste Français.

This neophyte organisation, one of many, presented, for one performance, on June 5 at the Theatre des Champs Elysées, a dramatic legend in three acts, "Les Epoux d'Heur-le-Port," by Edouard Dujardin. It is an attempt at dramatic emancipation, but leads us to hope it will not be by this method that the emancipation takes place. In prose which is decidedly musical the author paints the anguish, scruples, and finally the manumission of an egotistical youth and a flapper devoted to the get-rich-quick principle. The conscience of the present generation finally awakens, they throw off the yoke of filthy lucre, and become purified.

At the Odeon.

Although there is rumour of a crisis at this classical house, the management is continually presenting new bills, without incurring undue expense. Molière's "Malade Imaginaire" is to be given soon, with café concert singers in the leading rôles.

Music at the Vaudeville.

It is expected the Theatre de Vaudeville will be ready by Oct. 1 to open as a lyrica house. A company has been formed with a capital of 2 500,000 frs., F. Ghesi, former director of the Opera Comique, and A. Deval, of the Athenée, being the directors. Structural alterations in the auditorium will be made during the summer. It is expected the Ballets Russes will inaugurate the season at this new home of comic opera.

THE DRAMA IN AMERICA.

"La La Lucille"—Cupid in Comedy-Drama—Henry de Vries' Reappearance—A Play in a Tomb.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, May 28.—The only new production I have to report is a three-act farce with music called "La la Lucille," which Alfred E. Aarons presented at Henry Miller's Theatre last Monday. There was a time when Mr. Aarons was more in the public eye than he has been of late, the time when he managed Koster and Bial's Music Hall and brought over many English artists, whose visits nowadays are few and far between. The book of the new piece was written by Fred Jackson, author of "A Full House," while the music was composed by George Gershwin.

The story deals with the efforts of a couple to obtain a divorce, in order that they may comply with the terms of an eccentric aunt's will and inherit a fortune. The piece contains some really clever songs, written by Arthur J. Jackson and B. G. De Silva. One of these, "Tee-Oodle Um Bum Bo," is sure to be popular. The dances, too, are particularly good, Marjorie Bentley winning individual honours for her graceful performance. Jack Hazzard, whose humour is always spontaneous, heads the cast. Janet Velie, John Lowe, Helen Clark, Eleanor Daniels, and Sager Midgely are others who help to make the piece a success.

Transatlantic Travellers.

I hear that Tom McNaughton and Alice Lloyd are about to re-visit us, Miss Lloyd to make a vaudeville tour and Mr. McNaughton to take the principal comedy rôle in a Broadway musical comedy. After their somewhat lengthy absence these old favourites will be warmly welcomed. Per contra, Laurette Taylor and her husband, J. Hartley Manners, expect to sail for England by the "Aquatania" on June 2, if the Bostonians are willing to allow "Happiness" to end its run by that time.

"Love Laughs."

A mildly amusing comedy, called "Love Laughs," now running at the Bijou, is really a mixture of comedy, farce, and melodrama, as it has a jewel mystery, with a safe concealed behind a secret panel, and a detective who bears the somewhat romantic name of Sylvester Marrabel. There is a double love story which concerns, first, a young man and a girl who cross the Atlantic to New York. The young man falls in love, and, the girl failing to reciprocate, he, on learning she is a nurse, decides to become ill, to have her take care of him. Propinquity, he thinks, will make her love him. But she falls in love with the doctor, and the imaginary invalid falls out of love with the nurse and into love with the doctor's ward. The identity of the nurse and her possession of the jewels, which prove to be her mother's, are matters concerning which the audience is kept in doubt until the last act.

Jessie Glendinning is delightful as the nurse, and other characters are well represented by Ida Waterman, Harold Hendee, Lionel Adams, Charles Greene, Harold West, and Katherine Alexander. There are three acts, and the author is George D. Parker.

Famous Protean Actor Reappears.

Henry de Vries, who has been absent from the stage for several seasons, made his reappearance in a new play at the Shubert-Garrick Theatre in Washington on the 19th. This actor achieved celebrity a few years ago by appearing in seven different characters in the play, entitled "A Case of Arson." His new piece is a comedy-drama, entitled "Luck," by Alice Solis and Frank Mandel. In it Mr. de Vries displays his talents in the dual rôle of twin brothers, utterly unlike in figure, visage, and mentality, the one being tall, vigorous, dominant, and hard; the other small, weak, and purposeless.

The play is in a prologue and three acts. The opening scene is in Holland. An American and his wife, childless, adopt a child, one of twin brothers. The real father, in a fit of jealousy, changes the ribbons which distinguish the twins, and the wrong child is delivered to the foster parents. Forty years later, unknown to each other, the twins meet in New York, where both live, the resulting incidents being shown in the play.

A "Scandalous" Revue.

George White's "Scandals of 1919," the musical revue that comes to the Liberty Theatre next week, opened last Monday at the National Theatre, Washington. The revue deals, not with theatrical history, but with important news events. There are eighteen scenes, and the company numbers seventy-five. The chorus is described as being composed of fifty "beautiful scandal mongers."

The Lambs' Gambol.

The Lambs' Club will have their annual "gambol" at the Manhattan Opera House on June 8. William Collier will be the director. George V. Hobart has written a sketch for the "gambol," entitled, "Getting Ready."

An Advanced Theatre Play.

"After the Hereafter" is the title of what is said to be a remarkable play, with the scene laid in a tomb near New York City. The author is Joseph Bernard Rethy, who writes for the "advanced theatre."

Two "Try-Outs."

Two plays destined for Broadway in August have been "tried out" in Atlantic City—Smith and Golden's "Sunrise" and A. H. Woods's "Look and Listen."

"Ladies, Please!"

Guy Bolton will not collaborate with his old partner, P. G. Wodehouse, on the next Princess Theatre musical play, "Ladies Please!" He will be too busy with the musical version of "The Dictator" and "Brewster's Millions," which he is doing for Comstock and Gest.

THE DRAMA IN ITALY.

A Prose-Poem Triumph—Neapolitan Play at the Nazionale.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, June 2.—Rome has had a great first night. The occasion was the staging of Ercole Luigi Morselli's new tragedy, "Glauco," at the Argentine Theatre. The production was a great success, one of the greatest known in Rome for some time. There was tremendous enthusiasm at the termination of the performance. The theme of Morselli's latest tragedy is a simple one. A young man leaves his fiancée to go round the world in search of fame and fortune. He finds both, but on his return discovers that his love has died during his absence. Annibale Betrone and Maria Melato, great artists both of them, were superb in the principal rôles.

A Neapolitan Skit.

"A Vammana," a comedy in three acts, by E. Murolo, produced at the Nazionale, is really a series of sketches of Neapolitan life, strung together by a thread of a plot. Briefly, it is the story of a man who "funks" the war, and in order to get out of military service, borrows a baby, making the number of his children dependent on him up to the four necessary for obtaining exemption. Unfortunately, a fourth child of his own is born to him, and he wishes to return the borrowed one. Complications ensue, and the wrong child is returned, &c., &c. The acting was good,

"THE LILAC RIBBON."

Comedy, in One Act, by Lynn Doyle, Produced at Grand Opera House, Belfast, on Thursday, June 5.

Mrs. Grant ..... Miss Rose McQuillan
Bob Grant ..... Mr. Willie Mulhall
Kate Keenan .. Miss Marion Crimmins
William McKeown .... Mr. C. K. Ayre
Dick Murray ..... Mr. Norman Gray
A Pedlar ..... Mr. William Black

Kate is a pretty and rather flighty servant-girl in Mrs. Grant's employment. She has two suitors, William M'Keown, a serious-minded, money-saving ploughman whose interest is wrapped up in his work and his horses, and Dick Murray, a young, good-looking devil-may-care, who, however, has a way with the girls.

Kate wishes to look her best at a ploughing match, at which all the countryside will be assembled, and bemoans the fact that her stock of fineries are so shabby. A pedlar appears on the scene, and Dick interviews him, purchasing a silver brooch with the name "Kate" engraved on it. He also, by the way, swops his watch-chain for a second brooch with another lady's name on it, which proves Master Dick is taking no risks and has an alternative ready should Kate prove disappointing.

After Dick's exit Mrs. Grant advances Kate the money to buy several coveted articles contained in the pedlar's pack. A piece of lilac ribbon catches Kate's eye. Mrs. Grant refuses a further advance, but sees a way to give William M'Keown an advantage. She dismisses the pedlar and sends Bob, her son, out to tell William to purchase the lilac ribbon. Dick Murray enters and claims Kate's company at the ploughing match, presenting her with the brooch. Kate is delighted, until on examination she finds the brooch engraved with the name "Susan," which effectively cooks Dick's "goose." Bob then rushes in to his mother with the news that William has bought the lilac ribbon. Kate is excited and delighted. William enters with the words, "You'll have to go with me to-morrow, Kate," and holds up his bridle decorated with bows of lilac ribbon!

The curtain descends on Kate sitting at the fire laughing heartily, and declaring men are all alike.

In the leading rôle of Kate Keenan Miss Marion Crimmins achieved no little success, and Miss Rose McQuillan appeared to advantage as Mrs. Grant. The rôles of William McKeown and Dick Murray were handled with marked skill by Messrs. C. K. Ayre and Norman Gray, and the cast was completed by Mr. Willie Mulhall and Mr. William Black.

"FORGOTTEN."

Play, by Clifford Rean, Produced at the Theatre Royal, Stratford, on Monday, June 2.

Roy Templemere ..... Mr. S. Herbert Humber
Weldon Barrow .. Mr. George Langdon
Gerald ..... Mr. Richard Carrickford
Beach Atherstone ..Mr. Max Urquhart
Watson ..... Mr. Geo. Osmond Tearle
Nell Fairburn ..Miss Kitty Carrickford
Chodora Templemere ..... Miss Nina Blake Adams

A strong story, an original plot, and a totally unexpected denouement—these were all to be found in Mr. Clifford Rean's play, "Forgotten." Roy Templemere, a successful stockbroker, responds to the call in August, 1914, and decides to join the Army. Weldon Barrow, an unscrupulous villain, who has never forgiven Templemere for marrying the woman whom he himself had desired, seizes this opportunity to further his own ends, and informs Mrs. Templemere that her husband has decided to join the Army as a means of deserting her. Under the belief that his wife is false to him, Templemere carries out his intention of joining up. His unhappy wife hears that her husband has died while a prisoner in Germany, and, succumbing to Weldon Barrow's importunate entreaties, marries him. Then Barrow reveals himself in his true colours, abuses and ill-treats his wife, and evinces continual contempt for his step-son, Gerald.

The war over, Templemere, the report of whose death was false, reappears in England. He has one object, that of revenge on Barrow, and, having re-established himself in the City, proceeds to carry out his plan of revenge, and by the clever manipulation of certain stocks succeeds at last in accomplishing the ruin of his false friend. Templemere is about to shoot himself when he is prevented by the sudden arrival of his wife and son. While they are endeavouring to dissuade him, news comes of Barrow's death in a street accident, and after mutual explanations all ends happily.

In the character of Roy Templemere Mr. S. Herbert Humber gave a convincing portrayal of the stern, strong man, wronged by his friend and determined on revenge. As the wife, Miss Nina Blake Adams excited the sympathy and applause of the audience, achieving a pronounced success. The evil Weldon Barrow, as depicted by Mr. George Langdon, was a thorough scoundrel. Mr. Richard Carrickford did well in the part of Gerald. As Watson, the old and faithful butler, staunch to his master through all adversity, Mr. George Osmond Tearle made full use of his opportunities, while the lighter scenes were admirably played by Miss Kitty Carrickford and Mr. Max Urquhart, as Nell Fairburn and Beach Atherstone respectively.

A NEW DICKENS PLAY.

On Friday evening Mr. Henry J. Twyford gave a reading of his play, based upon the book "Our Mutual Friend," prior to its London production.

Mr. Twyford has accomplished his task without sacrificing anything of the Dickens atmosphere and the Dickens characterisation. The lock-keeper is an excellent example of the latter, while the weaknesses and whims of the leisured classes are well brought out in the hero, Eugene Wrayburn. Wrayburn is one of the most human heroes in fiction, and gives the lie to the accusation that Dickens never created a gentleman. In Bradley Headstone, again, a real villain is portrayed, and every character, though he only cross the stage once, lives. For there are no dummies in Dickens, and there are none in this play. The long speeches are not of to-day. The listener is transported to that already remote age when hustle and bustle were not known. There is an intensely dramatic situation at the river lock, where Headstone feverishly awaits the coming of his rival, whose life he attempts.

The play was finely read, and its production will be awaited with interest.

KEITH PROWSE & CO., LTD.

Just Published NEW SONGS, etc. 2s. each net.

REAL SUCCESSES for Concert Parties.

"HOW PANSIES GROW."

Music by GRACE TORRENS.

Composer of successful songs, "MY DREAMLAND GARDEN," "LOVE IN A MIST," and "AT SIESTA TIME," the popular song in "CHU CHIN CHOW."

SUNG WITH GREAT SUCCESS BY MADAME CLARA BUTT AT THE ROYAL ALBERT HALL.

"THE SEA VOLUNTEER'S SONG"

Words by "DUM DUM." Music by GRACE TORRENS.

Sung at the Royal Albert Hall by MR. KENNERLEY RUMFORD, accompanied by the MASSED BANDS; by HAMILTON ANDERSON in Concert Party, "FOL-DE-ROLS" at Scarbro'; and by LEONARD W. HYETT in Concert Party, "SHARPS AND FLATS," at Norwich.

"THE WORLD'S ALL RIGHT—KEEP SMILING!"

Words by R. H. LINDO. Music by HARRY S. PEPPER.

Sung by MISS MARIE BLANCHE with great success at the Palladium and by MR. HARRY DEARTH on Tour; and by WILFRED ESSEX at Clacton; L. W. HYETT in Concert Party, "SHARPS AND FLATS" at Norwich; EDWARD BEAUMONT, of Wallis Arthur's Concert Party, at Hastings; HAMILTON ANDERSON, of "FOL-DE-ROLS" Concert Party, at Scarbro'; JESSE HACKETT, with Onchan's Concert Party, Douglas; and by HENRY McCALL at Pier Pavilion, Redcar.

"'TIS JUST A TINY COTTAGE"

Music by JACK THOMPSON.

To be sung on tour at Halifax, Bolton, Blackburn, Huddersfield, Barrow, Manchester, Newcastle, Southsea, Birmingham, Sheffield, Coventry, Blackpool and Nottingham by the composer, MR. JACK THOMPSON.

A Charming song for Soprano, Tenor or Baritone.

"THE HEART YOU LOVE IS CALLING"

Words by E. LOCKTON. Music by ERIC COATES.

To be sung on tour of "Concert Parties" by MESSRS. HENRY McCALL, at Redcar and Bradford; JESSE HACKETT at Douglas; ERNEST PENFOLD, at Colwyn Bay; L. W. HYETT at Norwich.

Played daily by VAN LIER'S ORCHESTRA at GRAND HOTEL, EASTBOURNE; and by all CINEMA and RESTAURANT BANDS.

"Delightfully Humorous."

"SALLY AND I AND THE DAYLIGHT"

Words by F. E. WEATHERLEY. Music by ERIC COATES.

Sung by MR. BARRY LINDON.

"Every Baritone should obtain this song."

Also by EDWARD BEAUMONT in Wallis Arthur's Concert Party at Hastings.

"The most popular Bass-Baritone Song of the Day."

"THE GREY NORTH SEA"

Music by the popular composer, T. J. HEWITT.

Being sung at all engagements with immense success, occasionally with band accompaniment by MR. BARRY LINDON; and by MONTAGUE DE LARA, on tour, Bournemouth, Guildford, etc.

"THE LITTLE SHAWL OF BLUE"

By THOS. J. HEWITT.

Sung on tour, Bournemouth, Guildford, &c., by MONTAGUE DE LARA; by EDWARD BEAUMONT of Wallis Arthur's Concert Party at Hastings; GERALD ASHFORDE of "Fashion's Follys," Winter Gardens, Teignmouth; ERNEST PENFOLD, at Pier Pavilion, Colwyn Bay; and by HENRY McCALL, at Redcar and Bradford.

"ALONE IN LOVE'S GARDEN" (With Violin Obbligato)

By THOS. J. HEWITT.

Sung by HENRY McCALL, at Redcar and Bradford Pavilions; ERNEST PENFOLD, at Pier Pavilion, Colwyn Bay; GERALD ASHFORDE, "Fashion's Follys," Winter Gardens, Teignmouth.

"IF YOU WERE THE OPENING ROSE"

By THOS. J. HEWITT.

Sung by GERALD ASHFORDE, Winter Gardens, Teignmouth; ERNEST PENFOLD, at Pier Pavilion, Colwyn Bay; JESSE HACKETT, "Onchans" Concert Party, Douglas; HENRY McCALL, at Redcar and Bradford Pavilions.

Just Published.

"ONE LITTLE HOUR"
"JUST A CLOVER FIELD"

Words by ARTHUR ANDERSON.
Music by HAROLD SAMUEL.

In the Press.

"GLADNESS AFTER SORROW"
"DEAR LITTLE HOME" - -
"CROCUS TIME" - - - -

Music by TERESA DEL RIEGO.

N.B.—MR. BERNARD HISHIN'S PRODUCTION, THE NEW MUSICAL COMEDY, commences at Wyndham's Theatre 16th,

"HIS LITTLE WIDOWS."

Book and Lyrics by RIDA JOHNSON YOUNG and W. C. DUNCAN. English Libretto by F. FIRTH SHEPHARD. MUSIC BY WILLIAM SCHROEDER.

In the Press: Vocal Score, 6/- net. In the Press: Piano Selection, 2/6 net.

Songs now on Sale everywhere 2/- each net.

KEITH PROWSE & Co., Ltd., 162, New Bond St., and branches.

PUBLISHING DEPOT: 42, POLAND STREET, LONDON, W.1

THE REALM OF MUSIC.

CONCERT ARTISTS' NOTES.

Seaside Prospects—Sources of Income—The Park Concert.

The Seaside Season.

With the arrival of Whitsun practically all the concert parties at the seaside are busy on what bids fair to prove an exceptionally successful season. With the weight of the war off their minds, and the weight of war profits in their pockets, many people are taking their first holiday for the past four or five years; Tommy will want to celebrate his demobilisation and spend his gratuity by taking his wife or sweetheart to the sea, and no doubt even the "dweller on doles" will try to make his 29s. eke out sufficiently to put in a couple of days at "Soufend"! The hotels and boarding houses are "playing to capacity," and all this spells a great harvest for the successful seaside parties. To cope with these circumstances more parties than ever are in the field this year, and it will be noticed that we have thought it well to show in tabulated form on this page each week the itineraries of the concert parties for "this" and "next" week. It is hoped concert party proprietors will keep us well advised, so as to make the new feature a success.

End of the Town Season.

With the opening of the seaside season comes the close of the "winter" shows in town. The number of concert artistes that are kept busy by the Masonic craft alone is remarkable. Nearly every Lodge runs five or six shows a year, with possibly a ladies' night in addition. The hundreds of entertainers thus employed during the winter months owe a debt of gratitude to the Masonic world.

N.S.L.

Another big source of income to artists is the National Sunday League, and outside of the Palladium these concerts practically all terminate this month to make way for the outdoor attractions of bands in the parks. Apropos of our remarks last week regarding charity shows, it is interesting to record that the N.S.L. pay their artists at such concerts, even those now given at the Holborn Empire for the troops. The latter concerts, by the way, have proved tremendously successful, and as the audiences are mainly composed of American and Colonial soldiers they will take across the "duck pond" some pleasant memories of the N.S.L. and Mr. Charles Gulliver for having provided somewhere, without cost, for them to enjoy their Sunday evenings, now that the "strafing the Boche" game is ended. The idea was, of course, commenced by Sir Alfred Butt at the Victoria Palace, and the discontinuance would have been keenly felt by the troops had the present scheme not come to the rescue.

At the concert last Sunday, despite the sultry summer weather, a full house of khaki warriors gave vent to their appreciation of such excellent fare as the songs of the well-known soprano of the Femina Quartette, Miss Elizabeth Hyde, and the rollicking humour of Miss Rosa Loader, Wilkie and McGowan's Marionettes, and those popular entertainers Rupert Hazell and Captain Albert Farley. Credit must also be given to Miss Dorrie Courtney for her banjo solos and to the excellent Holborn Empire Orchestra.

Peace Celebrations.

Many well-known concert artistes are remaining in town this season, doubtless anticipating a full book from Peace-celebrating, garden parties, &c. Whether the number of such shows justifies their decision remains to be seen. The vagaries of the weather constitute the greatest drawback to alfresco entertainments.

Concert Parties in Parks.

The latest project is the provision of concert parties in the L.C.C. parks three nights a week, presumably as an alternative to bands. The scheme was commenced in previous years and appears to have been extended this season, evidently as a result of its success. The parties appearing, however, are mostly, if not all, of the "semi-pro." type, apparently due to the fact that the engagements are not sufficiently remunerative to attract professional parties.

There seems no reason why London should not offer one or two attractive dates to concert parties. Mr. George Betser's Pavilion at Enfield, for instance, attracts large crowds on one or two nights a week that he opens, and there were some cinemas that laid out picturesque grounds for concerts, but either the scheme was not seriously pursued or the weather was again to blame. Provision might be made to cover the audience with a roof—perhaps some enterprising person might buy a few of the thousands of yards of canvas tenting the Government must have on their hands.

COVENT GARDEN OPERA.

MELBA AS MARGUERITE.

Listening to Melba in the revival of "Faust" on Tuesday night, the 3rd, it was difficult to realise that a generation of opera-goers have passed in and out of Covent Garden since she first sang the "Jewel Song" on the stage there. The purity of tone in every note was as exquisite as it has always been, and if, now and then in the earlier scenes, the great singer seemed to be harvesting her strength, her voice rang out wonderfully fresh and full in the "Il m'aime" at the close of the Garden scene, and in the trio.

Mr. Fernand Ansseau, the tenor who made such a splendid impression in "Manon," did not quite equal his first effort, probably because the part does not suit him as well as Des Grieux. He manages his voice so beautifully as a rule that his delivery of the penultimate phrase of "Salut demeure" — the point where so many otherwise satisfying Fausts come to grief in the estimation of the critical—was all the more disappointing. He spared us a "doh di petto," likewise a break into the falsetto, and for both omissions we were grateful, but he compromised on a small "medium quality" note, which was weak in relation to the rest of the phrase. To be sure, the French word "pur" on a mezza-voce high C is a difficult proposition to tackle. M. Huberdeau's Méphistopheles was rather a tame affair compared with those we have had recently outside the "grand season." He sings with a certain elegance, but his voice and acting both lacked vitality and grip. Mr. Robert Couzinou used his fine baritone well in Valentine's music, and gave us a study of a brother on whom manly sternness and manly tenderness sat with equal fitness. Miss Ruby Heyl, in a dress of unusually feminine cut, was a pretty looking, but not a strong Siebel. Mme. Bérat was a comfortable, satisfactory Marthe, and Mr. Alban Grand's voice sounded well in Wagner's lines.

The big scenes were finely done, especially the "Soldiers' Chorus" scene, which is put on as only Covent Garden can do it—a bustling, jolly affair, with its groups of gay girls, all excitement, its pikemen, its foot soldiers in parti-coloured dresses, its mounted men-at-arms riding through the crowd.

Mr. Albert Coates conducted for the first time since his appointment in connection with Sir Thomas Beecham's enterprises. He treated Gounod very tenderly and affectionately—even a trifle sentimentally. His painstaking method brought out all there is in the score to bring out; it also had the effect of making the music sound rather more faded and threadbare than usual. Someone said once that "Faust" contains not a note too many. As we listened to the attenuated-sounding overture on Tuesday, we could not help thinking there were a good many notes too few.

"LOUISE."

It is often said that perfection of ensemble is possible of attainment only in companies whose members work together year in and year out. Friday's performance of "Louise"—the opera which above all depends on good ensemble for its successful representation—was a refutation of the theory; it could hardly have been improved upon had the cast rehearsed together for months previously. Certainly the choice of principals was unusually fortunate. Even the smaller of the minor rôles has its psychological importance, and each one had evidently been carefully and intelligently, if rapidly, studied; while the chief burden of the drama—and a very heavy, exacting burden it is—fell upon shoulders eminently capable of bearing it. Mme. Edvina showed even more clearly than in her other rôles this season how much stronger she is, not only as singer, but as actress, than before the war. Her Louise, beautifully sung, ranks high as a psychological study. Mr. Fernand Ansseau, well suited again as Julien, sang with splendid bright, dramatic tone, and acted the lover's part with all necessary youthful fervour. Mr. Edouard Cotreuil's Father was a moving and a beautiful performance. Quite its equal was the Mother of Mme. Louise Bérat, a character true to nature both in its maternal harshness and its wifely tenderness. Her wordless coaxing care of her poor sick and sad husband was a poem in itself.

The work-room scene went excellently with Miss Kathleen Destournel, Miss Linda Travers, and Miss Ruby Heyl to sing the solos of Irma, Camille, and Gertrude; and both the Montmartre scenes were backward peeps into the days when "gay Paris" really was gay. Mr. André Gilly as the Pape des Fous and Le Noctambule, Mr. Huberdeau as Le Chiffonier, and Miss Ninette des Valois as the charming prémière danseuse deserve special mention. Mr. Albert Coates held a just balance between singers and orchestra, and at the same time gave full expression to the complex score.

AN INTERESTING RECITAL.

Miss Muriel George and Mr. Ernest Butcher joined forces at Æolian Hall last Friday in a recital of an out-of-the-ordinary kind. The programme was made up of folk-songs, duets, and character studies, mostly English and Irish, ranging from "old, happy, far-off things," such as the lovely 18th century "He Piped so sweet," to a racy coster ditty of to-day by Arthur Davenport, called "Not Yet! I Sez." Both these were given by Miss George, and they practically represent the very wide limits of her art. She charms you with sweet sentiment and sweet singing in the first, and rouses you to irresistible laughter with the outspoken Cockney lady's comic comments in the second. Mr. Butcher, too, has an admirable sense of comedy. He put a world of quiet humour into the old English dialect song, "Because I Were Shy," and since he manages a musical baritone really well, his singing of such things as "The Falling Star" was very pleasant indeed to listen to.

Together the two sang old-world duets, acting them with just the right amount of nicely-judged gesture to give life and relief to the characters in, for instance, "The Keys of Canterbury." This was a particularly effective interpretation. Another, touched with true pathos at its close by Miss George in her part of the mother, was the old folk-song, "My Boy Billy," a version of the Scots song, "My Boy Tammy." About both artists there is a pleasant air of informality that soon puts them on good terms with an audience.

Miss Beatrice Eveline varied the singing with her clever violoncello-playing, and Miss Ethel Robinson and Miss Julia Larkins were the efficient accompanists at the pianoforte.

CONCERT PARTIES AT WORK.

HASTINGS ENTERTAINERS.

Mr. Herbert Williams, for many years manager of "The Aristocrats," is this season presenting his own concert party, "The Golden Vanities," who opened at the Pier Pavilion on Thursday to a crowded house. The company comprises Mr. Fred Rigg (comedian), Miss Lou Charlesworth (light comedienne), Miss Nellie Hook (soubrette), Miss Enid Marshall (soprano), Miss Priscilla Stevens (premiere danseuse), Miss Helen Gall (solo pianiste), Mr. William Lorrimer (entertainer), and Mr. Herbert Williams (the popular baritone).

Mr. Wallis Arthur's concert party again opened at the Central Pavilion on Whit Saturday for the season to a packed house, and were heartily received. The company includes the popular Hastings favourite, Mr. George Blackmore, Mr. George Grogie (comedian), Miss Marion Ruth (contralto), Mr. Edward Beaumont (baritone), Miss Phyllis Bourke (light comedy vocalist and dancer), and Miss Marion Maye (pianist and entertainer). This party also performs every afternoon in the Alexandra Park.

"The Gentlemen of France," the "Sunshine" Concert Party, are proving a big success at the Palace Pier. All the male members of this company have had four years' service with the Colours, and possess the Mons Star. Mr. Leslie C. Gray is the popular manager, and is also very successful in his monologues, &c. Mr. Wyatt Hughes has an excellent baritone, and is very popular. Mr. Edwin Styles, a smart comedian; Mr. Kenneth Harding (light comedian), Mr. George Morrison (entertainer), and Mr. Norman Hill (at the piano) are already great favourites. Miss Margaret Fletcher, (L.R.A.M. medallist), soprano, and Miss Gracie Elleyne, soubrette, are both highly appreciated.

PREMIER PIERROTS AT BLACKPOOL.

Last Saturday evening the Pavilion of the Central Pier was packed to welcome the opening performance of Fred Allandale's Premier Pierrots. Though Mr. Allandale will not be in personal command this season—that position being occupied by Jimmie Pullin—he has organised and rehearsed the company for which he is responsible, and, judging by the applause which rang out continuously on Saturday night the efforts of these famous pierrots mightily pleased the big audience. Besides Jimmie Pullin, whose position as a breezy comedian is one of high esteem in Blackpool, there were Forest Tell, Frederick Ealham (tenor), Herbert Cooke (piano), Rebe Kesslova (violinist), Doris Fletcher, Gladys Stanley and Little Kiddie Kennedy. The last-named, a very confident soubrette of eleven years, took the audience by storm, and promises to be a big attraction. Mr. Pullin was in fine form, and his songs and sketches provoked uncontrollable laughter.

SOUTHSEA ATTRACTIONS.

The "Bohemia" Concert Party, under the direction of Mr. Harry East, concluded at Southsea, on the South Parade Pier, on Saturday evening to a bumper holiday house, passing on then to Red Haill, where they spend a brief season in pursuit of their summer tour. They are an exceptionally clever troupe with an artistic ensemble, and a dainty stage setting, which renders their performance peculiarly attractive to those who love the bizarre and unusual. Their concerted numbers are both smart and original, one of the best of which is "My Honolulu Girl."

Miss May Merry makes the most of a quaint gift of humour in various comedy duets with Mr. Harry East, and shows herself not only a smart comedienne, but a very neat dancer. Mr. Harry East has a quaintly comic personality, which he uses with good effect. Mr. Haines-Albutt's fine baritone was heard to advantage in "The Voice of the Storm," "The Avalanche," and various duets in which he took a part, and in the concerted pieces. The sweet soprano of Miss Margaret Glanville and the vivacious ditties of Nora Blakemoor were other popular features of the entertainment, of which comedy formed by far the largest part.

THE HILARITIES.

The summer concert party season, wherein three performances are given daily in the fine pavilion, was opened at the Clarence Pier, Southsea, on Monday by Harry Bright's "Hilarity" company, under the leadership of Mr. Alfred Wright, and large audiences greeted the initial performances, and were rewarded for their attendance by a thoroughly bright and amusing show, which appeared to be greatly enjoyed. The party, besides Mr. Wright, includes Miss Marian West, a dainty singer and dancer, and who charms the people with her light-hearted and gay performances; Marie Atherton, a talented contralto, who has a repertoire of the season's successes; Wynne Evelyn is another neat comedienne who delights the audience with her charm of manner and quaintness of style. The other members of the company are Bert Ray, a clever dancer; Hubert Wells, a baritone of talent; and Mr. Alex Forbes, a particularly clever pianist.

WORTHING'S CONCERT PARTIES.

The 25th Frolics are at the Dome Gardens, under the direction of Mr. Willmott Fowler and the business management of Mr. Frank Major. The Royal Vaudevillians Concert Party are providing attractive programmes at the Pier this week. Mr. Phillip Riste's party are installed at St. James' Hall for the season.

On Sunday evening Miss Margaret Cooper and party were at the Connaught Hall, and during the season performances will be given by Mr. Alfred Hay's Concert Party.

FRILLS AND FLOUNCES AT LEEDS.

Large holiday crowds are packing the beautifully situated Arcadian Pavilion at Leeds. Frills and Flounces, the concert party par excellence, who are the visitors, are tremendous favourites, led by the inimitable Chas. Beanland, who is the life and soul of the show. Every artist works hard to great effect. The company comprises Sis Penrose (soprano), Ena Cairns (soubrette), and Rita Dinsdale (comedienne and monologist), Will Austa (light comedian and producer—a really clever artist), Vincent Clegg (tenor), and Frank Laurence (pianist). A clever revue, entitled "Bottles," agreeably displays the versatility of the artists.

YE OLDE TIMERS AT CORK.

Mr. Jack Blakeney's concert party, Ye Olde Timers, opened a twelve nights' engagement here on Monday. The party includes Marjorie Richards (soprano), Ted E. Cowley (comedian), Stanley de Haven (baritone), Bobbie Ward (comedienne), Jack Blakeney (impressionist), Hylda Devon (soubrette), and T. Leslie Romney (at the piano).

ROCK FERRY OLYMPIAN GARDENS.

Messrs. Will Gane and Cecil Morely's Concert Party, "Pierrot, Pierette, and Piano," are drawing big crowds to the Gardens this week. A strong combination includes the following artistes:—Alice Waldie, Alma Robson, Connie Moore, Will Gane, Montague Ewing, Andrew Waterson, and Ken. Douglas.

(*Continued on Col. 5.*)

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JUNE 9.	JUNE 16.
BREVITY	Richard Jerome	Kursaal, Whitley Bay.	Kursaal, Whitley Bay.
BUBBLES	Gane & Morley	(Summer Season).	Pier Pav., Teignmouth.
BUMBLE PIERROTS		Beach Pavilion, Leven, N.B. (Summer Season).	
CHUMS		Paddock Gdns., Guildford.	Palace, Clacton.
CIGARETTES		Bohemia, Broadstairs.	Bohemia Gdns., Broadstairs.
CLIQUE		Vacant.	Roath Park, Cardiff.
FRILLS AND FLOUNCES		Arcadian Pav., Leeds.	Hip., Selby.
GYPSIES		Grand Pav., Matlock.	
GEMS, THE BRILLIANT	Harold Ryde	Grand Theatre, Oswestry.	Bootle, Liverpool.
HILARITY	Harry Bright	Clarence Pier, Southsea.	Clarence Pier, Southsea.
HUSTLERS	Harry Bright	N. Pier, Blackpool.	Pier, St. Annes.
MAIDS AND MIDDIES		Aquarium, Brighton.	Pavilion, Redhill.
MAXIMUMS		Institute, Hythe.	Institute, Hythe.
MERE DETAILS			Town Hall, Dundalk.
MOTLEY		Vacant.	Southend.
NOBODIES	Harry Leslie	H.M., Barrow.	
P.P.P.'S	Gane & Morley	Olympian Gdns., Rockferry.	New, Oxford.
POPPIES	Tissington & Craig	Pavilion, Barry Island.	Lyceum, Taunton.
PUNCHINELLI	Gane & Morley	Lounge, Hunstanton.	Brittania Pier, Great Yarmouth.
QUALITIES		Pier, Sandown. (Summer Season).	
QUIXOTES		Arcadia, Llandudno. (Summer Season).	
ROYAL NAVAL CADETS		Blackpool.	
ROYAL SCARLETS	Geo. Christian		Alexander Gdns., Weymouth.
SCOTTISH DONS	Jack Lawrence	Lyric, Hull.	Central Pier, Morecombe.
SEVEN MOUNTEBANKS		Alex. Gdns., Weymouth.	Queen's Hall, Seaford.
SOCIETY SIX		Pavilion, New Quay.	Pavilion, Penzance.
SUMMITS		Palace, Newport.	Pier, Penarth.
SUPERBS		Pier, St. Annes.	North Pier, Blackpool.
TIT-BITS	Jack Lawrence		Pavilion, Troon.
TOPICS	Scott & Reekie	Pavilion, Buxton.	De Valerie Gdns., Tenby.
TOPPERS		Alston's Gdns., Prestatyn.	Summer Pav., Barry Island.
TOURISTS		Roath Pk., Cardiff.	Grand Pier, Plymouth.
VAUDEVILLES	Gane & Morley	Pier Pav., Teignmouth. (Summer Season).	
WANGLERS		Palace, Stamford.	
WITS		Pier Pav., Morecambe.	Pier Pav., New Brighton.
YE MERRIENS		Pavilion, Littlehampton (Summer Season)	
YE OLDE TIMERS	Jack Blakeney	O.H., Cork.	O.H., Cork.

THE CONCERT WORLD.

ADELINA A. LEVEY, The Famous Story-teller.
Accepting special engagements in England, Canada, America, and Australia.
Dates and terms, 63, Rosebery-square, E.C.1.

THE "MUMMIE" RECITER.
Popular selections from the repertoire of
ADELINA A. LEVEY,
The famous Raconteuse, and the "Mummie" of 50,000 of our Sailor and Soldier Boys.
From 1s. Postage extra.
THE FOUNTAIN PUBLISHING CO., 6, Roehampton-lane, Putney Heath, S.W. 15.

HENRY ANDERSON, Tenor.
Operatic and Ballad Songs for Concerts, Recitals, &c. Town or Country.
36, Boyne-road, Lewisham, S.E. 13.

ALBERT BECK (English Concertina), FRED. BECK (Banjo Accomp.). Concerts, &c. 10, Woolwich-road, Belvedere, S.E.

LEWIS CORNELL.
"Chatter and Chalks."
Caricatures and Humorous Patter.
Concert Parties Produced.
Monologues and Patter Supplied.
Humorous Monologues.
2, The Mall, Ealing. Tel.: Ealing 464.
LEWIS CORNELL.

MISS JANE CROFT, The British Soprano.
Hippo., Poplar.
Blackmore's Agency.

ERNIE LOCKE, Comedian. Late Lieut., Dorset Regt. Now demobbed. Pre-war Artist. Used Leads Comedy Sketches, or single turn; exp. C.P. work; open for concerts, town or country. Offers invited for good res. season. P.a., 39, Alwyne-road, Canonbury, London, N. 1.

PUNCH AND JUDY. Conjuring, Ventriloquism. Mr. Jas. Portland, children's entertainer.—39, Sinclair-road, Kensington. Tel., 1131 Hammersmith. Lessons also.

ERIC VICTOR, The Unique Lady.
On tour.

SCOTTISH DONS AT HULL.

Mr. Jack Lawrance and his concert party of Scottish Dons entered upon their second weeks' engagement at the Lyric Theatre, Hull, on Monday. They are presenting a charming and varied entertainment, and their short stay has been much appreciated. Miss Betty Lawrie at the piano has been a great favourite, and her songs, accompanied by herself, are a feature of the show. Mr. Harry Whitehead has had to respond to a number of encores. He is an original comedian, with new jokes and patter and an inimitable style. Miss Daisy Ronald and Mr. Walter Kinniburgh have proved especially popular in duets, their interpretation of some of the latest and most tuneful numbers being both artistic and expressive. The first-mentioned is also a clever soloist, and her revival of a charming number, "My Hero," from "The Chocolate Soldier," has been an outstanding effort. Mr. Kinniburgh also sings in robust style, demonstrating a well-trained voice. Miss Peggy Moore is a dainty and accomplished artist, one of her best songs being "Anywhere in the World With You." Miss Grace Gordon is a charming dancer, and most effective as an Irish colleen. Mr. Jack Lawrance is a general favourite.

A POPULAR CONCERT PARTY.

Brighton visitors are unanimous in their praise of J. W. Ellison's Entertainers. They are one of the most popular concert parties round the coast, and deservedly so, as Mr. Ellison always provides his patrons with a merry and bright entertainment. He has a very talented company of artists, including Bert Earl, Charlie Denman, Jack Wynne, Billy Summers, Dorothy Newman, Ella Escoe, Dorothy Fitzgerald, and the popular Dolly Richardson.

Mr. Ellison also knows the right sort of song required by the public, and is featuring the following popular current successes: "When Love Peeps in the Window," "At Half-Past Nine," "Some Sunday Morning," "The Jazz Town Novelty Ball," "Jazbo Jungle Band," "Sporty Boy," "E," and "First Love, Last Love." Max Fraine accompanies the artists in masterly style.

WHITSUN AT BATH.

The outdoor attractions at Bath for Whitsun week are sufficient to satisfy the most fastidious, for, in addition to the excellent orchestra under Mr. G. B. Robinson, the vocalist last Saturday was Herbert Teale, the favourite tenor. On Monday a return visit of the Glyndwr Male Voice Choir drew record crowds.

The Gipsies Concert Party occupy the Pavilion, Matlock-Bath, all this week, and this their first visit to Matlock Bath has proved a great attraction. The programme, a varied and most attractive one, is under the direction of Mr. Gordon Courtney, and the artistes include Mlle. Marguérite Favronova, the prima ballerina; Miss Elsie May, soprano; Miss Dorothy Wick, soubrette; Mr. Charles Hennessy, the distiller of mirth; Mr. Montague de Lara, baritone; Mr. Gordon Courtney, humorist; with Miss Florence Dancy at the piano.

YE MERRIENS, LITTLEHAMPTON.

Mr. Fred Spencer's concert party, Ye Merriens, opened here on Monday before crowded houses. The company is an excellent one, and the quaint costumes are very effective. Mr. Spencer himself is a local favourite, and his duets with Mr. Harry Rogerson were very amusing. Other members of the company include Eileen Gray, Phyllis Glyddon, and Madge Makins, with Jack Everard, Stanley Keppel, Ernest Barry, and Alex Stewart.

ILFRACOMBE.

At the Gaiety Hall Mr. Launcelot Shearson is presenting the Society Six and their Pianist in concerts daily.

ABBOTT'S ORCHESTRAL SCHOOL.

We understand that Mr. Abbott, the principal of the above school, has been asked to form jazz-band classes, and these are now being arranged. Mr. Abbott wishes it to be understood that the jazz-band tuition is entirely separate from the Orchestral School.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. 1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar

TRINITY COLLEGE OF MUSIC. (Inst. 1872.) President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Elocution, &c. April 28. Summer Term began. April 30. Inaugural address by Sir Frederic Cowen, Mus.D. Particulars of the Teaching Department, scholarship Regulations, and the Syllabuses of the Higher and Local Examinations, on application. C. N. H. Rodwell, *Secretary*, Mandeville-place, Manchester-square, London, W. 1.

GUILDHALL SCHOOL OF MUSIC, Principal, Landon Ronald. Private Lessons in all musical subjects. Stage Training in Elocution, Gesture, Stage Dancing, Fencing. Weekly Orchestral Practices. Complete Musical Education at inclusive fees, £7 17s. 6d. and £10 10s., comprising principal and secondary subjects. Harmony, Sight Singing, and/or Orchestra.
Prospectus and Syllabus of Local Centres and Local School Examinations (open to general public) free.
HALF TERM BEGAN JUNE 10.
Victoria Embankment, E.C. 4.
H. SAXE WYNDHAM, Sec.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square.

THE SUMMITS.

The Summits are the Whitsun week attraction at the Pavilion, Newport, and opened on Monday evening to a large audience. Their programme is clever and clean, but its chief merit is its brightness. Miss Louie Wooller and Miss Ivy Westaby both have sweet voices, and sing with sincerity, and Mr. David Gilfillan at the piano is an entertainment in himself. Miss Blanche Hern is another charming singer, and Miss Westaby and Mr. Lyon in duet and dance proved especially popular. Mr. Gordon Loates is a genuine comedian. He has capital songs and plenty of patter and business, and a personality that gets well past the footlights.

R.C.M. ORCHESTRAL REHEARSALS.

A series of orchestral rehearsals will commence in the autumn, at which works by British composers will be performed, thus affording the composers an opportunity to hear their works played by a first-rate professional orchestra, and affording to the public, the critics, and students of music the opportunity of acquainting themselves at first hand with what is being done in this country in the way of British composition. The first year's rehearsals will be held in the Concert Hall of the Royal College of Music.

THE BARNSTORMERS.

TO THE EDITOR OF "THE ERA."

SIR,—My attention has been drawn to an article headed "The Barnstormers" in the current issue of your widely-read paper.

Mr. Jarvis states that he was the originator of the Barnstormers, the premier concert party of Egypt." I was a member of that much-advertised party, and Mr. Jarvis was not either directly or indirectly associated with us, our founder and producer being Mr. Percy Hayden.

The original Barnstormers appeared in France, Salonica, Palestine and Egypt. We played over six weeks in Jerusalem, our division entering with General Allenby. We also claim to be the first Army concert party who ever appeared at the Opera House, Cairo, by direct permission of the Sultan, afterwards giving performances at all the principal theatres in Egypt. In addition we gave something like 300 performances in the firing-line itself.

The majority of the Barnstormers are at this very moment voluntarily entertaining the troops in Egypt, and in the near future they hope to accept some of the professional engagements offered them.—Yours faithfully, GORDON BAKER.
29, Digby-mansions,
Hammersmith Bridge, W. 6.
June 15, 1919.

GT. YARMOUTH PITCH.

SIR,—In this week's issue of the "Era" a Mr. Jarvis is claiming the arena at Gt. Yarmouth amongst his many alfresco pitches with his Barnstormer company. This is rather misleading, as I myself am running my Troubadours party there.—Yours faithfully, FRANK GEE.
Vaudeville Club, 98, Charing Cross-rd.,
London, W.C. 2.
June 7, 1919.

Macdonald and Young's concert party commence their second season at the Concert Hall, Bognor, on Saturday, June 28. An exceptionally strong eight includes Charley Harvey, Tom Handley, Neville Toone and Ripley Evans (though the last-named will only be available for July), with the Misses Elsie Steadman, Stella Ranson and Gladys Peel. Mr. Jackson Hylton will officiate at the piano, and the artistic setting of last season will be retained.

Nita Van Biene, the popular soubrette, dancer, and 'cello soloist, commenced a sixteen weeks' season with Driver and Winder's company at the Spa Theatre, Scarborough, on Saturday last. The engagement was booked by the well-known author, composer, and tutor, Herbert Cole.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Alfred Haynes presents the English Ballet; Miss Mary Mackie, mezzo soprano; Les Platas, speciality artists; Len Carrodus, violinist; the Bounding Dillons, comedy acrobats; comedy sketch, "A Lively Night"; Vivian Foster, comedian; and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Geo. Neill.—Bronx Grove, the inebriated swell; ex-Gunner Alfred Jepson in musical comedy selections; Alfred Sims, the Military Medal comedian; Evelyn and Clayton, in comedy bric-à-brac act.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND.—P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green.—Messrs. Arthur Day and A. Kay present the new revue, "Top of the Tree," featuring Messrs. Stan Annison, Lacey Scott, Misses Evie Vincent and Mary Argyle.

NEW HIPPODROME.—G. M., Mr. L. Connor.—The revue, "Over the Top," is the attraction here, featuring Messrs. Fred Hastings, Billy Amstell, Misses Mavis Jacob and Maudie Mack.

Boots, The Chemists, 89-91, Blackburn-road.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "Somebody's Wife."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Scotch Kelly, Zeo and Zona, Bond Rowell, Leo Allow and Lady, Marcus, Damsell and the Boy, and J. P. Ling.

PALACE.—L. & M., Mr. Fred. Newman.—Maggie McLean, Dudley and Walker, Signal Sextette, Ernest Roma, Bish and Bish, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Leslie's concert party, The Nobodies.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munroe.—The holiday booking here is "For the Flag." Mr. Harold Heath is a great favourite in the part of the hero.

PALACE.—D., Mr. W. S. Pearce.—The excellent programme here includes Chas. Hutchins' combination "McQ's," who present a capital interlude full of good things; Gaby Fay, Takase, Vera Rooney, Fred Land, and Les Nosselas.

ASSEMBLY ROOMS.—A special engagement for the current week is the unfolding of that remarkable film, "Christus." Miss Lily Morgan, a young local contralto of great promise, sings suitable songs at intervals.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BILSTON.

ROYAL. — P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—"Wireless" forms the holiday attraction, presented by Edward F. Furneau and Horace Benjamin's company.

BIRKENHEAD.

ROYAL.—S. P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's stock company is in the second week of a very successful season. A new version of the old drama, "Maria Martin, or the Murder at the Red Barn," proves a strong holiday attraction. Miss Kate Saville is well suited in the title-rôle, and Mr. Beckett Bould gives a forcible rendering of William Corder.

ARGYLE THEATRE.—S. P. & M., Mr. D. J. Clarne; A. M., Mr. John Keating.—Ella Shields, in her male and other impersonations, is again delighting crowded houses. A liberal programme also includes Enid Cruickshank and May Watson in operatic selections and duets; Robinson and Mackin in the Irish song scena, "The Old Cobbler"; Alf Thomas, an entertaining comedian; Betty Washington, the little bare-footed violinist; Herbert La Martine, staircase dancer; Zaleski, the golden spider; Harry Reason, comedian; and Brown's Royal Bioscope.

HIPPODROME.—S. L. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Miss Ruth Vincent, the popular musical comedy artist, is here, and a strong variety company also includes the Hanlon Bros. in "The Station Hotel": the Three Ernests, in "A Spring Garden"; Tommy and Yvonne, in their comedy act, "Our Sarah"; Melvin and Mayo, comedians; the D'Arcy Woolvins Trio, in tunes and topicalities; Moya Mayne, in songs and story; and G. W. Fyvie, Irish comedian.

Boots, The Chemists, 239-241, Grange-road.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. Matheson Lang, with his new play, "Carnival," has been accorded an enthusiastic reception. Excellent support is given by Miss Hilda Bayley and Mr. Dennis Neilson-Terry.

BOSCOMBE HIPPODROME.—R. M., Mr. C. E. Marner.—A great holiday attraction is secured in "Tip-Top," Albert de Courville's revue, presented by Moss' Empires, Ltd.

Boots, The Chemists, 108, Commercial-rd., 76-78, Old Christchurch-rd.; 50, Charminster-rd.; and 302, Holdenhurst-rd.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Miss Julia Neilson and Mr. Fred Terry in "Henry of Navarre" are a n ideal holiday attraction this week, and the theatre is crowded.

PALACE PIER.—M., Mr. J. W. Cordiner.—"By Pigeon Post" is capitally reproduced and well received in the theatre. Mr. James Sale and the Brighton Grand Orchestra draw enormous crowds to the bandstand, and this week special interest attaches to the return of Captain H. G. Ames and his band.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—The comedy, "Skittles," introducing Mr. Edmund Gwenn and Miss Muriel Harvey in congenial parts, is most favourably received here. Mr. Lyell-Tayler and his famous orchestra perform to enthusiastic crowds thrice daily.

GRAND.—L., Mrs. Kimberley; G. M., Mr. Frank Liston.—Mrs. F. G. Kimberley's latest play, "The Pride of the Regiment," comes in for a flattering reception twice nightly, proving how surely it hits popular tastes.

HIPPODROME.—M., Mr. W. H. Boardman.—Excellent variety finds high favour here this week. Albert Whelan, Fred Barnes, May Henderson, and Harry Ford are all names to conjure with, and these are reinforced by clever contributions from Christy and Willis, Costa and Geo, Maresky, and Pierce and Rostyn.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—Mr. Ralph Haslam is presenting his original No. 1 company in the musical success, "Bubbly!" The production is by David Miller.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—Charles Darrell's interesting drama, "Tommy's French Wife," is the Whitsun attraction here.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue-Harrison; Asst. M., Mr. Edward Fryer.—A good variety bill includes Walter C. Kelly, "The Virginia Judge"; Austin Rudd, comedian, "Sailors Don't Care"; Bessie Slaughter, contralto vocalist; Ristori and Partner, in impressions of comedy, music, and dancing; Lola Patey, comedienne; The Bells, in their versatile gymnastic novelty act; Jack Sterzelly and his famous dog, "Lucky"; and pictures.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—Mr. J. Ellis is presenting the one-act play, "The Grip," described as a twenty-minute thrill. Other attractions are Gus Harris, Hebrew entertainer; the Ilotte Quartette in a charming vocal harmony act; Victor and Velma, in their athletic speciality act; Bedini and Bedini, "the lady juggler and the imbecile"; Connie Howard, comedienne and dancer; Billy Douglas, eccentric comedian; and the Melody Trio, in harmonious hilarity. The Topical Budget concludes.

Boots, The Chemists, 9-10, Wine-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings. Messrs. Jay and Gerard's companies: M., T., W., "Doormats"; Th., F., Sat., "The K.C."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Gladwyns' refined musical act; Percivally, eccentric juggler; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Gilbert Miller and Mr Henry Ainley's company present "Uncle Ned."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Pattman and his £3,000 organ are the chief attraction here, assisted by the gifted contralto Miss Dorothie Squire. Sam Mayo, the immobile one; Liane D'Eve, in her latest repertoire; Scott and Whaley, in their entertaining act; Ernest Hastings, in humour at the piano; and Elsie Raby, the comedy girl, also appear.

Boots, The Chemists, 36, Queen'street; 31, Albany-road.

CHESTER.

ROYALTY.—P. & M., Mr. H. Norcott.—Wu-Chiao Troupe, F. Alfred Swift; Marie Lawton, piano, harp, and songs; Dave Bryant, comedy, songs, and jokes; "Olivette," "The Randles," Morgan and Griffiths, Bros. Morris.

Boots, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Mr. Will Casey and company, in "Should a Woman Forgive?"

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Miss Elise Loubert, Scottish prima donna; the Two Imps, juvenile comedians and dancers; Paul Miller, musical mimic and vocalist; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Seymour Hicks's play, "Broadway Jones," is on a visit here. Mr. Geoffrey Saville undertakes the onerous title-rôle with conspicuous ability, and Miss Ethel Hodgson is a brilliant success as Josie Richard.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Marriott-Watson presents "The Bushranger's Daughter," and, on Friday night, "A Voice in the Dark."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Stuart Cleveland presents "A Policeman and a Man"; Lendon and Berridge, Australian comedy duo; Florence Barrow, in songs from repertoire; Leighton and Melville, the irresponsible chatterers; Regina Trio, singers and dancers; J. H. Wakefield, new songs and dances; and the Havanna Troupe, comedy and acrobatic tumblers.

Boots, The Chemists, 38, Market-place.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Stingers; M. C., Mr. W. Medhurst.—Mr. Joe Ray's company, in "The Fisher Girl."

KING'S HALL.—M. D., Mr. Harry Day.—Mr. Lambert Williams, dramatic baritone.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—L., Dundee Theatres, Ltd.; M. D. & L., Mr. W. Firth; M., Mr. J. H. Oakden.—The Femina Quartette, in a brilliant musical ensemble; that clever juggler, Mozzetto, whose wonderful skill and quaint comedy combine to make an altogether excellent turn; Jack Woods, a very diverting blackface comedian; Kitty Curtis, a smart comedienne; Doris May, who sings and dances daintily; Fred Hutchings, a capital dame comedian; Ormonde and Lora, comedy cycle act, and the Pictorial News.

QUEEN'S.—P., Mr. Arthur Henderson.—These Four American Guys, in vocal and novelty dancing act, and pictures.

MAIN STREET THEATRE.—P., Mrs. Burke.—Claude Williams, the talkative comedy juggler; and pictures.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"The Arcadians."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Mr. Charles Windermere and company in "Oh, Alexander!"

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Nellie Merton and George Rydon, entertainers; The Four Liberty Girls, in "Tit-Bits of Variety"; The Jacksons, in dancing and singing act; Nini and Partner, in comedy trapeze act; Ralph Howard, comedian and instrumentalist; Rosie Renfry, comedienne; Tom Carlisle, comedian and speciality dancer.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Vocalists, Miss Muriel Sims, soprano, and Mr. Ernest Pike, tenor. On Monday evening a special concert, including Miss Lydia Kyasht, danseuse; Miss Gwladys Hay-Dillon, violinist; and Miss Ethel Robinson, at the piano. On Saturday, a Chopin recital by Moisewitsch.

IN THE PAVILION.—Alfred Hay's concert party.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

ECCLES.

CROWN.—P., Messrs. W. H. Broadhead & Son; R. A M., Mr. Albert Rogers.—The Jocks, comedy artists; Little Cluley, comedian; Zeolah, the tramp; Tampy Tapling, the gay dog; Denby and Dent, comedians; Sie Tahar Troupe, acrobats.

GAINSBOROUGH.

KING'S THEATRE. — P., Mr. Arthur Carlton; R. M., Mr. Shelford Walsh.—Mr. W. V. Garrod's company are here in repertoire consisting of "Heart of a Thief," "A Wife for a Day," and "The Millionaire and the Woman." Also pictures.

Boots, The Chemists, 30, Market-place.

GT. YARMOUTH.

ROYAL.—L., Mr. W. H. Nightingale.—"A Message from Mars," with Mr. E. Hamilton Jordon and London company.

REGENT.—G. M., Mr. G. F Allen.—Foreman and Fannan, Laura Niel, Rollo.

HIPPODROME.—M., Mr. B. W. Nichols.—Jazon and Montgomery present a musical comedy, "Have You Got Me?"

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Britannia Pierrots, under Mr. Bob Roberts, continue to attract large crowds.

WELLINGTON PIER.—G. M., Mr. A. Cash.—The musical comedy, "The Girl of the Golden West."

Boots, The Chemists, 2, Broad-row, King-street, and Theatre-row.

HULL.

GRAND, MORTONS, LTD.—R. M., Mr. W. F. Morton.—The holiday attraction is that exhilarating farce, "A Little Bit of Fluff." Miss Nellie Bowman is presenting two musical sketches.

ALEXANDRA, MORTONS, LTD.—R. M., Mr. Geo. Morton.—The Watson Mills Repertoire Co. have chosen that fine old play, "Green Bushes," as their holiday attraction.

Boots, The Chemists, 10-12, King Edward-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn.—H. Carter Slaughter's company, in "Brigadier Gerard."

HIPPODROME.—P., Mr. E. H. Bostock.—Tom Stuart, in burlesque impressions; the Real McKays, Scotch comedy; Harpe and Harper, musical speciality; Arthur Woodville, comedian; Halma, dancing juggler; Lyle and Lena, vaudevillians; Alice Hollander, Australian vocalist; and Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Easiest Way," "The Shuttle," &c.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "Ann's Finish," "His Own People," &c.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—S. P. & M., Messrs. Milton Bode and Edward Compton; S. M., Mr. W. R. King.—A first visit is being paid here by Mr. H. V. Esmond's excellent company in "The Law Divine," which has met with a cordial reception from large holiday audiences. The author's son, Mr. Jack Esmond, plays the part of Ted Campion with success, and Mr. Vincent Clive as Jack Le Bas, and Miss Violet Campbell as Edie are conspicuous with portrayals of special merit.

THEATRE ROYAL.—S. L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—Mr. Will H. Glaze's company is presenting here as the holiday attraction "When Tommy Came Home," with Mr. William Melvyn as Auguste von Greinberg.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Packed holiday audiences are delighted with the enjoyable programme here, which is contributed to by Cruickshank, the Fool of the Family; Frank and Vesta, American dancers; Tom D. Newell, the ludicrous "lady" of levity; Arthur Margetson and Dorothy O'Shann, in lyrics and music; Manuel Vega, in his original comedy act; Pasquali Bros., tumblers and equilibrists; and The O'Sullivan called Bryan, the exhilarating Irishman. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—An excellent vaudeville entertainment is provided here by the Black Diamonds, an octette of American artists; Paul Freeman, card manipulator, introducing magical surprises; Garner and Lee, comedians, with original humour; the Three Joy Bells, in a vocal and dancing scena; Denise, the Italian accordion girl, and Jan, the roving violinist; Reg Ewen, with breezy songs; and Eddie Astor, the dancing juggler. A series of star pictures are also screened.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LITTLEHAMPTON.

PALLADIUM.—L., Mr. H. Joseph; M., Mr. Vic Verney.—Mr. C. A. Stephenson's company, in the "Maid of the Vale," occupy the boards here.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; M. & S., Mr. Percy H. Gallagher.—Ten Tinitots, Athas and Collins, Athlone, Little Zola, Barry and Fay, Trampo (?), Glen and Alva, Pathé's Gazette.

EMPIRE.—L., Mr. F. W. Hawkins; M., Mr. E. S. Frank.—The revue, "The Jazz Girl."

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee.—Mr. Thomas F. Convery's company, with revue, "Demobbed."

BLACK'S THEATRE.—P. and M., Messrs Brothers Black; A. M., Mr. J. F. Heslop.—Merritt, the bouncing marvel; Mme. Sarah Rees, vocalist, and her baritone; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons.—Messrs. H. Armitage and Arthur Leigh commenced a four weeks' stock season here on Monday with the play "With Edged Tools." Mr. Hamilton Deane, in his original part as Jack Meredith, gained the warmest of receptions; Miss Florence Dulhunty submitted a virile performance of Marie; Mr. Harry Armitage again demonstrated his excellent work as Guy Oscard; and capital support came from Miss Dorothy Somerset, Miss Winifred Willard, Mr. Slaine Mills, Mr. Arthur Leigh, and Mr. Douglas Amphlett.

GRAND THEATRE. — P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton.—Mr. Harry Foxwell presents "The Wife and the Other Woman" with a well-balanced company, including Miss Lalla Stanhope, Miss Alice Greenwood, Miss Kate H. Bayley, Mr. Edwin Morton, Mr. Walter Clarke, Mr. Fred Morgan, Mr. Anthony Guide, and Mr. Fred Spencer.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Arthur H. Williams.—The dainty items submitted by Maidie Scott give universal pleasure. The versatility of Marie Dainton is well exemplified in her clever imitations; Daly and Healy provoke merriment by their amusing patter; appreciative applause is accorded Eric Randolph for his excellent vocalism; startling acrobatic feats are accomplished by Spessel Bros. and Mack; The Three Morellys show wonderful dexterity in their act; and Harry Herbert, comedian, is well rewarded.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich.—Capital fooling and amusing scenes are given by Johnson and Bert in their skit, "Crankite"; Walker's Juveniles present an expert vocal and dancing scena; Flora and Alberta smartly combine comedy and acrobatic feats; and the laughter is kept moving by Sid Cotterell in a sketch; Daisy Griff, comedienne; Al Johnson, comedian; and Allan Shaw, wizard.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 49, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road Carrington-street Bridge; 66, Wilford-road.

OSWESTRY.

KING'S.—P., Mrs. Wally George; M., Mr. W. George; M. D., Miss May Robinson.—Miss Amber Wyville presents "Should a Doctor Tell?" and "Still Waters Run Deep."

Boots, The Chemists, 6, Church-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. P. Smith.—Miss Cecily Courtneidge, with a specially selected company, is paying a very welcome return visit in vaudeville.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

ROCHDALE.

ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—John Wyndham and Geo. A. Lion's company in "Telling the Tale." The cast includes Cedric Percival and Mannie Watson.

HIPPODROME.—P., Jackson's Amusements, Ltd.; M. D., Mr. John Jackson; R. M., Mr. Jas. Jackson.—The Castillians, in statuary; Delvaine's Marionettes; The Lisbons, skating scena; Arthur Ward, hoop juggler; Arthur Slater, whistler; Dainty Lilian, vocalist; and Rossie and Dubin, vocalists.

EMPIRE.—P., Jackson's Amusements, Ltd.; M. D., Mr. John Jackson; R. M., Mr. Jas. Jackson.—Frank Ed. Ford, wooden shoe dancer; and Lolo and May Trio, lady gymnasts; also pictures.

PALACE PICTURE HOUSE. — L., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Robinson.—Excellent films include "Betsy's Burglar."

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—Variety is again the rule this week, the programme including the Gordon Inglis Trio, in their musical speciality; Miss Alice Drake and Co., in an amusing comedy sketch, "Oh, Mother!"; Sisters Mestry, in their gymnastic display; Wood and Cragg, comedy acrobats; Tubby Stevens and lady, comedy duo; and Bobbie Kerrigan, comedian.

EMPIRE.—P., Mr. J. Steeples; R. M., Mr. J. W. Dickinson; M. D., Mr. T. Andrews.—Mr. Henry L. Osmond's latest creation, "Fine Feathers" (in three moults) is the holiday attraction. The company includes Ruby Mildred as "Angelina Touch-em-up," May Brownlee as Grace Gampney, Dan Lyndon, Henry L. Osmond as Major Barney O'Neil, Mark Practice, Bert Goldin, &c.

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge. — Harry Champion, Blighty Girls, Gerty Hall, Tom Lloyd, W. H. Brand, Wilbur and Ross, Bessie Brennie and Walter Erard, Lillie Langtry.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—George French, May Levey, Carter Livesey and Co., Allan Hanbury, Hettie Hartley, the Glenroy Troupe.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W Peacock.—M., Mr. G. H. Hawkins.—Monday, Tuesday, and Wednesday, "By Pigeon Post."

PEOPLE'S PALACE AND AQUARIUM.—Under new management.—Miss Madge Fenton and Co. in "The American Girl."

Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—J. Bannister Howard's company on Monday returned with the ever-popular musical play, "The Belle of New York."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"One Law for Both" is drawing good houses here.

EMPIRE PALACE, LTD.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—A capital holiday programme this week includes The Laurelsa Sisters, Cooper and Lait, Bassett and Knowles, The Two Bobs, Sammy Shields, The Honglen Brothers, pictures, and The Sisters Reeves.

HIPPODROME, LTD. — R. M., Mr. H. C. Savage.—The Great Carmo and his vanishing lion, and other thrills; Jack Smiles, Sydney Black, Vanwy Kershaw, and Chard Foster.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 35, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. and S., Mr. John Revill.—H. J. Snelson and Queenie Craze present musical comedy, "Hullo, Baby!"

HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—Jimmy Jewel and Co. in "Idle-itis"; Fenn and Falcon, vocalists and dancers; Violet Vaughan Trio, musical entertainers; Hilda and Hayes, comedy duo; Solo, pantomimist; Winifred Mack, male impersonator; and Sandy Powell, assisted by Lillie Le-main.

Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton.—The Neptune Quintette, in vocal act; Gee-gee Chaplin, the four-legged comedian; Arthur Astill, mimic and silfleur, with Miss Gwen Fontaine; Sinclair's Mannikin Music Hall; Lieut. Gordon, ventriloquist; Lily Layton, principal boy; and Bobby Thornton, with a bag of tricks.

GRAND THEATRE. — P., Alderman J. Batty; M., Mr. W. Batty.—Fred Attills, presenting Giordano Co., in modern miracles; Farrow and Fiske, baritone and pianist; Bert Bradford, comedian; Ten Merry Maids, vocalists and dancers; Henry Whiteley Four, acrobats, introducing the cake-walk table; Eddie Brown, "upside-down"; and Mark Rivers.

Boots, The Chemists, 104-105, High-street.

SWINDON.

EMPIRE.—"The Misleading Lady" is presented here by Rollo Balmain's company.

Boots, The Chemists, 27-28, Bridge-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse. — Mr. Carlton Fredrick's company in "Little Babette" occupies the boards this week. On Monday crowded houses testified their esteem for the enthusiastic secretary, Mr. Arthur Pearse, who took his benefit.

THE PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—The holiday attraction is provided by Mr. W. Ellis Slack's company, in the revue "Phizz."

Boots, The Chemists, 46-48, Fleet-st.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood & Co.—Mr. Teddy Worth and company present the revue, "Sunshine Sue."

EMPIRE.—P., Sherwood & Co.—The bill this week comprises:—Jay Whidden, violinist and vocalist; Sisters Weston, comedy cyclists; Harold Owen, comedian; Millie Gold, male impersonator; Lauri Howard, comedian; the Five Dorinos, in dancing scena; and Lilian and Grace, acrobats.

Boots, The Chemists, 3, Market-place.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1850 & 1851 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 16, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Happy-Go-Lucky."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Zig-Zag."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Harry Tate and Co., Florrie Forde, Lawrence Wright Ensemble, Mdlle. Doria, Arthur Ward, Ben Albert, Chas. Cohan, Paul Gordon.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Carl Hertz, Gertie Gitana, Tucker, Violet Essex, Will Gardner, Terry Twins, Zetta Mor.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Albert de Courville's "Tip-Top."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Elliott Savonas, Naughton and Gold, Cruikshank, Winifred Ward, Elsie Roby, Mongadors.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Chas. Austin and Co. in "Parker's Appeal," G. S. Melvin, Fred Russell, Frank and Vesta, Syd. Moorhouse, Delsont Trio, Daisy Taylor.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Albert de Courville's sketch, "If," Wal angtry, Barta Trio, Sam Mayo, Fayre Four, Lune and Shaw, Wallie Pearce.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Ernest Dottridge's "My Son Sammy."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Femina Quartette, Austin Rudd, D'Ormondes, Dan Rolyat, Herbert La Martine, Three Morellys, McNaughtons, Les Trombetta.
(Matinee Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Arthur Pond, A'Mac, Louie Leo.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Manny and Roberts, Daisy Dormer, Jean Aylwin and Co., Sisters O'Hara, May Talbot, Hector and Lolletta, Yelson Trio.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Fred Karno's and Leon Vint's "A Week End," Lauri Howard, Zellini.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Florence Smithson, Fuji Family, Ben Beyer, Alfredo, W. F. Frame, Cooper and Lait, Barrett and Knowles.

PALACE THEATRE, HULL.
Closed for Re-decorations.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Cicely Courtneidge, Haydn Wood and Dorothy Court, Harry Champion, Burr and Hope, Kara Roma, Omega Trio, Chas. Rasrac and Co.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Harry Day's "On the Wing."

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Grock and Partner, Victoria Monks, Vernon Watson, Dolly Elsworthy, Two Cures, Nicol and Martin, Brooklyn Comedy Four, Bitt and Butt.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Coram, Maidie Scott, Kramer and Morton, Rinaldo, Hanlon Charles Quartette, Poluski Brothers, Geo. D'Albert.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Harry Day's "Jack In The Box," Claude Gardner, Les Nosselas.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Wee Georgie Wood, Penrose and Whitlock, Flying Banvards, Cosgrove and Burns, Wilfred Burnand, Sutcliffe Family, Four Its.
(Managing Director, Richard Thornton.)
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Bransby Williams, Fred Sylvester and Co., Lily Morris, Donald and Carson, Private Fagan.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Daisy Wood, Symphonia, "The Vindictive," Hart and O'Brien, Jerry and Co., Brien, Yank and Jean.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Kill or Cure."
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

At the WINTER GARDEN THEATRE.

DRURY LANE, W.C. 'Phone: Gerr. 416 (3 lines).
Every Evening at 8. Matinees, Wednesdays & Saturdays, at 2.15.
GEORGE GROSSMITH and EDWARD LAURILLARD present

KISSING TIME (A New Musical Play).

By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey.
Music by Ivan Caryll.

The Cast includes

PHYLLIS DARE, YVONNE ARNAUD, AVICE KELHAM, ISOBEL JEANS, LESLIE HENSON, GEORGE BARRETT, TOM WALLS, GEORGE GROSSMITH.

The Play produced under the direction of GEORGE GROSSMITH, by FELIX EDWARDES.

At the SHAFTESBURY.

Telephone: Gerrard 6666.
GROSSMITH & LAURILLARD present

"YES, UNCLE!"

A MUSICAL COMEDY.

By George Arthurs and Austen Hurgon. Music by Nat. D. Ayer.
Lyrics by Clifford Grey.

MIMI CRAWFORD	NORMAN GRIFFEN
ALEXIA BASSIAN	DAVY BURNABY
GLADYS HOMFREY	FRED LESLIE
MAIDIE ANDREWS	HENRI LEONI
	ROBERT NAINBY
	FRANK HECTOR.

Produced by AUSTEN HURGON.
Nightly at 8.0. Mats. Weds. and Sats., at 2.0.
Now in its Second Year.

At the STRAND,

GROSSMITH and LAURILLARD present
ARTHUR BOURCHIER in "SCANDAL."

A Play in Four Acts, by Cosmo Hamilton,

MILLIE HYLTON, ESME BERINGER, IDA MACDERMOTT, MARY ROBSON, GLADYS FFOLLIOTT, FRED LEWIS. A. SCOTT-GATTY, WILLIAM STACK, GEOFFREY GUISE, SYDNEY PAXTON, ARTHUR BOURCHIER, and KYRLE BELLEW.

Production by ARTHUR HARDY.
Nightly at 8.0. Matinees Weds., Thurs. and Sats., at 2.30.

At the APOLLO.

GROSSMITH and LAURILLARD present a New Musical Play, in Two Acts,

"OH, JOY!"

By Guy Bolton and P. G. Wodehouse. Music by Jerome Kern.
Additional Numbers and Lyrics by Julian Frank and Clifford Grey.

TOM POWERS, BILLY LEONARD, TOM PAYNE, HAL GORDON, FRED RUSSELL, LUCIEN MUSSIERE, HELEN ROUS, DOT TEMPLE, DIANA DURAND, JUDITH NELMES, BEATRICE LILLIE (by courtesy of Andre Charlot).

The play produced by AUSTEN HURGON.
Evening at 8.0. Matinees Tuesday, Friday and Sats. at 2.30.

GROSSMITH AND LAURILLARD'S PROVINCIAL ATTRACTIONS

Commencing Early in August. No. 1 Towns only

"YES, UNCLE!"
"OH, JOY!"

All Towns.

"CHU CHIN CHOW."

Applications for dates to be addressed to
RICHARD T. MAYNARD, Booking Manager,
Grafton House, Golden Square, London, W.

Mr. W. H. GLAZE and Mr. J. USSHER'S No. 1 Tour.

A new and daringly original play, entitled

"A SINNER IN PARADISE,"

by VAL GURNEY.

Owing to its unprecedented success the tour of "A SINNER IN PARADISE" will continue through the summer without a break. A few vacant weeks this Autumn.

Managers of first-class theatres are invited to communicate with—
FRANK GERALD, General Manager and Producer, 17, Leicester Street, W.C.2

LONDON THEATRES.

HIS MAJESTY'S.

OSCAR ASCHE and LILY BRAYTON'S SEASON.

"CHU CHIN CHOW."

(3rd Year.)
NEW COSTUMES.
NEW MANNEQUINS.
NEW FINAL SCENE.
Every Evening at 8.
Matinées, Weds., Thurs., and Sats., 2.15.

LONDON MUSIC HALLS.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.

Auditions held Monthly.

All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the Management.

[illegible] very clever comic
quaintly comic personality, [illegible]

COLONIAL THEATRES.

EGYPT AND THE NEAR EAST.
INDIA AND THE FAR EAST.

BANDMAN'S EASTERN CIRCUIT.

Now in 25th year. Owners and Managers of the leading theatres in Egypt and Near East, India and Far East.

Bandman & Dalbagni, Cairo.
Excelsior Theatres Co., Ltd., Bombay.
Bandman Varieties, Ltd., Calcutta.

Offering attractions and artistes a 12 months' tour via the Mediterranean, Egypt, and India, to Japan and back.
Arrangements are being made to extend the tour to 18 months.
Outwards via the Mediterranean to Japan, and homewards via and including South Africa.

Address all communications to
MAURICE E. BANDMAN,
London Office: 24, Haymarket, S.W.
'Phone: 6330 Regent. Cables: Svengali, London.
Headquarters Office: Kursaal Theatre, Cairo. Cables: Bandman, Cairo.
Eastern Office. Empire Theatre, Calcutta. Cables: Svengali, Calcutta.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE.
WINTER GARDENS.
Open all the year.

The theatre with assured business to good Attractions.
Visited by all the leading West End London Companies.
Phenomenal business.
Sir Thomas Beecham Grand Opera Season.
Full Drury Lane Company and Production.

Julia Neilson, Fred Terry, Seymour Hicks, Ellaline Terriss, &c., &c., &c.

Applications for dates to
JNO. R. HUDDLESTONE.
Winter Gardens, Blackpool.
Telegrams, Pleasure, Blackpool.

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop, General Manager
(Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England—"Sunday Times."
A few Autumn Dates still Vacant.
Telephone: 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Monillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

GRIMSBY.—PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring.
Bookings include: "Bing Boys" (second visit), "Arcadians" (6th visit), "Pamela," "Daddy Long-Legs" (2nd visit), "Arlette," "Pigeon Post," "Yes, Uncle," "Bubbly," "General Post," "Man from Toronto," "Broadway Jones," "Nothing But the Truth," "Hanky Panky," "13th Chair," "Maid of the Mountains," "Razzle Dazzle," "La Poupée" (8th visit), "Seven Days' Leave" (2nd visit), "Eliza Comes to Stay" (3rd visit), "Topsy Turvy," "Toto" (3rd visit), "Carminetta" (2nd visit), "High Jinks" (2nd visit), O'Mara Grand Opera Company (3rd visit) 2 weeks, "Luck of the Navy" (2nd visit), "Telling the Tale," "Nurse Benson," "The Jeffersons" (2nd visit), "Chinese Puzzle," "The Boy," "Betty" (2nd visit, The George Edwardes' Co., "To-night's the Night" (2nd visit), "Bing Boys on Broadway," "Southern Maid," "Quinneys'" (2nd visit).
All coms., J. H. CURRY, above Theatre.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ANNUITIES.

ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND.
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE.
3, Middle Temple-lane, E.C. 4.
ANSLOW J. AUSTIN. Hon. Secretary.

ACTORS' CHURCH UNION.
19th Annual Meeting, Playhouse Northumberland-avenue (by kind permission of Mr. Frank Curzon and Miss Gladys Cooper), on Friday, June 20, at 3 p.m. Miss Sybil Thorndike will speak. Admission free. Information from Secretaries, 28, Soho-square, W. 1.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18, Charing Cross-road, W.C. Subscription, 7s. 6d.; children under twelve, 5s. Benefits include 25 per cent. reduction to parties of five or more. Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

THE INCORPORATED SOCIETY OF AUTHORS
Playwrights and Composers,
And the Actors' Association
ONE-ACT PLAY REGISTER.
Notice to bona fide Managers and Actors.—First list of plays now ready. Apply,
THE INCORPORATED SOCIETY OF AUTHORS, &c.,
1, Central Buildings, Westminster, S.W.

ACTORS' ASSOCIATION
32, REGENT ST., W.1.
GERRARD 1783.
THE ASSOCIATION AGENCY
CAN SUPPLY ARTISTES IN ALL LINES
OLGA RIGA, Agent.
ACTOR SOLDIERS should send their Names, Addresses, and lines of business to the A.A., and THE ASSOCIATION will place them before the MANAGERS and ask for Preferential Treatment.

ROYAL ACADEMY OF MUSIC.

"THE RIVALS."
By STUDENTS.

As usual, keen interest was shown in the performances given, under the direction of Mr. Acton Bond, by students at the Royal Academy of Music, Marylebone-road, on Friday and Saturday evenings. The play selected for representation was Sheridan's "The Rivals" (arranged in four acts), the old comedy offering a severe test of the acting ability of the lady students. The high standard of excellence which has marked these periodical representations of well-known comedies was well maintained, and there were individual performances of special merit. Very rarely has the part of Captain Absolute been better played by a student than it was on Friday evening by Miss Alison Macdonald, who had cleverly caught both the spirit and the bearing of the young officer. Miss Gwen James also deserves every credit for the way in which the difficulties that have to be met in portraying such a part as that of the peppery Sir Anthony Absolute were overcome. Another performance of outstanding interest and merit was the Bob Acres of Miss Doris Fordred, who made the best possible use of her opportunities. Miss Catherine Watson did fairly well as Sir Lucius O'Trigger, and Miss Peggy Thompson gave a delightful sketch of Fay. Miss Gladys Rolfe scored a decided success as Mrs. Malaprop; Miss Vera Castell was a pleasing Lydia Languish; deserving of mention being also the Faulkland of Miss Cynthia Cox, the Julia of Miss Sylvia Cameron, and the attractive Lucy of Miss Olive W. Hadfield.

At the Saturday evening performance an entire change was made in the cast, Miss Irene van Raalte appearing as Sir Anthony, Miss Dorothy Pattinson as Captain Absolute, Miss Cynthia Cox as Acres, Miss Sylvia Cameron as Sir Lucius, Miss Alison Macdonald as Lydia, and Miss Gwen James as Mrs. Malaprop.

During the intervals some charming selections of music were rendered by Miss Peggy Cochrane, violinist, and Mr. Arthur L. Sandford, pianist.

TOYNBEE DRAMATIC SOCIETY.

"LADY WINDERMERE'S FAN" AT CRIPPLEGATE.

Mme. Warshaw has every reason to be satisfied with "Lady Windermere's Fan" as presented under her direction by the Toynbee Dramatic Society at the Cripplegate Institute on Saturday, May 31. The performance was in aid of St. Dunstan's Hostel, and that very deserving institution must have benefited considerably thereby. As Lady Windermere, Miss Lottie Fluxbaum was excellent, her acting in the more emotional scenes being very convincing. Mr. Cyril Alberge in the character of the husband was equally successful, and the pair showed to advantage in their dramatic exchanges concerning the doubtful Mrs. Erlynne. As the last-mentioned personage Miss Bertha Gross, though perhaps a trifle inclined on occasion to make too much of the emotional side, was extremely clever in her lightning changes from grave to gay. Lord Darlington was portrayed with fidelity by Mr. Frank Broughton; and as the gossiping, scandal-loving, match-making society leader, the Duchess of Berwick, Miss Hetty Clapper acquitted herself creditably.

THEATRICAL LODGINGS.

TO THE EDITOR OF "THE ERA."

Sir,—Complaints reach us from time to time of landladies who make no acknowledgment of applications for rooms, even though addressed and stamped envelopes or post-cards have been enclosed. Surely it is not too much to ask landladies in these cases to write "Already booked" across the application and put it in the letter-box.

We shall be obliged to omit from our Actors' Church Union Lodgings List the names of those of whom we have such complaints.

The question of the lodgings problem, at home and abroad, is down for discussion at our forthcoming annual conference on Friday, June 20.—Yours faithfully,

DONALD HOLE,
W. EVELYN KINGSBURY.

The Actors' Church Union, 28, Soho Square, W. 1.
June 5, 1919.

The final "Slava Ball" of the season, in aid of the "Hon. Evelina Haverfield's Fund for Disabled Serbian Soldiers," for the spring season, will take place on Monday, June 16, at the Hyde Park Hotel The Entertainment Committee for Slava Week includes Sir Oswald Stoll, Sir Walter de Frece, Mr. Frank Allen, Mr. Andre Charlot, Mr. C. B. Cochran, Mr. Edward Laurillard, and other influential people.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Violet Vanbrugh—Wednesday, June 11.
Dr. Walford Bodie—Wednesday, June 11.
Phyllis Relph—Wednesday, June 11.
Dolly Elsworthy—Wednesday, June 11.
Ernest Leicester—Wednesday, June 11.
Julia Neilson—Thursday, June 12.
May Davis—Thursday, June 12.
Adam Tomlinson—Thursday, June 12.
Bob Leonard—Thursday, June 12.
Tom Motramo—Thursday, June 12.
Ethel Haydon—Friday, June 13.
Charles Morritt—Friday, June 13.
Louis Bradfield—Friday, June 13.
Joan Pereira—Friday, June 13.
F. W. Warden—Saturday, June 14.
Gay Silvani—Saturday, June 14.
John Terry—Sunday, June 15.
Kitty Loftus—Monday, June 16.
H. Lupino Lane—Monday, June 16.
George Giddens—Tuesday, June 17.
Constance Elgin—Tuesday, June 17.
Alfredo Borelli—Tuesday, June 17.
Harry J. Brett—Tuesday, June 17.

ANSWERS TO CORRESPONDENTS

DRAMATIST, 1914.—*Prices depend too greatly upon the merit of the work and the name of the author for us to be able to suggest the amount you should ask.*

H. B.—*Miss Ella Shields.*

MUSICIAN (Streatham).—*We can find no trace of the gentleman you mention. You might inquire of the manager of the D'Oyly Carte Company, which is this week at the Winter Gardens, Blackpool.*

ADINE SCHOOL OF DANCING, Physical Culture, Fencing, and Elocution. Daily Dance Practices. Saturday Dances. Ballroom Classes. Stage Dancing, daily. Private or Class. Branches in Putney and Golders Green.
MME JEANIE SMURTHWAITE.
6 and 7, George-st., Hanover-square, W.1.
'Phone, 6379 Mayfair.
Next matinee, June 30, Ambassadors T.

"ANTOINE."

Opera, by Reginald Somerville. First Produced at the King's Theatre, Hammersmith, by the Carl Rosa Opera Co., on Friday, June 6.

Therese	Clara Simons
Jeanne Marie	Doris Woodall
Monik	Jean Douglas Wilson
Franchette	Dorothy L. Taylor
Paul	Hughes Macklin
Antoine	Kingsley Lark
Analik	Frederick Clendon
The Curé	Arthur Winckworth

All praise is to be given to the Carl Rosa Opera Co. for, as the composer, answering a determined call, stated at the end of the evening, "giving an English composer a chance." It is to their credit that through the years they have always worked towards that end, and in the present instance we are sanguine enough to hope that "Antoine" is a winner.

The plot is an excellent one, and the music is distinctly high-class. The story is laid in a Breton village, where Antoine, a fisherman, has been blind for some years. He has lost all faith in religion, and becomes positively blasphemous. Therese, his wife, has become infatuated with a Parisian poet, who urges her to go to Paris with him. In her misery she agrees to run away this very evening, which happens to be the eve of a saint's day, when the Holy Well is supposed to possess miraculous powers of healing. Antoine's mother, Jeanne Marie, begs him to bathe his eyes. This leads to an outburst against the Church, which is overheard by the Curé, and he threatens Antoine with excommunication. Struck with remorse, Antoine calls upon Heaven, and bathes his eyes in the water of the well, and miraculously his sight returns. By way of penance Antoine is required to announce his recovery next day, and in the meantime to keep the fact that he can see secret. Immediately afterwards he sees Therese in the arms of her lover just eloping. He controls himself and passes them by, but the idea of leaving her supposed blind husband brings out the better part of her nature, and she comes to her senses, leaving Paul to return to Paris alone, and husband and wife reconciled.

As Therese Miss Clara Simons sang and acted with all the fervour of a true and accomplished artist, and thoroughly deserved the many floral favours bestowed upon her. Miss Doris Woodall's Jeanne Marie was a worthy piece of acting, and her singing was exceedingly effective. An amusing Monik was that of Miss J. D. Wilson, and Miss Dorothy L. Taylor was a good-voiced Franchette. Mr. Kingsley Lark's Antoine was, both in singing and acting, as successful as could be desired, and the audience showed their full appreciation by the numerous calls. Mr. Hughes Macklin gave a characteristic picture of the poet, Paul, and sang very effectively. The Analik of Mr. Frederick Clendon was good, and Mr. Arthur Winckworth gave a dignified representation of the Curé. The chorus quite upheld their good reputation, and the dances were capitally rendered. The orchestra, personally conducted by the composer, responded to his efforts in bringing out all the beauty of the music.

At the conclusion everybody was recalled again and again, and Mr. Van Noorden, the managing-director of the company, received an ovation.

THE INDEPENDENT THEATRE.

"CAVALLERIA RUSTICANA" AND "LES PRECIEUSES RIDICULES" IN ENGLISH.

Mr. J. T. Grein's aim for the openin performance of the revived Independen Theatre was evidently a classical matinée He certainly achieved it at the Kenning ton Theatre on June 3. The worst tha can be said of the first piece, "Cavalleri Rusticana" (translated by Michael Orme) is that it is not as rousing as the opera which is founded upon the same story Nevertheless it is a clear-cut, passionate tragedy, and as produced by Mr. Milton Rosmer it was acted in a full-blooded and convincing manner—by the excellent cast Mr. Roamer, despite the handicap of an influenza cold, acted the part of Torridr for all it was worth; Mr. Allan Jeayes as Alfio was the incarnation of jealousy and revenge; and Lola was excellently played by Miss Elise Martin. Clever little character studies were given by Mrs. Grein as Nunzia, Miss Helen Stanton as Santuzza, and Mr. Bremner Wills as Brasi.

The Molière play was much more interesting. Mr. Edgar Jepson's version is a remarkably good translation, and the spirit of the production was of the Comédie Française. It was a delightful performance of one of the most amusing satires in drama. Miss Hilda Bruce-Potter's acting as Madelon was a study in exquisite affectation, Miss May Haynack as Cathos was a delicious companion in coquetry. The bogus gallant, Le Marquis de Mascarille, as played by Mr. Charles Pelly, was an amusing piece of work, if a little too modern in conception. Mr. Pelly might have made the part a little more gallant and rather less loutish. He, and Mr. J. Leslie Frith, who played the "Vicomte de Jodelet," would hardly have deceived even the aspiring young country ladies. They were too obviously mere "fellows." Mr. Eric Cowley and Mr. Reginald Denman played the comparatively minor characters of La Grange and Du Croisy very satisfactorily; Mr. Eric Bonner, who took Mr. Hubert Carter's place at the last hour, was a trifle too tempestuous as Gorgibus; Marotte was prettily acted by Miss Maisie Horne; and Mr. George Morgan was splendidly dignified as Almanzor. The play was produced by Mr. Charles Montbars.

Preceding "Les Précieuses Ridicules," M. G. Jean-Aubrey gave a short dissertation in French on "Molière." In a few well-chosen words he outlined the principal features of the art of the great French playwright, and ended by paying a tribute to the excellent translation of Mr. Jepson and an appreciation of the performance, which, he said, carried out the true tradition of the Comédie Française.

"THE STORM."

A Play, in Three Acts, by Odette Tchernine, Produced by the International Theatrical Association, at the Ambassadors Theatre, on Thursday afternoon, June 5.

Adam Somers	Keith Altamont
Jenny Dunn	Laura Smithson
Nina Trench	Dorothy Thomas
Dick Craven	Clive Woods
Molly Surtees	Winifred E. Andrews
Laurence Trench	Frank E. Petley
The Strange Girl	Gwen Richardson
Rose Dean	Phyllis Stuckey
Doctor Standish	Alfred Barber
Ronald Deering	Warwick Ward

Seven years ago they had parted. He was an artist then, bored with the dulness of a little seaside village, and so tempted into occasional jaunts "away," in the course whereof he had found pleasure in the illicit company of their pretty lady-help, who happened to take her holidays exactly at the same time. Mrs. He was a careful wife and loving mother. Their child was taken dangerously ill, because, as she accused, money was being wasted in pleasure instead of such as going to buy a gas stove for the nursery. Baby died, and father, coming in from his latest jaunt, the lady-help choosing the same time for her return from a week-end, was met with the anguished cry of "Murderer!"

This was seven years ago, and now, half by the accident of a storm and half by his own design, they have met again—coincidentally on the very anniversary of this terrible happening. The fact that it is Hallowe'en brings in a deus ex machina, a "strange girl," whose own name she doesn't know, but to remember which "people can help by remembering their own past lives without anger." She "dreams" husband and wife through the incidents that brought about their parting; shoots her allegorical arrow and disappears. Whereupon Mr. and Mrs. Laurence Trench start out all over again.

"The Storm" was cordially received. It has a very masterfully-written second act, which in itself suffices to warrant our sincere hopes that the young authoress will show us more of her work. It was a pity that the rather unconvincing device of allegory had to be employed, but extraordinary things, after all, take place on Hallowe'en. As for the "worldly" part of the story, the "strange girl" seemed to put most of the blame for the family's unhappiness on the poor wife; but surely she was faultless, surely her suspicions and jealousies would have met with the approval of a jury of very misogynists. The husband, now, was unquestionably a blackguard; and it would have pleased us more to see him put through the "nightmare" by himself.

Mr. Frank E. Petley, in a part not unlike his Daniel Slade in "The Governor's Lady," made Trench as weak as his own strength of personality allowed him. He was not too well suited, but he succeeded in being convincing. Miss Dorothy Thomas' Nina Trench was an untiring and altogether brilliant piece of emotional acting. Miss Gwen Richardson was all the "good fairy," speaking and looking and moving with every air of immortality. Miss Phyllis Stuckey's lady-help was a clever "tinsel" study; and Miss Smithson, though at times a little forced in her comedy, provided relief as a fussy housekeeper. The others did well.

Lipton's

take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.

LIPTON'S

The largest Tea Distributors, Manufacturers, and Retailers of Food Products in the World.

Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.

Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen Italy, and H.M. the King of Spain.

Head Office: CITY ROAD, LONDON, E.C.1.

Branches and Agents throughout the United Kingdom.

LIPTON, LTD.

Dr. E. J. Dillon writes:—"Having for over thirty years smoked only Turkish tobacco I naturally cherished a fondness for that. However, if any other could reconcile me to its absence it would be the 'De Reszke' American Cigarettes, which have given me great pleasure."

Charles Sims, Esq., A.R.A., writes:—"There are times when a mild flavoured cigarette is most agreeable, then a 'De Reszke' is just the thing. I like them very much."

Miss Clara Butterworth writes:—"Your 'De Reszke' Cigarettes are excellent."

CIGARETTES are all much alike—until you come to the "De Reszke." Then you know there is one brand which stands above all others. Good judges prefer them—so will you. Try a box.

"De Reszke" CIGARETTES

Sold at all Military Canteens at Home and Overseas also Tobacconists and Stores.

THE ERA

ESTABLISHED 1837.

WEDNESDAY, JUNE 11, 1919.

THE A.A. DEATH LEVY.

Over Optimistic.

The Actors' Association grows apace, the register of members increasing weekly by a hundred or more, and so the work of recruiting goes on. Since the inaugural propaganda meeting in August last we have done our best to encourage the new spirit of organisation amongst actors and actresses, and the Council can now pride themselves on the announcement that the membership is well over 5,000. Nevertheless, we think that discretion is wanting in the statement that on July 1 "every member will automatically become insured for a sum in excess of £125." Surely this is optimism *in excelsis*.

The Actors' Association death levy payment is modelled on the rule of the Variety Artists' Federation, and we think we are right in venturing the opinion that in practice the payment in the Variety Artists' Federation never equals the face value of its total membership. Because, for reasons which are many and varied, and at times inscrutable, or from carelessness, perversity or intent, one quarter or more of this floating organisation is probably "out of benefit" on a given week. Actuaries make no hesitation in saying that this is the rule and not the exception in similarly constituted organisations. Likewise, it will be found that a certain class of performer, be they theatrical or variety, will pay their 5s. entrance fee as the easiest way of avoiding discussion on trade unionism or otherwise with the persistent delegate. The books will disclose that this kind of member never buys a subscription, let alone a death levy, stamp.

Nomination Form or Will?

If the Actors' Association members expect the total membership to represent a like number of death levy sixpences we can see nothing but trouble ahead for the Council, the more so as their own statement will be construed by the unthinking as a fact. The Actors' Association can only pay out the actual amount received on behalf of each death—which is not always ascertainable until the expiration of the first quarter after the closing of the financial year on account of non-renewals. If, however, the Council's inner knowledge gives them the courage of conviction that the death levy will automatically be in excess of £125, we would draw their attention to the regulations issued by the Registrar-General of Friendly Societies relating to nomination forms, which are valid only when the amount does not exceed £100. All sums over this amount have to be bequeathed in will form, otherwise letters of administration are essential, and the Council would do well to advise their members of the legal duty they owe themselves and dependants. It should be impressed upon all that the levy can in no way be regarded as an insurance as we popularly interpret the word, but that it is a secondary benefit of the Actors' Association, the primary object of which is the regulation of the conditions of employment between the actor and the management, and the death levy itself is but a safeguard against the ignominy of "the potter's field."

It should also be remembered that in the course of time this system becomes actuarily unsound. We again point to the experience of the Variety Artists' Federation, where the deaths have yearly increased from an original eight to thirty-two, with the certainty of the inevitable death of the 2,000 "founders"—all of whom will be additional claims. As both organisations grow older, the bigger becomes their responsibility under this heading; and whilst the immediate few reap the benefit, we fear the younger generation will have a stupendous legacy of worry to make an equitable adjustment of a seeming financial impossibility.

THE DRAMA IS ALL RIGHT.

AN ANTIDOTE TO PESSIMISM.

By ARTHUR BOURCHIER. (In an Interview).

The pessimist is abroad again, and this time it is our splendid art the drama which is being attacked. We are told the London stage to-day is decadent. Ridiculous!

But I will let the pessimists speak. Miss Lena Ashwell has been most definite and frank in her criticism. There could, she said the other day, be nothing more detrimental to the wholesome life of the nation than the rottenness, lowness, "suggestiveness," and futility of some of the plays she had been compelled to sit through. The good lady could see nothing hopeful in all the great variety of delightful entertainments which London now offers. And then we have Mr. Henry Arthur Jones declaring that the English drama, on the whole, has never been in so degraded a condition as it is to-day.

Outlook Never Brighter.

I want to be just as emphatic as these pessimistic critics, but I am going to sound a much more cheerful note. I think I can claim to speak with some knowledge of the London stage, and I am going to say right at the outset that I do not agree with one word which Miss Ashwell says. I think the London theatres to-day are excellent, and the outlook never brighter.

First of all, I should like to know who "compelled" Miss Ashwell to sit through these plays. If she cannot find a theatre in London of which she approves, there is surely no compulsion about her going to the theatre at all. Nothing that is really bad has ever succeeded, and if all our leading theatres were producing bad plays to-day they would not be turning away good money as they are doing. The public wants good entertainment, and will not have anything else, and I affirm that good entertainments must be good plays.

I could mention one play which was reported to be suggestive. Well, I went to see it, and I have never enjoyed a more delightful entertainment full of good clean fun. Anything can become coarse if it is treated by coarse people, but the public would not support it. Take your newspaper and glance down the list of plays now being produced here. Does Miss Ashwell regard "Abraham Lincoln" as coarse and low? Though I have been connected with the stage in London for many years, I must confess that I had never been to see a play at Hammersmith until I was told about "Abraham Lincoln." I went to see it, and was immensely impressed, and I am going again.

High Standard of Art.

Then at Drury Lane we have Mr. Robert Loraine in "Cyrano de Bergerac." Does Miss Ashwell read a sign of decadence in this play? Impossible, for it is splendid art. Follow your list further, and you will find a magnificent choice of plays which together set a really high standard. There is "Monsieur Beaucaire," Owen Nares in "The Cinderella Man," "Cæsar's Wife," Gertrude Elliott in "Eyes of Youth," "The Law Divine," Mr. J. B. Fagan's fine productions at the Court, "Nothing But the Truth," Doris Keane and Ellen Terry in "Romeo and Juliet," "The Chinese Puzzle," and—well, I could mention many more great plays now showing in London which are really good plays of a high dramatic standard, and they are thoroughly enjoyed by Londoners.

The Duty of the Theatre.

We must make up our minds, whether we like it or not, to find as we go through life many things which are not pleasant. But spades must be called spades, and it is the duty of the theatre to deal in a fearless and outspoken manner with the great human problems which crowd our daily life. Things go on which we know should not go on, and it is imperative that we should employ the stage to show them up. The novel is a splendid medium by which these problems can be presented to the world, and it is done openly and frankly. The stage, I maintain, would be evading a duty to society if it did not do likewise.

I want particularly to emphasise this point, because perhaps Miss Ashwell might think the play I am now concerned with—"Scandal"—is not altogether a proper play. But it is. It provides a striking moral lesson for parents and guardians showing the pitfalls that await young girls, and pointing out the care and influence they should exercise over their daughters: and surely it is clearly the object of the stage to deal with such problems. It is a stern lesson which no one can ignore.

Improved Public Taste.

But it is not only in this class of the theatre that the standard is high. Take the lighter side of the stage. Revue has never attained a higher standard than that reached to-day. In fact, nearly all the revues now showing in London are a distinct advance on this class of entertainment of a few years ago. And I could mention many musical comedies which are witty and delightful; but, above all, I want to emphasise that the public taste to-day is just as critical as ever it was—in fact, I do not think it has ever been higher.

The pessimist may safely leave the London stage alone to-day. It is the field of the optimistic.

"L'AIGLON" AT THE GLOBE.

Mr. Louis N. Parker's translation of Edmund Rostand's play, "L'Aiglon," was presented at a charity matinée at the Globe Theatre on Nov. 19 last. So successful was the historical play on this special occasion that Miss Marie Löhr has had very good reason for the revival for a short season of a production which offers scope for individual performances of remarkable excellence. To bring the representation within the two hours' limit Mr. Parker has reduced the play from six to four acts, but the translator has accomplished his task with such care and skill that the representation gains in effect rather than loses by the curtailment.

The very favourable verdict passed at the first production of the play in English on Miss Marie Löhr's portrayal of Franz, the ambitious but weak son of Napoleon and Maria Louisa, was fully endorsed by Tuesday evening's audience, ready recognition being given of the ability shown by the actress in presenting every phase of a rather complex character and a supremely pathetic figure in modern history. Mr. Lyn Harding was again seen as the veteran of the Napoleonic wars, faithful to the cause for which he had fought in his younger days, and his rendering of the part was a genuinely impressive one. Mr. J. Fisher White repeated his admirable sketch of the aged Emperor of Austria; Miss Lettice Fairfax did well in the part of Maria Louisa, Duchess of Parma; Mr. Henry Vibart gave point to the character of the subtle, sinister Prince Metternich; Miss Betty Faire was an attractive Fanny Elssler. Other parts were carefully represented by Miss Irene Ward, Mr. Richard Barton, Mr. Douglas Munro, Mr. T. N. Marsh, Miss Ellen O'Malley, Miss Pen. Talbot-Daniel, Mr. George Hayes, Miss Marjorie Battiss, with the Misses Eileen Batch and Kathleen Burt as the children who appear in the first scene.

Mr. George H. Coombe, the popular business manager of the Ben Greet "Liberty" Players, is devoting some of his time during the summer vacation to film work. He is also arranging one or two exhibitions in London for Miss Florence Seth, whose clever designs in art pottery have been attracting considerable interest of late. Mr. Coombe was also responsible for the Ben Greet "Liberty" Players' successful season of Shakespeare given recently at the Palace Pier, Brighton, in which Miss Beatrice Wilson appeared in some of her favourite parts, including Portia in "The Merchant of Venice" and Viola in "Twelfth Night."

FIRST NIGHTS OF THE WEEK.

Study in War-time Snobbery—A Parnell Production.

'A TEMPORARY GENTLEMAN.'

Comedy, in Three Acts, by Mr. H. P. Maltby, Presented, for the First Time in London, at the Oxford Theatre on Monday, June 9.

Lieut. Walter Hope, R.A.S.C., M.T. Mr. Gordon Ash
Mrs. Hope ..... Miss Alice Mansfield
Alice Hope, V.A.D. Miss Josephine Middleton
Capt. Arthur McGregor, R.A.M.C. Mr. Arthur Vezin
Mr. Jack ..... Mr. Cecil Warwick
Mrs. Jack ..... Miss Marie Ramuz
Corporal Bob Jack Mr. C. Paige Lawrence
Sir Herbert Hudson .. Mr. H. F. Maltby
Kate Hudson .... Miss Pauline Hugen
Eva (W.A.A.C.) .... Miss Helen Green

Mr. Maltby's new play is a study in the snobbery that has been produced by the war, and the first two acts are as witty as anything that has been seen on the stage for many months. Its single fault is that the hero is altogether too priggish after his conversion from snobbery.

On the whole we even prefer Walter Ash, Lieut. R.A.S.C., as the "priceless old bean" of the first act. He and his sister Alice, a V.A.D. nurse, are very conscious of their rise to gentility, so conscious that they make their rather bewildered old "mater," failing a servant, answer the door bell. The young officer, before joining up, was a junior clerk to Sir Herbert Hudson, an altogether objectionable and blatant war profiteer, and Sir Herbert's appearance in the first act accentuates the rise in position of the young snob. It is impossible for him to go back to Sir Herbert's employ after demobilisation in his former position, and the second act finds him dejectedly in search of a job fitting an officer and gentleman. Incidentally he has the effrontery to make love to his late employer's stupid but pretty little daughter, which brings the irate father again on the scene. Sir Herbert's collection of home truths and the flapper's subsequent conduct bring the young man to his senses, and in the third act, which takes place in 1921, he has become a prosperous commercial traveller. His sister, now married to a doctor, has settled down to the hard work of a wife to a general practitioner. The temporary gentlefolk are again contented and hard-working human beings, and their only fault is that they are a little too conscious of their reformation. The amusing, and perhaps inevitable, touch is that their mother has become the snob. Walter is well on the way towards falling in love with the pretty and capable maidservant who was previously a W.A.A.C., and there is a charming camaraderie between the young people and the rough-and-ready but very lovable demobilised Corporal from next door.

Sparkling Wit.

A bare recital of the plot gives no indication of the real essence of the play, its sparkling, happy wit. Every other line in the first two acts is an amusing sally, and the audience on Monday appreciated every ounce of the humour. Mr. Gordon Ash as the "temporary gentleman" was more at home in his uniform in the first act than as the reformed young man at the end, but it was an interesting performance throughout. A finely sympathetic study of Mrs. Hope was given by Miss Alice Mansfield. Miss Josephine Middleton was good as Alice Hope V.A.D. Mr. Arthur Vezin excellent as Captain McGregor, R.A.M.C., and Miss Pauline Hugen played the "flapper," Kate Hudson, exceeding well. One of the outstanding pieces of acting was given by Mr. C. Paige Lawrence as Corporal Bob Jack. It was a carefully studied characterisation of an average Cockney Tommy alive with boisterous good humour and contentment. Mr. Maltby, the author, played Sir Herbert Hudson mercilessly. It was the popular conception of a self-satisfied war profiteer to the life. Mr. Cecil Warwick and Miss Marie Ramuz characterised most amusingly and originally Mr. and Mrs. Jack, the people next door: and Miss Helen Green was splendid as the candid and attractive parlourmaid.

"THE LOST LEADER."

A Play, in Three Acts, by Lennox Robinson, Produced at the Court Theatre on Tuesday, June 10.

Lucius Lenihan ..... Norman McKinnel
Augustus Smith ..... Miles Malleson
Mary Lenihan ..... Mary Grey
James Powell Harper .. Arthur Whitby
Frank Ormsby ..... Eugene Leahy
Kate Buckley ..... Mignon O'Doherty
Peter Cooney, J.P. ..... Peter Nolan
James Clancy ..... H. O. Nicholson
Major White ..... Moffat Johnston
Michael O'Connor ..... Tom Nesbitt
Thomas Honlihan ..... Arthur Shields
Long John Flavin ..... Alfred Brydone

The author has written a play on the persistent story that the great Irish leader, Charles Stewart Parnell, never died at all—was "buried," something after the manner of Ilam Carve, by proxy. He has written a thrilling play that will draw London (probably America), and has chosen good time therefor. But the thrills are of the play and the time is good, because a play with thrills happens to be the vogue. Our English sangfroid will never lead us into believing, as Dublin almost believed, that Mr. Robinson has proved the story true. Mr. Robinson not only admits his failure to prove what he seems to have set out to prove, but "hypnotic suggestion," his vehicle, is far too infant an art to convince.

The "Scoop."

In a small Connemara hotel sit three men. One is a journalist from London. Of the others, on fishing bent, one is a "brain quack." The talk turns to "hypnotic suggestion," and aptly at the moment enters old Lucius Lenihan, who keeps the place. His only interest seems to be the mayfly; but the "quack" suspects him of a past. Under cover of showing the journalist how insomnia can be cured, he hypnotises the old man, who reveals that his dreams o' nights are haunted by (inter alia) his name—"Charles Stewart Parnell." His first arrival at the hotel was, it is then realised, the same year as Parnell was buried. There is the legend of the Russian immigrant. Is this Lenihan, then, really Parnell? Maybe. And when, raised from his sleep, hearing the name Parnell, he assumes an extraordinary likeness to that man, when the only villager who ever saw Parnell, a blind ballad-monger, believes in him, the affair begins really to excite. The journalist makes for the wires with a "scoop"; all England is talking; politicians are coming in shoals. The doctor thinks the old man a harmless lunatic. As a matter of fact, his niece confesses that he certainly was once "put away" for imagining himself Parnell, and was only released after the funeral.

The mystery remains unsolved. The "lost leader" leads the village to a hill-top, making them there a lofty exhortation. All the present-day parties are wrong, he says—"You lack charity, you lack faith," and so on. They must look to their Souls. Ireland must be broken to be built anew. All are now impressed save the local "gombeen," who taunts him for an impostor; whereupon the blind disciple strikes out with a hurley—only to kill "Parnell." It is just as well that no one ever knows

The Seer.

Mr. Norman McKinnel made a most imposing figure of Parnell, playing with quiet force and dignity, and, to best effect of all, with the conviction of a prophetic seer. Mr. Whitby's doctor had a subdued authoritativeness that was very telling. To Mary Lenihan Miss Mary Grey gave very gentle sympathy; Mr. Miles Malleson's journalist, though hardly "Fleet-street," was nevertheless successful; while the Irish "cameos" of Messrs. Nolan and Nicholson and Miss O'Doherty were very true to life, and caused greatest possible merriment at the "relief" junctures. All the others did admirably, notably Mr. Shields, the blind man, and Mr. Brydone, the "gombeen."

The play was received with tremendous enthusiasm.

AS YOU LIKE IT.

A variety show—the weather.

* * *

And one which is full of turns.

* * *

Talking of turns, I've just heard of a curious thing—a contortionist in straits.

* * *

Though that is no more surprising than a dancer described as a graceful Pole!

* * *

"Fair and Warmer" may be a good play-title, but box-office receipts are fairest when it's cold.

* * *

Still, if there *is* a theatre slump, won't it be refreshing to see some empty houses?

* * *

Never mind, if people can't move, let us be thankful that picture plays can.

* * *

And it's the picture plays that give you a taste of real life.

* * *

Albert Toft's living statues are topping the bill because they're topping.

* * *

Which is also why the public goes to see Albert oft.

* * *

Observes a contemporary journal, "The price of programmes are too high." What programmar!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.
AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Gerr. 4460.
APOLLO (Shaftesbury-av.).—"Oh, Joy!" 8, Tues., Sat., 2.30, Gerr. 3243.
COMEDY (Panton-st.).—"Nothing but the Truth," 8.15. Thurs., Sat., 2.30. Gerr. 3724.
COVENT GARDEN OPERA HOUSE.—Royal Opera, 8.30. Sat., 2.30.
CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Catherine-st., W.C. 2).—"Cyrano de Bergerac," 8. Wed., Sat., 2.30. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Thurs., 2.30. Gerr. 314.
EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Sat., 2.15. Gerr. 3527.
GAIETY (Strand, W.C. 2).—"Going Up" 8.15. Mon., Wed., Sat., 2.15. Gerr. 2780.
GARRICK.—"The Luck of the Navy," 8. Mon., Wed., and Sat., 2.30.
GLOBE. (Shaftesbury-av.).—"L'Aiglon," 8. Sat., 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.
KENNINGTON.—"Laughing Eyes," 8. Weds., Thurs., 2.30.
KINGSWAY.—"St. George and the Dragon," 8. Weds., Sats. 2.30.
LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.30. Sat., 2.30. Gerr. 3886.
LYCEUM.—The Bell of New York, 2.30 and 7.30. Gerr. 7617.
LYRIC.—"Romeo and Juliet," 8. Weds., Sats., 2.15. Gerr. 7482.
NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4466.
OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.
PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.
PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.
PRINCE OF WALES' (Coventry-street, W. 1). — "Bubbly" and "Tails Up," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.
PRINCE'S. — "Monsieur Beaucaire." 8. Wed., Sat., 2.15. Gerr. 3400.
QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8. Gerr. 9437.
ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.
ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3903.
ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.
SAVOY (Strand, W.C. 2).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.
SCALA.—"The Black Feather," 8. Mon., Wed., Sat., 2.30. Gerr. 1444.
SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.
STRAND (Strand, W.C. 2).—"Scandal" 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE.—"Kissing Time," 8. Wed., Sat., 2.30.
WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—Serge Diaghileff's season of Russian Ballet, 8.30. Wed. and Sat., 2.30. Gerr. 5064.
COLISEUM (Charing Cross). — Huntley Wright, Clarice Mayne, Helen Raymond, Du Calion, Margaret Cooper, Mlle. Hasselquist, Mlle. Alice Barondé, 2.30 and 7.45. Gerr. 7541.
HIPPODROME (Leicester-sq.).—"Joy-Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.).—Marie Lloyd, Lorna and Toots Pounds, Perci Honri, Little Tich, Max Darewski, Jack Pleasants, Carlton, Jack Lane, Eight Rays of Sunshine, Mozelles, Marckley, 6, 8.45. Gerr. 1004.
VICTORIA PALACE (Victoria Station, S.W. 1). — Ernie Mayne, Whit Cunliffe, George Mozart, Esta Stella, 6.15 and 8.50.

THEY SAY——

That Doris Keane never reads criticisms.

* * *

That Lillah McCarthy regards George Bernard Shaw as her theatrical godfather.

* * *

That Gladys Cooper does not intend to act again for the films yet awhile.

* * *

That Madge Titheradge considers girls have grown much healthier during the last four years.

* * *

That Violet Hopson's hobbies are cooking, gardening, and motoring.

* * *

That Bernard Fagan has written three plays, which he hopes before very long to produce.

* * *

That, as a result of the popularity of the Russian dancers, we are shortly to have a big boom in ballets.

* * *

That Melba has received more royal kisses than any other prima donna.

* * *

That Mr. Dion Clayton Calthrop backed all three winners in the Derby.

* * *

That the Kennington Theatre bids fair to run smoothly on West-End lines.

THE VARIETY WORLD.

Sir Walter!—Tipping the Derby Winner—Popular Theatre Piece for Variety—London's Victory Circus and Allied Fair.

Sir Walter!

The congratulations which have showered upon Sir Walter and Lady de Frece ever since the tidings of the honour bestowed upon them by the King duly appeared in print last Saturday broke out again with no uncertain break last night, when Sir Walter presided at the Eccentric Club's highly interesting Sports Dinner, with Lord Lonsdale (president of the National Sporting Club) as the guest of the evening. At this breezy banquet the Variety World and the Theatrical ditto were extensively represented. Indeed, all Eccentrics present (including the present paragraphist) agreed with Hon. Sec. "Jack" Harrison (father of the fascinating Phyllis Monkman) that this was the (K)Night of Nights!

"Lady Vesta Tilley."

Of course, there were also many congratulations and messages of love and affection sent (per Sir Walter) to that ever-esteemed public and private favourite, Lady de Frece—whom so many have described as "Lady Vesta Tilley." Sir Walter informs the present writer that Lady de Frece—who will always be "Vesta Tilley" to the public—will take a long farewell tour before retiring from active stage work. The longer that "farewell" is the better, say we. And we feel sure that all "Era" readers will add, "And so say all of Us!"

"'Enery Comes to the Wedding."

The sketch entitled "'Enery Comes to the Wedding," which André Charlot "tried out" at the Empress, Brixton, on Whit Monday night, will be transferred by him to the Comedy Theatre next Monday, when it will form one of his programme of one-act playlets and sketches announced herein some time ago.

A Chance for Winners.

Speaking of Charlot, in his big Variety Tent at the Theatrical Garden Party there was sold—at a shilling a time—a mysterious packet containing a tip by Mr. Bottomley for the Derby. This, when opened, proved to predict Grand Parade as the Victor. We have been asked to throw out a hint (and a capital hint it is) to all variety and other folk who bought and backed that tip to send a "bit" out of their winnings to Anslow J. Austin, the Hon. Sec. of the Actors' Orphanage.

"Taxi!"

Another popular theatre piece is about to come into the variety houses—both of the once and twice nightly type. This is "The Girl in the Taxi"—which is being booked for this variety purpose by the firm of Eugene C. Stafford and Hubert Woodward—by arrangement with P. Michael Faraday—who ran the play a good while ago at the Lyric and elsewhere.

"The Talisman."

E. H. Fennemore's new musical comedy revue, "The Talisman," book by Ward Bailey (son of the well-known and popular manager, Mr. William Bailey, of the Metropolitan, Edgware-road), and musical numbers by Walter Johnson (the conductor at the Met.), will be produced at the Empire, Southend-on-Sea, on the 16th inst, and is, we are informed, rapidly booking ahead. Fred Charlton, of the Warwick Variety Agency, Warwick House, Warwick-street, W., is exclusively representing this act.

Mons. Wania.

That clever dancer, Mons. Wania, who was specially engaged for the pantomime at Drury Lane last season, made his reappearance again in the West End last week at the Holborn Empire in "The Latest Craze," in which his wonderful dancing proved one of the outstanding features of the show, more particularly in the "Joy Bells of Peace" waltz, in which he was supported by Miss Ruth French.

Fred Sylvester Gets a Move On.

At 5.30 on Monday evening Fred Sylvester was asked to go to Collins' to deputise, and he arrived there at the same time as the artist whom he was to deputise for. He was then requested to go to Hammersmith and be there at 7.30, which left him 15 minutes to get from Islington, and we hear that he managed to beat the clock. From Tuesday evening Fred has been deputising at the Holborn for Tom Clare, and his smart and artistically presented act has been receiving lavish applause. Next week, at South Shields, Fred begins an eighteen weeks' provincial run, and will be back in town on Oct. 4 at the Victoria Palace.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to acknowledge with thanks Sir Walter de Frece's annual donation of £10 10s. and Miss Marie Studholme's subscription of £1 1s.

The Music Hall Ladies' Guild have removed their offices to 35 and 36, 18, Charing Cross-road.

Men's women's, and children's clothing is urgently needed.

Mr. Wood, managing director of the Broadway Cinema, Hammersmith, is thanked for kindly permitting a collection to be taken up in aid of the Guild funds, and is also thanked for his donation of £2 2s.

Queen Visits War Seal Mansions.

The Queen and Princess Mary paid an informal visit on Friday afternoon to the War Seal Mansions, the model flats at Fulham for disabled Service men and their families. The Royal visitors were received by Sir Oswald Stoll (with whom the scheme originated) and Lady Stoll, and Mr. W. J. Roberts, Secretary of the War Seal Foundation, and spent an hour looking over the building and chatting to the tenants.

Her Majesty was greatly interested in the block of 72 flats, each of which contains two bedrooms, a living room and combined kitchen-scullery-bathroom, admirably fitted up. The Royal visitors also inspected the administrative side, where the men get free curative or ameliorative treatment, including light and sulphur baths, galvanism, massage, &c. When the Queen learned that the flats were let at 6s. 6d. a week, inclusive of rates, taxes, and treatment, Her Majesty said the scheme was very wonderful.

J. C. Glass's New Number.

We hear that J. C. Glass has just written and composed another new number, entitled "Down in Cairo Town." It will be published shortly by Herman Darewski.

Rondelle and Rolyat at Golders Green.

Rondelle, the wonderful violinist, and Florence Rolyat, the charming musical comedy girl, are meeting with big success at Golders Green this week for their artistically rendered selections and refined comedy business. The audience keenly enjoyed the numbers given by Miss Rolyat, and the violin-playing of Rondelle met with much approval.

Edie Veno.

On Monday next Miss Veno commences a brief provincial tour at Chatham, when she will introduce a new number, "Jack's the Boy for Me," which, like all her latest successes, is written and composed by herself. Miss Veno's recent success, "We All Descended From the Monkey," has just been published by Ascherberg's. This week Miss Veno should be taking a much-needed rest, but on Monday we saw her deputising at Woolwich for J. W. Rickaby.

Harry Hemsley in Demand.

In addition to playing the Holborn Empire this week at the Palace, Sunderland, he is appearing at the Palladium on Tuesday afternoon, at which house his entertainment is always sure of a hearty welcome.

Victory Circus and Allied Fair.

The Olympia, London, will open in December for the winter season with a Victory Circus and Allied Fair. Mr. Fred Wilkins, the pioneer of the American Roller Skating Rink at the Olympia prior to the war, is the promoter and director. Equestrians of the greatest skill and daring from France, Italy, Belgium, and America will appear in the circus ring, and, in addition, a huge fête and fair will be held continuously from 12 o'clock till closing time. Here will be exhibited the latest and greatest inventions for amusements which have for four years been held up by the war.

Donald and Carson's New Show.

We hear that Donald and Meta have secured a big laughing hit in their new act, "The Stable Boy," which is being played this week at the Palace, Sunderland, and will be seen in town on the L.T.V. circuit in August.

Mary Moran's New Act.

At Eastbourne, on Monday next, Miss Moran will produce a new act, in which she will be assisted by Stella Weste. It is, we hear, quite a different show to that of "Smiles," which is at Hammersmith this week.

Du Calion's Narrow Escape.

Du Calion, the loquacious laddie with the tottering ladder, who is at the Coliseum, has just lately returned from Paris, where he has been appearing at Sir Alfred Butt's new Palace. Du Calion tells us that he was particularly impressed during his visit by the bad roads, and the number of taxi accidents. These he has cause to remember. Returning from Versailles with his wife, where he had been giving a birthday picnic, Du Calion, finding it was very late, gave the taxi man a hint to drive quickly. This he did, and in the centre of Paris a wheel came off, and the car slid some 30ft. on its side. Fortunately, however, no one was hurt. The loquacious laddie says he likes the London Tubes best.

Correction.

Owing to a clerical error, the advertisement inserted in our last issue for the sale of Mr. Raymond's motor-cars was incorrect. It should have read: 30 h.p. Daimler, 7-seater, iconvertible landaulette, £1,500; and a 45 h.p. Rolls Royce, 4-seater, Sporting model, £3,000. As Mr. Raymond can only be seen by appointment, letters should be addressed to Secretary, The Great Raymond, Islington Empire, N.

St. Dunstan's Matinée at Metropolitan.

A matinée in aid of St. Dunstan's After-care Fund for Blinded Soldiers and Sailors took place last Thursday afternoon at the Metropolitan. There was a large attendance. The following artistes appeared:—Marie Lloyd, Charles Whittle, Florrie Forde, Jock McKay, Daisy Jerome, Binns and Binns, Coram, Alcide Capitaine, Ellis Drake and company, Jay Penn, Lloyd Morgan, Terry's Juveniles, the Two Ascots, the Lillies, Willie Rolls, and Kitty Francis and company in "Ambition; or, Breaking into Society."

The Terriers.

At the meeting on Sunday last Terrier Capt. De'Villiers officiated as W.T., Will Cody as V.T., Ben Obo G.C., Ken Barton W.I., Asscart W.D., Tommy Victor Y.B., and Arthur Were, secretary.

A hearty welcome was extended to Will Cody, Ben Obo, Jim Obo, and Asscart upon their re-appearance in the Kennel.

Roxy La Rocca's Bereavement.

The sympathy of many friends will be extended to Roxy La Rocca, whose wife died on Saturday last, following a stroke on the Thursday from which she never regained consciousness. Almost at the same hour that his wife was taken ill Roxy had a cable from America saying that his brother was very ill, and that his presence was necessary. Roxy, therefore, sails to New York on Saturday, when he will take the body of his wife for burial in his home town. Roxy will not be back in this country until November, but during his absence Joe Shoebridge has been authorised to look after his business affairs.

A Welcome Return.

Mr. Alexander Webster, A.R.A.M., tenor, who was recently "demobbed," has joined up again with Miss Alberta Flahey in their well-known musical act. They reopened last week at Falmouth with great success.

SIR WALTER AND LADY DE FRECE.

The inclusion of the name of Mr. Walter de Frece in the King's Birthday Honours List has given much satisfaction to the profession, with whom Sir Walter and his charming and clever wife, Miss Vesta Tilley, are very popular. The new knight, who is the son of Mr. Henry de Frece, a well-kown Liverpool music hall proprietor, was born in 1870, and has been engaged in the theatrical and variety business from his earliest years. He is managing director of the Variety Theatres Controlling Co., Ltd., and is a clever song-writer, one of his most successful numbers being, perhaps, "The Shopwalker," for the lamented Dan Leno.

[*Photo. Mahoney, Brighton.*

SIR WALTER AND LADY DE FRECE.

Though well over military age, Mr. de Frece joined the Sportsman's Battalion soon after the outbreak of war, but was subsequently invalided out. In May, 1918, he was appointed by the Minister of Pensions honorary organiser of theatre, music hall, and picture palace entertainments for aiding the voluntary funds of the Ministry of Pensions, and in this capacity he did splendid work. With his fellow-Eccentrics he has also been instrumental in raising large sums of money for hostels for limbless soldiers and other war charities.

Lady de Frece—who will always be Vesta Tilley to an adoring public—made her first appearance at the age of four, and soon afterwards appeared as a male impersonator of great ability. She has appeared as principal boy in the provinces and at Drury Lane, has played in nearly every hall of importance in the United Kingdom, and made a great success when she visited America. She is an immense favourite everywhere, and should she decide to quit the stage she has long and honourably adorned, may her farewell be long delayed. With Sir Walter, Lady de Frece has given generously in time and money to many charitable objects, and she is the popular president of the Music Hall Ladies Guild.

MY MUSIC HALL TOUR.

THE ROLLING OF WILLIE ROLLS—THIRTY-ONE WEEKS NOT OUT AT THE EUSTON—IF YOU WANT SOME JAZZ, TRY THE HOLBORN EMPIRE.

I thought I had become case-hardened to thrills. As a rule, indeed, I watch performers do perilous things with perfect equanimity, realising that their chances of success are considerably better than the chances of Derby favourites.

At the Euston Palace.

But I frankly confess that Willie Rolls, at the Euston Palace, gave me some anxious moments when he performed a hand spring on roller skates over a tiny wooden platform, suspended some 8 feet above the ground.

For, besides being clever, Willie has a most pleasing personality, and I should have hated to see him hurt.

The hand spring was the culminating point of his performance, and he did it three times before he was satisfied that he had done it properly. This was perhaps an excess of zeal, for although he did sit down rather sharply after his first two efforts, he still lived to rub himself, and that was all the audience really worried about. With my hat off to Hawker, I vow I would sooner try and fly across the Atlantic than attempt Willie Rolls' feat.

I wonder, by the way, why Mr. Herriot put him last on the programme? I should have put him plump in the middle. But I have had ample proof that Mr. Herriot knows his business—he tells me that he has turned money away from the second house every night for thirty-one consecutive weeks!—and there is a good deal to be said for seeing that your audience goes home in a good humour.

I was lucky to strike May Edouin again. I praised her last week, and she was just as good at Euston as she has been at Chelsea—and the audience was just as appreciative. Her laughing song is, of course, an old friend, but the time to ring a change is when a song ceases to be effective, and I do not think May's laughing song will ever cease to be that. Another "old friend" that amused me was Lloyd Morgan's joke about the American gun designed to kill men at a hundred miles, or, failing that, to take them prisoners.

One of the best songs of the evening was "Liliza Jane," sung by the "black man," J. C. Glass. Other performers who drew good applause were Katrina and Joan, very clever dancers; Jaffa, the conjurer; and Ida Long, the popular comedienne. The sketch, entitled "Tornado," featuring Mary Mayfren and Co., provides twenty minutes of thrilling situations.

At the Holborn Empire.

Half an hour later I found myself at the Holborn Empire, receiving one of the biggest doses of jazz within my experience. Jack Pleasants was one of the chief culprits. He sang "In the Beautiful Twilight" and "I Started Jazzing," the latter being a song about a man who married a widow with the jazz fever, and was forced to jazz with her through life. Jack has a distinct personality, in which his hands form perhaps the principal part. Many people have funny faces, but humorous hands are rare. One concentrates one's attention upon Jack's hands almost as much as upon his face.

Will Van Allen kept the jazz rolling with what he called "a little jazz music, entitled 'I'm on the Way to the Asylum!'" And he also told some very good stories. I congratulate him on his topical flavour. He referred to Lady Di's wedding and the morning's papers, and showed the audience that he studied the news And then to wind up with we had Bernhardt's new jazz sketch, "The Latest Craze," a lavish production, the scene of which is a jazz academy, and the characters of which are all jazz mad. The company included Fred Farren, who is a sure laughter-maker, and the girls were every bit as pretty as you would expect to find in a jazz academy.

Two popular singing turns were Nellie Wigley and Bert Terrell. Bert carolled and warbled delightfully in his quaint Dutch way, and Nellie was particularly good in "Ma Bonnie Lies Over the Ocean." Allan Shaw, the money-making wizard, was as tantalising as ever with his hatching of coins out of nothing. Would we could all do it, with the possibility of coal going up 4s. 6d. a ton! I regret that I missed the Milan Brothers—all but the tail-end of them, at least, which was good. The only other turn to mention was Farr and Farland, who were exceedingly funny, and deserve more space than I have left. I shall see that they get more next time, and I hope next time will not be long in coming.

EXTRA TURN.

FIRE AT KINGSTON EMPIRE

Damage to the extent of several thousands of pounds was done by the fire which broke out at midnight on Tuesday at the Kingston Empire. The outbreak was discovered by a postman on his way to collect the mails from Kingston station. He saw smoke issuing from the roof, and at once gave the alarm. The Kingston Fire Brigade, with their motor engines, in charge of Superintendent Drury, received a call at 12.15, and were quickly on the scene. Forcing an entry into the building by smashing the doors of the pit exit, they discovered that the seat of the fire was in the gallery, and, proceeding with their hose to the orchestra stalls, the firemen played on the flames. The fire was gaining rapidly and enveloped the whole of the roof with the exception of that portion over the stage. The firemen had been at work not more than ten minutes when the roof over the auditorium fell in. Fortunately they had stepped aside into the corridor, and were thus protected from the débris.

The big cupola, which stood about 40ft. high, and was used as a watch-tower during the air raids, fell over and lodged on one of the iron girders of the wrecked roof. By about 3.30 a.m. the fire was extinguished. The whole of the roof was gone, and considerable damage had been done by the huge heaps of débris falling into the auditorium.

Luckily the stage is saved. It owes its preservation to the fireproof curtain.

A number of performing parrots and other birds and a dog were rescued by the firemen immediately after the outbreak was discovered.

The proprietor is Mr. Clarence Sounes, who is interested in various other halls in the country.

How d'ye do?

When raising the hat to a friend in the street you often find that your hair at the back becomes ruffled as the illustration suggests. If you use

ANZORA

this will not happen, because Anzora

MASTERS THE HAIR

and keeps it in perfect position all day.
Anzora Cream for greasy scalps and Anzora Viola for dry scalps. Of all Chemists, Haidressers, Stores, etc.
1/6 and 2/6 (double quantity) per bottle.
Anzora Perfumery Co., Willesden Lane, London, N.W. 6.

B. Feldman and Co.'s Numbers.

Nellie Wigley combines the artistic ballad, "All the World will be Jealous of Me," with a highly humorous number entitled "My Barney Lies Over the Ocean." Both are splendidly handled.

Will Van Allen features "I've Got the Sweetest Girl in Maryland," and finds his audience able and willing to give him a lift with the chorus.

"Rosebuds" revue, touring, makes a feature of Feldman numbers, the favourites being "You Oughtn't To Do It," "She Was Not so Bad for a Country Girl," and "How Yer Gonna Keep 'Em Down on the Farm?"

Marie Lloyd's cleverly rendered "cock linnet" number is going exceptionally well at present.

"That Wonderful Mother of Mine" is rapidly forging ahead in public as well as professional favour. It is clearly a natural hit.

Another winner, just introduced by Tucker, is "Till We Meet Again."

Star Music Co. Numbers.

That delightful ballad, "When Love Peeps in the Window," was produced by two additional singers last week, namely, Miss Christine Roy and Miss Carmina Cliff. Both ladies have informed the Star Co. that the song is an immense hit with them. This number is undoubtedly one of the first favourites for the 1919 Ballad Stakes.

G. H. Elliott, who is appearing at the Olympia, Shoreditch, this week, is singing with great success the beautiful chorus song, "Where the Blue-eyed Marys Grow." Mr. Elliott's artistic rendering brings him the heartiest applause, and audiences refuse to be satisfied until he has again repeated the chorus. Concert artists should send immediately for a copy of this "hall marked" winner.

Gertie Gitana is at the Empire, Newport, this week, and is featuring with emphatic success the popular chorus number, "Why Didn't You Tell Me?" This is one of the biggest songs Miss Gitana has sung for some time.

Herman Darewski Co. Numbers.

Beth Tate, who opened at the Metropolitan on Monday, has three new songs, all published by the Darewski firm, entitled "I Used to Miss the Boys I Know," "Good-bye, Wild Women, Good-bye," and "I'm Sorry I Made You Cry," all of which are big successes.

Ernest C. Rolls' sparkling revue, "Laughing Eyes," concludes its successful run at the Kennington on Saturday, and opens at the Strand on Monday. Notable song successes are Jennie Benson's "A Lonely Soul" and the three fine comedy duets by Miss Benson and Fred A. Leslie, "I'm Going to Get You," "I Said 'Ow Are Yer?'" and "The Jazz Tinker's Wedding." The entire music of the production is published by Darewski's.

Rosie Lloyd, who is at the Palace, Blackpool, this week, has an entire repertoire of Darewski songs, all winners, viz.: "Many Happy Returns of the Day," "Thtop Your Thuttering, Thammy," and "The Colonel Told It to the Major." Dorothy Storm, at the same hall, last week, made a very big hit with "Now You've Come Back to Me."

Doc. Campbell in "Entanglements."

Since we last saw Doc. Campbell in town with his comedy cycling act, "Entanglements," he has made many improvements in the show. At Hammersmith he had the audience laughing from start to finish of the act, and was given the heartiest of receptions.

"ERA" SPECIAL DRESS DESIGN.—NO. 19.

THE FLOWER GARDEN.

A Suggested Design for the Theatrical Costume Ball at the Prince's Galleries.

ABOVE we publish the nineteenth of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes, Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era," designer.

The Terms for Finished Drawings of this Design in Colour—or for carrying out Special Schemes of Design in their entirety—may be had on application. Envelopes should be marked "Design Department," "The Era," 35, Wellington Street, W.C.

FELDMAN'S

TILL WE MEET AGAIN

BELLS AND BLUE RIBBON

BALADS

THAT WONDERFUL MOTHER OF MINE

NOW AND AGAIN

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2.

Wires: "HUMFRIV, LONDON." 'Phone: Gerrard 5153 & 4447.

STILL ANOTHER WINNER!

G. H. ELLIOTT'S STUPENDOUS HIT

WHERE THE BLUE-EYED MARYS GROW

By J. P. Long and Maurice Scott.

HEAR HIM SING IT AT THE OLYMPIA, SHOREDITCH, THIS WEEK.

STAR MUSIC CO., Ltd.

Managing Director,
BENNETT SCOTT.

WIRES—"SONGONIA," WESTCENT, LONDON. 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. 'PHONE—GERRARD 8446.

THE LONDON MUSIC HALLS.

HOLBORN EMPIRE.

Very much to the taste of the audiences here this week is the charming series of living tableaux arranged by the graceful poseuse, Gaby Revette. Miss Revette is obviously an artist, and every one of the pictures, whether it be a representation of a Millet peasant group, a Japanese study, or a decoration taken from the ceiling of the Vatican, has a distinct appeal to the eye. Another popular turn, original in a very different way, is the comedy scene presented by Poluski and Mott. It is a laugh from beginning, for both the comedians are first-rate artists, and their material is fresh and amusing.

Good impersonators are always successful, and Charles Norton's idea of a number of well-known comedians at the races, with Joe Elvin as bookie, had a great reception. Audrey Knight gave two amusing little songs. This attractive little Californian lady figures first as a precocious child and then as a W.R.E.N., and as the latter tells some amusing sea stories exceedingly well. De Alma is a clever banjoist, and Harry Hemsley gives his inimitable child mimicry. Morny Cash has three excellent numbers just now, all very well written and rendered in his own happy manner. He was loudly applauded on Tuesday night; as also were Fred Sylvester and his clever pair of assistants in their amazingly neat exhibition of hand-balancing. The latter turn is one of the most satisfying things of its kind on the halls, and the show is improved every time we see it. The Gotham Comedy Girls provide a deal of amusement by their vocal act; the popular S. W. Wyndham set the house trying to imitate his extraordinary voice; and Gilbert Payne, vastly amusing as a broker's man, is well supported by a good company in a sketch entitled "Bingle's Bungle." Morgan and Burke's comedy burlesque completes the programme.

VICTORIA PALACE.

The evening's entertainment here is commenced by the Luhanna Ladies, who, attired in neat and chic pierrot costumes, perform clever feats both as trapeze artists and also as contortionists. These two young and clever artists evidently realise the value of lighting effects, and are to be congratulated upon an excellent turn. Miss Anna Hana, the American comedienne, who follows, wore some lovely gowns, and has a couple of very tuneful numbers in "How Are You Going to Keep Them?" and "Honolulu," which she delivers in her own particularly piquant manner. Always bright and breezy, Mr. Whit Cunliffe easily maintains his popularity. His first number, "You're Never Too Old to Love the Girls," should prove a chorus success; and he concludes with a capital character song anent the pleasures and pains of demobilisation, entitled "It's Hard to Settle Down."

Mr. Ernie Mayne was responsible for a deal of the amusement of the evening. His number, "I'd Like a'nart an Apple," is a scream. On the occasion of our visit the audience would not allow Ernie to go until he had given three songs, a tribute to his great popularity. Mr. Fred Lindsay, the famous Australian stock-whip expert, has lost none of his dexterity in his handling of that most difficult implement, and the show is, moreover, a wonderful exhibition of strength and endurance. A popular turn is that given by Miss Esta Stella. Pleasant, homely sentiment underlies her song, "I'm Going Back to the Girl I Left Behind," and her excellent impersonation of Miss Elsie Janis includes many anecdotes which the audience heartily appreciated.

Mr. George Mozart has hit upon a capital topical idea, namely, the difference in the tradesman's attitude which the war has brought about—the urbanity and politeness which has been succeeded by incivility and inattention. What better artist than Mr. Mozart to exploit it? Mr. Mozart's humorous depiction must be seen to be properly appreciated. The audience were also greatly diverted by the quaint conceits and excellent back-chat of those entertaining fellows the Brothers O'Gorman. The programme was brought to a conclusion by a thrilling display on parallel and horizontal bars by the Jovers, athletes who perform wonderful feats with an agility and a quickness which is almost bewildering.

WOOD GREEN EMPIRE.

Owing to indisposition, Mr. Will Evans, billed to appear here this week, was unable to appear. An admirable substitute, however, was provided in Coram, who gave his famous ventriloquial act to the entire satisfaction and enjoyment of the audience. Miss Winifred Ward, the "immaculate boy," was also seen and heard to much advantage in "I'd Like a Glass of B-b-beer," a song of the stuttering variety now so popular.

Rebla, styled the "unconcerned juggler," is aptly described. The performer is made up as a veritable "Weary Willie," but his tricks are performed with an ease of manipulation and a drollery of expression which are simply irresistible. For cleverness and humour one would have to go far to find an equal to Rebla's act, which met with an ovation. Charles Cohan, a Hebrew comedian, who seems to take a keen delight in poking fun at his compatriots, has a good song in "Saving Them Up for Rachel," which he sings with unctuous humour, which is justly appreciated. His "Yiddisher Jazz," in which his efforts to induce the audience to join him in the chorus are very comic, is also a good number.

Decima and Eddie McLean provided a dancing act of rare grace and beauty, the lady artist, who presented an alluring picture in a beautiful confection of pink and green, spinning and pirouetting about the stage with a grace and abandon which was delightful. Her partner also whirls round and round after the manner of a top, the wonder being that either performer is able to "stand steady" after their show.

Jack Hayman and Jimmy Lowe give an acceptable turn at the piano. In "Old Soldiers Never Die" they have a topical ditty that will appeal to all who have experienced the rigours of trench life. Another good number, "Another Way of Spelling Love," and a mock heroic operatic burlesque were also given to the evident delight of the house. Miss Flora Cromer gives a clever character study of "Thumbs Up," and also scores with "Father's Come Home from Armentieres." As an encore a clever imitation of Ethel Levey was contributed. Mlle. Yetta in a graceful wire act completes the bill.

COLLINS'S.

Mr. Tom Edwards is topping the bill at Collins's this week, his clever ventriloquial act and effectively humorous business getting a baby to sleep tickled the audience immensely. He is ably assisted by Miss Alice Melville, who proved herself an apt pupil in the ventriloquial business. The Kitchen Comedy Four is another popular turn with their clever burlesques on well-known ballads, particularly Miss Bella Moody, who as "Cook" was responsible for the greater part of the fun. The unique style of S. W. Wyndham with his two numbers, "I'm Not Going to Bed" and "Kelly's Back at the Isle of Man," was much appreciated. Mr. George D'Albert sang two songs in his usual bright and breezy manner. The Decars and "Tomato" (their clever performing donkey) and their other well-trained animals, including two geese, a monkey, and a dog, kept the audience amused. Miss Lilian Byrne was well received, her fine mezzo-soprano voice being heard to advantage in three lyrics, of which "The Bells of St. Mary's" proved the most popular. Another humorous item was Will Collison in "The Piano Pushers," illustrating in amusing fashion the difficulty experienced in moving a piano. Miss Maud Ayling, Etta Howard and Mimi were other turns in a strong programme.

WOOLWICH HIPPODROME.

That delightful artist, Miss Lucille Benstead, occupies a prominent place in the bill here this week, and the Australian singer charms all with old and new songs. Johnson Clark, too, has a hearty reception, richly deserved. The act, so up to date and so full of merry quips and gags, is one of the best ventriloquial shows on the halls. Hilda Nelson, a clever comedienne, does well, and Ali Khan, the Indian tenor, in native costume, is loudly applauded for a couple of ballads. Maggie Carr, with her banjo, is another very popular turn, and another banjo act is on the bill, the Record Quartette, South African players who excel. Chas. R. Whittle never fails to score, and he is certainly very popular at Woolwich. Stewart Morton is an excellent coon delineator. Capt. de Villiers' wireless-controlled airship, clever and unique, greatly interests the audience. Albert Wyndham and company appear in the popular costume comedy sketch "Nell Gwynne." Mr. Wyndham's portrayal of King Charles, Miss Arrah Mohr as the Orange Girl, and Mr. Leo Deveridge as Lord Rochester, all deserve praise. Mr. J. W. Rickaby is deputised for by Miss Edie Veno, who gets rounds of applause for her "monkey" song and the one about husbands, the patter and dance creating much laughter.

NEW ACTS OF THE WEEK.

KELLY AND RYAN

(Marjorie and Virginia) at Willesden Hippo.

These entertainers, who have just returned from a long tour on the Continent, made a successful opening in their new show at the Willesden Hippodrome on Monday. Surrounded by a very tasteful setting, they introduced five numbers, including a jazz toe-dance number seen for the first time in this country. Another successful item was a number called "What a Wonderful World," in which some clever topical lines are introduced. For their concluding number, "Just Smile," they accompany themselves on the banjo. The act is produced by Jack Haskoll, and the numbers are by Harry Carlton.

"SOLD AGAIN."

Musical Farcical Incident, Produced at the Wood Green Empire on Monday, June 2.

"Sold Again" has as much plot, humour, and beauty as is to be found in many shows of much greater pretensions. Mabel, the charming daughter of the owner of a boot store, is demanded in marriage by an unwelcome suitor, as the price of holding his hand with reference to a mortgage he has on her father's property. His eventual discomfiture is accomplished by Mabel's old sweetheart, a Tommy but recently "demobilised," who, however, has been home long enough to have secretly married her. When the news is triumphantly announced the supposed marriage lines are indignantly torn up by the disappointed suitor. But the latter's chagrin is further accentuated when he discovers that it is the mortgage which had been artfully abstracted from his pocket by his successful rival, which he has destroyed.

Mr. Mark Lupino as the demobilised Tommy bears the burden of the laugh-making. He has a particularly taking number in "I've Never Been Demobilised Before," with many topical illusions and quaint asides. Little Arthur McCaig is also capital as a Scotch soldier customer of the stores, who eventually walks off with a pair of boots without handing over the "bawbees" in payment; and Miss Isobel Dorothy is a bright and dainty Mabel. Mr. Alan Dale as the disappointed lover acts and sings well, his fine baritone voice being heard to advantage in "Life is a Gamble"; and Mr. John Hamund plays excellently the small part of the father. The Tiller Troupe of dancers add considerably to the attractiveness of the show.

"DILLY DALLY."

Revue, by Jack Williams, Produced at the Hippodrome, Darwen, Monday, June 2.

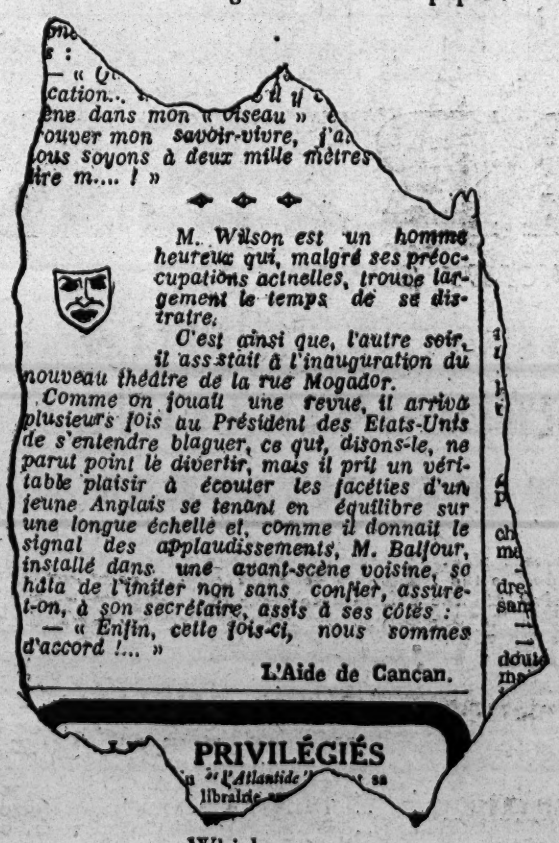
This revue is entirely without a plot of any description, which can scarcely be described as a weakness, as the blending together of good songs, dances, and whimsicalities is so very well done. Prominent in the cast are the Ten Pearls, a clever troupe of juvenile singers and dancers. Miss Evelyn Dearne, soprano vocalist, proves very popular, and together with Mr. Randall Fellows, baritone, introduces several good numbers. Mr. Teddy Durham and Mr. Joe Ritchie, who have only just returned to the stage after serving in the Army, are responsible for the comedy. Mention must be made of Birtero's Grottos and his spectacular effect, "Butterflies in Fairyland." Mr. Arthur Riley is the musical director.

DU CALION

At Coliseum, London

(SECOND WEEK).

Back from Sir A. Butt's Paris Show, in which I did NOT play a part. I gave my own inimitable act only. Read the reproduction below of a fragment of Paris paper:



M. Wilson est un homme heureux qui, malgré ses préoccupations actuelles, trouve largement le temps de se distraire.

C'est ainsi que, l'autre soir, il assistait à l'inauguration du nouveau théâtre de la rue Mogador.

Comme on jouait une revue, il arriva plusieurs fois au Président des Etats-Unis de s'entendre blaguer, ce qui, disons-le, ne parut point le divertir, mais il prit un véritable plaisir à écouter les facéties d'un jeune Anglais se tenant en équilibre sur une longue échelle et, comme il donnait le signal des applaudissements, M. Balfour, installé dans une avant-scène voisine, se hâta de l'imiter non sans confier, assure-t-on, à son secrétaire, assis à ses côtés :

— « Enfin, cette fois-ci, nous sommes d'accord !... »

L'Aide de Cancan.

PRIVILÉGIÉS

Which means:

The Only Man Who Made President Wilson Laugh.

SOLE AGENT: PERCY RIESS, N.V.A.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON, W.C.1. TELEPHONES:- HOLBORN 2462, 3, 4, 5 & 1985

WEEK COMMENCING JUNE 16TH, 1919.

HOLBORN EMPIRE
6.10 and 9.
Tel. 5367-8-9 HOLBORN.
ERNIE MAYNE
MARIE DAINTON
ELIDA MORRIS
JACK LANE
ALICE LAKIN
JOCK MILLS
DUNCAN & GODFREY
RECORD QUARTETTE
ELVEN HEDGES
ARTHUR WOODVILLE
ZANETTOS
Box Office 10 to 10

PALLADIUM
MARIE LLOYD — LITTLE TICH
LORNA & TOOTS POUNDS
MAX DAREWSKI — G. H. ELLIOTT
JACK PLEASANTS — PERCY HONRI
JOHNSON CLARK — The PALL MALLS
MARCKLEY — 5 JOVERS
THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME
Telephones: GERRARD 1004 (4 lines). 2.30 6.0 8.45 Box Office, 10 to 10. Telegrams: "PALLADIUM WESDOE., London."

LEWISHAM HIPPODROME
6.15 and 8.40:
Tel. LEE GREEN 26.
WALTER BENTLEY
presents
"ODDS ON."
HELEN MORAY
THE ANARTOS
WYN & IVY
BROS. OBO

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.
HETTY KING
S. W. WYNDHAM
WILL VAN ALLEN
JANE CROFT
MELODY MAKERS
GABY REVETTE
MAYNE STEPPERS
MEZETTI & LUSBY
MARJORIE FULTON
and
WILL COLLINSON in
"THE PIANO PUSHERS"

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.
LEW LAKE
presents
BOB STEVENS
in
"SONS OF THE SEA."

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88
HARRY DAY
presents
"STUNTS."

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628
LEW LAKE presents
DOROTHY MULLORD
In an Entirely New and Original Play, entitled
"FOR SERVICES RENDERED."

ILFORD HIPPODROME
6.10 and 8.30.
Tel. ILFORD 718.
ANDREW EMI
presents
"FOR ENGLAND, HOME & BEAUTY."

WOOLWICH HIPPODROME
6.15 and 8.30.
Tel. WOOLWICH 69.
G. H. CHIRGWIN
FRANK VAN HOVEN
SAMMY SHIELDS
BERT TERRELL
LESLIE ELLIOTT
RAE DUO
MORGAN & BURKE
DORA DARE
ETHEL LESLIE and
E. D. NICHOLLS & Co.
in
"SAVING IS BACON."

CROYDON EMPIRE
6.15 and 8.30.
Tel. CROYDON 1174.
FRANK VAN HOVEN
TERRY'S JUVENILES
JOAN HAY
DAVID POOLE
COLLEY & SCOTT
TOM E. DEAN
WHEELER & WILSON
HORACE AINSLIE
FRANK SYLVO
HARRY LOWTHER & Co.
in "IT'S A GIFT."

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.
THE
GREAT RAYMOND
MORNY CASH
ANNA DOROTHY
ALBERT WYNDHAM & Co.
GLADYS WYSE
DAISY STRATTON

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.
SYDNEY BRANSGROVE
presents
"THE SECRET SERVICE GIRL."
By ROYCE CARLETON.
ALI KHAN
HILDA NELSON
MINNIE MUIR

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.
N. C. SLAUGHTER
presents
"FOR THE FLAG."

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.
FRED KARNO
presents
"THREE BITES."
S. W. WYNDHAM
JEREZ BROS.
MAY & FRANCIS
ROSE CAMBRY
VERA CAINE
ADA WISE

BALHAM HIPPODROME
6.30 and 9 Tel. STREATHAM 1708.
HARRY GOODSON presents
"JOLLY TIMES."
Cast includes—
MADGE MERLE JOE VICTOR
JOS. ALEXANDRE
HAL BERT MAISIE AYLING

KILBURN EMPIRE
6.30 and 9. Tel. 698 PADDINGTON.
LEW LAKE presents
A Comedy Concoction, entitled
"THE RIB-NOSED BABOON."
VICTOR KELLY
AUDREY KNIGHT BETANCOURT
MOZELLES MAGGIE CARR

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

"THE ERA" FILM SECTION

MOSS' EMPIRES Ltd.

PRESENT

HORACE HUNTER

AND

HILDA BAYLEY

IN THE SUPERB

Broadwest British Production,

UNDER SUSPICION

ADAPTED FROM THE FAMOUS PLAY.

Produced by WALTER WEST.

TRADE SHOWS:

LONDON PAVILION, THURSDAY, JUNE 19, At 2.45 P.M.

NEWCASTLE ...	TYNE THEATRE	THURSDAY, JUNE 12, at 11. 0 a.m.
MANCHESTER ...	KINEMA EXCHANGE	TUESDAY, JUNE 17, at 11. 0 a.m.
GLASGOW ...	JURY'S THEATRE	TUESDAY, JUNE 17, at 2.30 p.m.
LIVERPOOL ...	SCALA	SATURDAY, JUNE 21, at 11. 0 a.m.
BRISTOL	LIVERMORE'S PALACE	SUNDAY, JUNE 22, at 2.30 p.m.
BIRMINGHAM ...	SCALA	MONDAY, JUNE 23, at 11. 0 a.m.
LEEDS	KINEMA EXCHANGE	THURSDAY, JUNE 26, at 10.40 a.m.
SHEFFIELD ...	TIVOLI	THURSDAY, JULY 3, at 11. 0 a.m.

SEATS CAN BE RESERVED FOR THE LONDON TRADE SHOW.

Applications for Tickets should be made to—

MOSS' EMPIRES Ltd.

24, DENMARK STREET,
CHARING CROSS RD., LONDON, W.C. 2.

THE BIG PICTURE OF THE YEAR.

ROUND ABOUT FILMLAND.

Scenes of the Ghetto—Pearl White in Serial Innovation—Story of the African Wilds.

Broadwest.

Production of the first Broadwest film to be manufactured at this company's Esher studios since its reopening has been commenced, and it will be nothing if not novel. The plot deals with the rise to fame of a young Jewish lad and has been written by a Jew. All the players in the film will be of Jewish extraction, and some interesting scenes of the Ghetto and the Jewish quarters will be features of the picture. As is usual with Broadwest productions, no stone will be left unturned to obtain correct atmosphere and details. The film will be exhibited under the title of "A Son of David," and should prove of exceptional interest.

Pathé.

As usual, Pathé's Gazette got some magnificent pictures of "The Derby," which were screened the same night in many cinemas, to the delight of crowded audiences.

Pearl White the famous Pathé serial star, will, we hear, be seen in a sort of serial innovation when the eighth episode of the Robert W. Chambers story, "In Secret," is flashed on the screen. The director has tried the idea of making an episode entirely on exterior locations, and with only three persons in the cast. The whole action of the eighth episode is carried without assistance by Miss White, Walter McGrail, her leading man, and a third actor not named.

New Departures in Film Enterprise.

Kenelm Foss, who is one of the busiest men in the film world to-day, has, we hear, just completed the first English comedy serial, which will be presented in six once-a-week episodes, entitled "Till Our Ship Comes In," an adaptation from his novel of the same name which will be published by Grant Richards simultaneously with the showing of the film to the trade at the West End Cinema on June 20. "K. F." is also responsible for yet another new departure—an all English comedy-drama in five parts, called "I Will," written by himself, and produced in collaboration with Hubert Herrick. This picture is the first of the "Lucky Cat" series, and features a new comedian, Guy Newall, for whom Mr. Foss predicts a great future.

A Contradiction.

Mr. W. Gavazzi King, the general secretary of the Cinematograph Exhibitors' Association of Great Britain and Ireland, writes: "It has been brought to my notice that a rumour is current to the effect that I am a director of the Performing Right Society, Ltd. I am, therefore, asking the hospitality of your columns, in the interests of my Association, to emphatically contradict any statement in any way implying that such a connection exists. I am not, never have been, and could not be, the holder of any such position. The only relations which I have with the Society are those which result from my Association having an agreement with the Performing Right Society on behalf of its members, whereby they obtain preferential treatment as to the amount of the fee paid for licences from the Society."

Pioneer.

The time is rapidly drawing near for the release of the first of the Billie Rhodes Comedies, and already exhibitors are beginning to talk about them to patrons. No item on a programme receives a warmer welcome than the single-reel comedy—if it be good. Cinema patrons nowadays demand cleverness even in comedies, and for this reason the Billie Rhodes series should stand an exceptionally good chance of success. Firstly, there is the sparkling personality of "Little Billie"; and, secondly, each picture claims to be based on a genuinely original idea that ensures interest.

A Hospital Film.

Writing to the Great Northern Central Hospital under date May 24, 1919, Mr. J. Russell, manager of the Electric Coliseum, Harringay, says: "I feel it a duty as well as a pleasure to tell you how greatly your film, 'A Visit to the Great Northern Central Hospital' has been appreciated by my audiences during its exhibition here this week. It is certainly a great acquisition to any programme, if only for its qualities as an 'Interest,' and far in advance of anything of its kind. The condition is first-class, the photography of a very fine order, and managers need not hesitate for a moment to show it."

"The Jungle Trail."

Fox's tell us that William Farnum is coming along is a real thriller, entitled "The Jungle Trail." This is a story of love, hate, and revenge, in which the star plays the rôle of Robert Morgan, who heads a hunting expedition into the heart of the African wilds. When the expedition has passed far beyond civilisation's most remote outposts, Morgan is savagely attacked by his guides. He manages to escape them, however, and also eludes the hunters, who have been excited to frenzy by the guides. His subsequent adventures are many and of a most unusual sort. He finds a hidden city of savages in the heart of the wilderness, and is ordered to be put to death as an infidel. His superhuman strength saves him, and he is then taken for a god. His escape and his return to America, where he discovers that he has been reported dead, follow. And then the revenge on the man who caused his troubles.

C.E.A. General Meeting.

The annual general meeting of the London and Home Counties Branch of the Cinematograph Exhibitors' Association will be held on Monday, at 2.30, at Connaught Rooms, Great Queen-street, W.C. The principal business on the agenda is to receive the annual reports of the Executive Committee and the hon. treasurer, and to elect the officers and committee for the year.

David P. Howells.

We hear from Mr. Harry R. Smith that Mr. David P. Howells is on his way to this country, and is expected to arrive in London during this week. We understand he is bringing with him a number of good productions of varying lengths and of different styles, which Mr. Smith will be offering to buyers shortly.

Phillips.

At the Alhambra, on Monday next, Phillips are introducing their second British Actors' offering, "The Castle of Dreams." As Wilfred Noy's first effort as "number one producer" at Bushey, the film has an additional interest, while the attractiveness of the cast will not be lost on exhibitors. "Mary 'Odette" (as Odette Goimbault is now known) and Fred Groves are an ideal pair of English lovers, and Gertrude McCoy, A. E. Matthews, and Henry Vibart are all experienced screen players. Phillips are, as usual, reserving seats for the trade for this display, which commences at 2.45 p.m. sharp.

Stoll's.

"One Week of Life," the new Pauline Frederick film in the Stoll-Goldwyn Star Series Pictures, is to be shown at the London Opera House on Friday morning. Never, we hear, has Pauline Frederick acted with more artistry than in this production, which has a first-rate story and is a Goldwyn of the very highest class.

Stoll's announce their second year programme of Goldwyn Star Picture as consisting of five pictures each starring Mabel Normand and Tom Moore, and four each of Mae Marsh and Madge Kennedy. The order of release of the first four is as follows: "Sis Hopkins" (Mabel Normand), "Just for To-night" (Tom Moore), "The Racing Strain" (Mae Marsh), "Peck's Bad Girl" (Mabel Normand). In this new series exhibitors have a selection of first-class productions, with which they will be able to continue their Stoll-Goldwyn record.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"BITTER FRUIT."

WIFE'S SIN FORGIVEN BY HUSBAND.

Production ..... Cæsar
Type ..... Drama
Star ..... Francesca Bertini
Length ..... Five Reels
Distributors ..... L.I.F.T.

"Bitter Fruit," which stars beautiful Francesca Bertini, deals with spiritualism. The acting is especially good, and the best-class houses should do excellent business with this latest Italian production. Robert d'Aubenas, although very much in love with Simona, his beautiful wife, neglects her in order to study spiritualism. Left to her own devices, Simona listens to the tempter, Michael, who, desirous of gaining wealth, seeks to compromise her. Telling her husband she is bound for Paris, Simona goes secretly to Michael's house. The train she is thought to be travelling by is wrecked, and the horrified Robert believes his wife to be among the dead. Michael soon appears in his true colours, but Simona, afraid to tell her husband the truth, stays in hiding. Finally, Simona is prevailed upon to answer her husband's constant call, and Robert gladly forgives her.

[See our Film Markings.]

* * *

"THE VOICE OF CONSCIENCE."

A MAN IMPERSONATES HIS DOUBLE, CLEARS HIS GOOD NAME, AND FINDS HAPPINESS.

Production ..... Metro.
Star ..... Francis X. Bushman
Type ..... Drama
Length ..... Five Reels
Distributors .... W. & F. Film Service, Ltd.

The remarkable resemblance between two men forms the theme of this picture, shown privately at the Shaftesbury Pavilion recently. William Potter and James Houston, the two men concerned, make acquaintance in prison, the former suffering for a crime he did not commit. On the eve of Potter's release Houston receives a letter informing him that his blind mother is dying, and persuades Potter to impersonate him so that his mother may die happy; Potter is lovingly welcomed by Mrs. Houston and Allane, her daughter, and soon Potter finds himself in love with Allane. The story is dramatically unfolded to a happy conclusion, in which Potter is cleared, the guilt brought home to the offender, and Potter is free to marry Allane. Mr. Francis Bushman gives a convincing impersonation in the dual rôle of Wm. Potter and James Houston. Some clever examples of double photography are shown, and the picturesque customs and homesteads of the Southern States introduced add to the attractions of a first-rate film.

"ONCE TO EVERY MAN."

BOY'S FIGHT AGAINST HEREDITY.

Production ..... Goldwyn
Type ..... Drama
Stars. .. Jack Sherrill and Mabel Withee
Length ..... Five Reels
Distributors ..... Stoll Film Co.

This is a most attractive production, and with its clean, wholesome plot, convincing acting, and finely staged fight, is sure to make a successful appeal wherever shown. Benny Bolton, the upright son of a dissolute father, is snubbed by the village folk, who are convinced that owing to his late parent the boy must be no good. The bright spot in Benny's life is Dryad, his sweetheart, who helps the unfortunate boy in his fight against heredity. A smashed brandy flask, followed by a kick from his horse, puts Benny in an awkward position, and the pain preventing him from explaining, Dryad imagines the worst, and breaks off the engagement. Determined to make good, Benny goes East and takes up boxing. His success is instantaneous, and a big fight follows. Doped by the "enemy," Benny is sadly handicapped, but a token from Dryad spurs him on to victory. Naturally he is soon homeward bound, where amid the cheers of the entire village he is re-united to his happy sweetheart.

* * *

"THE BLINDNESS OF YOUTH."

GIRL'S SACRIFICE FOR HER LOVER.

Type ..... Drama
Stars .. Jack Sherrill and Dorothy Bernard
Length ..... Five Reels
Distributors ..... F.B.O.

Possessed of too much money, and left to their own devices, Dick and Katharine Harcourt, children of a multi-millionaire, find themselves drifting among an undesirable section of society. Dick falls in love with Miriam, his father's secretary, and to become worthy of her love speedily makes good as a reporter. On the other hand, Katharine is infatuated with Antonio, a notorious dancer, who persuades the foolish girl to accompany him to his flat. Here he drops his gentlemanly demeanour, and thoroughly frightened, Katharine escapes by the window. The same night Antonio's partner is found murdered, and to clear himself the dancer relates the incident of the flat. Meanwhile the engagement of Miriam and Dick is not approved of by Harcourt, who, on learning of his daughter's dilemma realises that another woman must be found to take the blame. For Dick's sake Miriam sacrifices her good name, and loses the love and respect of her sweetheart. Finally Katharine tells her brother the truth, and brave little Miriam is happy at last.

* * *

"EXTRAVAGANCE."

A REALISTIC DREAM CURES A WIFE OF EXTRAVAGANCE.

Production ..... Thos. Ince
Star ..... Dorothy Dalton
Type ..... Drama
Length ..... Four Reels
Distributors ..... Famous Lasky

A representative trade audience gathered at the Shaftesbury Pavilion on Tuesday of last week, when the above picture was screened. Helen is the extravagant wife of Allen Graham, who is petulant and discontented because her husband is unable to buy her expensive jewels and finery to the same extent as friends of hers possess. A quarrel results, and Helen has a vivid dream, in which her husband is arrested and condemned to death as a sequel to her selfishness. Overjoyed when she wakes to find it only a dream, she proceeds to her husband's office, where a huge financial transaction is being engineered. Helen's money would save him from disaster, but, so impressed is she with her dream, that she refuses to help him financially, preferring happiness and a small income with him to wealth and her former unhappiness. The part of Helen gives Miss Dorothy Dalton the opportunity for a fine display of emotional acting, which she utilises in an artistic manner. The picture is admirably staged.

* * *

"THE SHERIFF'S SON."

SON COMPLETES THE WORK THAT HIS FATHER HAD SACRIFICED HIS LIFE FOR.

Production ..... Thos. Ince
Star ..... Charles Ray
Type ..... Drama
Length ..... Four Reels
Distributors ..... Famous Lasky

The second picture shown on the same occasion as the foregoing is a tale of the country on the Mexican border. Roy Bandrey, the hero, is the son of a former sheriff, who had done much to put down lawlessness, and had been killed doing his duty. Roy as a youngster was present when his father was murdered, and the incident had affected him so that he had an occasional lapse into a condition of unreasonable terror. He arrives at the town, and his struggles and ultimate success in overcoming this weakness, together with his romantic love-making, are effectively shown. Charles Ray succeeds in rendering the character of Roy convincing, and a competent cast supports him. Lighting and photography are both excellent.

MOSS' EMPIRES Ltd.

PRESENT

GRACE CUNARD

IN THE STUPENDOUS

EMOTIONAL PHOTO-DRAMA,

HER BARRIER.

(By KINGLEY BENEDICT.)

HEART INTEREST, THRILLS, AND A PREDOMINATING ELEMENT OF MYSTERY.

Pictures based on this element rarely if ever fail to have a powerful and fascinating appeal, due to the irresistible desire of human nature to delve into the unknowable.

TRADE SHOWS:

LONDON, SHAFTESBURY PAVILION, MONDAY, JUNE 30, at 11.15 a.m.

CARDIFF	OLYMPIA	TUESDAY, JULY 1, at 2.30 p.m.
LEEDS	KINEMA EXCHANGE	THURSDAY, JULY 3, at 10.40 a.m.
LIVERPOOL ...	CITY PICTURE HOUSE	MONDAY, JULY 7, at 11. 0 a.m.
MANCHESTER ...	THE DEANSGATE	THURSDAY, JULY 10, at 11. 0 a.m.
BIRMINGHAM ...	SCALA	MONDAY, JULY 14, at 11. 0 a.m.
NEWCASTLE ...	QUEEN'S HALL	THURSDAY, JULY 24, at 11.15 a.m.

Exhibition Rights controlled by—

MOSS' EMPIRES Ltd.

24, DENMARK STREET,
LONDON, W.C. 2.

"THE ERA" FILM SECTION

"THE STARTING POINT."

BOY FINDS THAT LOVE AND CONTENTMENT ARE MORE THAN GOLD.

Production ..... British Lion
Type ..... Drama
Stars .. Evan Thomas and Constance Worth
Length ..... Five Reels

This production shows extraordinary care in the inclusion of many delightful, homely touches, and is altogether most enjoyable. It has picturesque Devon as a background, and Whimsical Walker is seen as a tender-hearted old skipper. Constance Worth makes a lovely heroine, and is well supported by Evan Thomas, Marjorie Villis doing wonders in a small rôle. Laurence Marray, an ambitious young bank clerk, becomes fired with the desire to try his luck in London. His sweetheart Nancy, the apple of her father's eye, stays behind in the quiet village to care for the jovial old skipper. Away in the Metropolis Laurie invests his savings in the right quarter, and is soon wealthy. Camille Brabazon, as scheming as she is beautiful, fascinates Laurie, who is bound to protect her when the girl's fiancée discovers them together. Down by the sea Nancy pines for news of her sweetheart, who is speedily discovering Camille's true nature. In order to test her Laurie circulates a rumour as to his financial difficulties, with the result that his ring is returned with surprising rapidity. Laurie then decides to visit the girl he really loves, who, owing to worthless shares owned by the skipper, is now a governess, and the finish of the film brings a promise of happiness for the couple.

* * *

"THE DIVORCEE."

CHARMING ADAPTATION OF A DELIGHTFUL COMEDY.

Production ..... Metro.
Type ..... Comedy-Drama
Star ..... Pauline Fredericks
Length .... Five Reels (about 5,000ft.)

All who had the good fortune to witness the highly popular play, "Lady Frederick," in which Miss Ethel Irving made such a success some years ago, will readily recognise their old friend in film guise. All the satirical features of this delightful comedy are set forth in such a manner as to interest, amuse, and please the eye. The scenes stand out in bold relief as excellent examples of the photographic art. Especially good is the scene where Betsy sets to work to disillusion her youthful lover Charles, but fails of her purpose with her more mature and tried admirer Dean. Besides having secured such a popular and facile artist as Miss Pauline Fredericks for the part of this witty, volatile, harum-scarum, golden-hearted butterfly, Lady Frederick, an excellent company interprets the parts of Charlie, Dean, and Robert Lawton.

* * *

"THE GOLDEN WALL."

ROMANCE OF A PEER'S PENURY.

Production ..... Great World Pictures
Stars .. Carlyle Blackwell, Evelyn Greeley, and Madge Evans
Type ..... Drama
Length ..... Five Reels
Controllers ..... Walker, Ltd.

This film pictures a pretty and interesting romance. The Marquis d'Aubeterre, on the death of his father, finds himself the owner of a proud title and of an estate so heavily in debt as to render its possession a burden. He decides to drop his title, and, assuming the name of Charles Fontaine, later becomes manager of the estate of a wealthy American. Charles takes very kindly to this family, and they to him, with the exception of the elder daughter, Marion, who, through an ill-natured maid, had been led to believe that the young stranger was a mercenary adventurer. Marion becomes affianced to another; but, really in love with Charles, quickly realises her mistake, and, through chagrin, embarks on a career of recklessness. On one of her rash excursions she is overtaken by Charles, and through an inadvertance the two are accidentally imprisoned in a lonely tower. The girl accuses Charles of having trapped her in order to compromise her, and to compel her to marry him. Charles, stung by her hard words, succeeds at the peril of his life in getting away from the tower, and hurries for assistance, Marion being soon rescued. Later Marion learns to love the man she had derided, and becomes his wife. She then discovers her handsome husband is the possessor of a famous title. The acting was excellent, and a special word of praise must be accorded the setting, some beautiful pictures being shown.

[See our Film Markings.]

* * *

"MAGGIE PEPPER."

REWARD OF PLAIN SPEAKING AND CANDID CRITICISM.

Production ..... Paramount
Star ..... Ethel Clayton
Type ..... Drama
Length ..... Five Parts
Controllers ..... Walker

Maggie Pepper is a bright business girl and as piquant as her name. She is engaged in a drapery store, but the management, learning that her sister-in-law is a shoplifter, give her notice. Before this expires a young fellow comes into her room and questions the girl about the store and his prospects of "making a bit" should he decide to apply for a job there. Maggie's comments to her interrogator are terse and the reverse of flattering, but they provoke nothing but a good-humoured smile on the part of her visitor. He shortly afterwards departs, leaving his card behind. After he has gone Maggie discovers that her outspoken remarks had been addressed to the owner of the store. But plain speaking and transparent honesty have their reward, and Maggie is soon installed as manageress, and later becomes a "partner for life" with the young proprietor of the concern, who evidently had his "eye to business" from the moment of their first meeting. The acting of the two principal parts was first-class.

(See Our Film Markings.)

FORWARD FILMS

'Phones: LONDON—Avenue 4787; NOTTINGHAM 4821

FORWARD "FALKSLEY" CURTAIN CONTROLLER (Patented).

The bald, glaring white screen is superseded by the **Electrically Controlled Curtain** and **Dimmer.** Eye strain is eliminated. No missing of first titles. Curtains can be stayed anywhere during travel, producing added effect, especially if your programme includes "turns." The outfit gives tone to your Hall, and will earn its cost many times over. Controlled by electric push or pushes from operating box, and/or any other desired position. **Write for details to 9, Fenchurch Buildings, London, E.C. 3, and be sure to mention "Era."**

DON'T DELAY

H.B. STEREOSCOPIC SCREEN (Patented).

This Screen gives a perfect view from any position—close up, sideways or distant. Eye strain with this screen and the F.F.C.C. (see above) combined is a thing of the past. Unsurpassed for brilliancy and stereoscopic effect. A big current saver. The value of every picture projected is wonderfully enhanced. Nothing to equal it, and the price is right. **Write for details to 9, Fenchurch Buildings, London, E.C. 3, and be sure to mention the "Era."**

ORDER NOW

FORWARD SAFETY SHUTTER (Patented).

Absolutely automatic. Fool proof. Fire in your operating box from film breakages impossible. Device controlled by film itself. Immediately a break occurs or reel ends, light and heat are shut off, and motor and machine stops. **Write for details to 9, Fenchurch Bldgs., London, E.C. 3, and be sure to mention "Era."**

9, FENCHURCH BLDGS LONDON, E.C.3.

17, BURTON ST. NOTTINGHAM

'Grams: LONDON—Latchkey (Fen.); NOTTINGHAM—Pictures

FILM RENTERS AND THE CENSORSHIP

REORGANISATION ADVOCATED.

THE QUESTION OF FILM MARKING.

Two subjects of much interest to the cinema trade were discussed at an extraordinary general meeting of the Kinematograph Renters' Society of Great Britain and Ireland, held in the Roof Garden Theatre of Pathé Frères on Tuesday afternoon (June 3). Mr. E. Reed, Vice-chairman of the Society, presided over a moderate attendance, which included delegates from Lancashire, Yorkshire, and Wales. Leeds was represented by Mr. Knapton and Mr. Clark; Manchester by Mr. Lipson; and Cardiff by Mr. Ballard and Mr. Watkin; while the London trade was well represented. Among others present were Mr. Geoghan, Capt. Briggs, Mr. Salas, Mr. Rowson, Mr. Jenks, and Mr. F. W. Baker.

The Chairman, having welcomed the delegates, said the objects of the Council had been from its inception a real and solid desire primarily to watch renters' interests throughout the country, and, secondly, to try and get that unity of spirit working in harmony with exhibitors. If that were accomplished something would be done. It was the Council's hope that in a very short space of time they would have got other districts throughout the United Kingdom into working order, so that perhaps by the next monthly meeting the whole of the United Kingdom would be represented.

The first business, said the secretary, was to consider and adopt, if thought fit, the Council's recommendation relating to the exhibition and hiring of censored films.

It was explained that a sub-committee had considered the resolution passed by the Council on April 15, and their report had already been published.

This was now adopted by the Society without further discussion.

CENSORSHIP.

"To consider generally the question of censorship and film marking" was the next item on the agenda, and it was decided, having regard to the importance of the subjects, to deal with them separately.

Mr. Geoghan brought up the question of censorship, and referred to the somewhat erratic manner that films had been dealt with lately. They had been passed by the censor, and no sooner had they got out than some local authority objected to them, and they were barred in that district. It was not only the local authorities which barred them, but the police authorities had taken to walking into some exhibitor's hall and threatening—in practice it became a threat—if a particular film was p[illegible]ithdrawn, that the licence of the ex[illegible] would be in danger. The result w[illegible]t the exhibitor took fright, and [illegible]enter was applied to, and was told that his film could no longer be shown in that district, and he was asked for relief from all contracts in connection with that film. The question had become one that affected the renter so vitally that it should be taken up now, not only by their society, but also by the exhibitors' society. That raised the question whether an official censorship was not to be preferred. They had just experienced the censorship of a film which would not have been censored before. That censorship had arisen simply and solely through certain criticisms in the "Manchester Guardian," and the ban of the Bishop of Manchester. Well, the Bishop had been proved to be entirely wrong, because the Watch Committee of Manchester had met, viewed the film, and had passed it, not only for an "A" certificate, but for a "U"—fit for children as well as adults. It would be impossible to carry on if they were always to be kept on tenterhooks, not knowing what would happen to their films in certain districts.

The Chairman said it was obvious there must be some sort of censorship. Did they want it to be "official" censorship or not? He was anxious to hear other views before he spoke, as he might be taken as speaking from prejudice, seeing that he was connected with the original board.

Mr. Lipson said that if only some universal system was adopted it would not matter much what censorship they had. The trouble was that what one authority objected to another passed.

Mr. Rowson emphasised the importance of the question. As renters, he said, they all wanted to be protected against films which should not be shown. The fundamental difficulty was the question of so many different authorities. How were they going to get rid of that multitude of opinions unless they had one over-riding opinion which was to be final and decisive in all parts of the country? They could not do that except by official censorship.

Captain Briggs pointed out that the appointed man should be one who is sympathetic to the cinema trade. He had had some experience of Government departments, and unless they had such a man they would find their films held up for weeks.

Mr. F. W. Baker said he thought it would be impossible to get legislation so framed as to compel local authorities to pass films. Such a scheme would be severely opposed by the local authorities. They ought to get representation on the Censorship Board. It was the fault of the renters that they were not represented, for they declined to have anything to do with it when formed.

Mr. Sales said that an official censorship would be useless unless it had sufficient powers to overcome Watch Committees, so that once a film was passed it was passed for the whole country. He thought the trade should be very careful in letting the censorship out of their hands.

The Chairman referred to the formation of the censorship, and pointed out that it was brought about by films coming in from Scandinavia and Germany which ought not to have been shown. It stopped these coming in. He advocated reconstruction. They should get together with the exhibitors and manufacturers, and try to keep the censorship in their own hands. They knew they had the support of the Home Office or they would not have appointed the Board to control the export of films.

A resolution was proposed by Mr. Baker that the matter should be referred to the Council with a view to seeking representation on the present censorship board. To this Mr. Rowson moved an amendment that a Committee should be set up in order to meet representatives of the exhibitors and manufacturers for the purpose of conferring and reporting upon the whole question of the censorship.

Eventually Mr. Baker's proposal was adopted.

FILM MARKING.

A discussion on the method of film marking and how best to deal with it followed, Mr. Jenks expressing himself rather strongly against the present system. Fair criticism, he said, was all right, but what happened in many cases was all wrong. As an association they should be able to protect themselves in this matter.

Capt. Briggs urged that what was wanted was some method whereby certain markers would be recognised throughout the country, after inquiry as to their ability. Such constructive methods would bring the results they wanted. He proposed that the C.E.A. should be approached, and that a committee representing both bodies should be established to consider the appointment of official markers for the associations throughout the country.

The resolution was agreed to.

"BY THE WORLD FORGOT."

PROSPECTIVE BRIDEGROOM SHANGHAIED.

Production ..... Vitagraph
Type ..... Drama
Stars .. J. Frank Glendon and Hedda Nova
Length ..... Five Reels

This is an original photo-play which should do well, for acting and photography are perfect, and many beautiful sea-scapes are screened. To please their parents, Derrick Van Beekman and Stephanie Maynard are engaged to be married. Shortly before the wedding Stephanie realises she loves George Harnash, but is too dutiful to break the engagement. Harnash determines that Derrick shall never become Stephanie's husband, and at the last bachelor dinner he drugs Beekman and has him placed on a sailing vessel belonging to William Waywood, his friend. Waywood, a bully, ill-treats Beekman, who, in self defence, hurls him overboard. Sailor friends help Beekman to escape, and eventually he lands on a tiny island, inhabited by a strange white race. He is befriended by Truda, a black-eyed beauty, who he soon learns to love. While searching in an old church Beekman finds records which prove that the tribe sprang from survivors of a Dutch ship wrecked three hundred years before. By entering the church Beekman has violated a sacred law, and he is doomed to die of starvation on the beach. Truda insists on sharing the same fate, but the appearance of Stephanie and Harnash in a launch sends her from the side of the man she loves. Stephanie, however, explains the situation, and Truda and Derrick leave the island together.

[See our Film Markings.]

* * *

"THE SPIRAL OF DEATH."

CIRCUS PERFORMERS TRACK DOWN GERMAN SPIES.

Distributors ..... Ruffells

That amazing film, "The Spiral of Death," attracted a large audience to the London Pavilion. Sansonis, as a Naval lieutenant detailed to locate a German submarine base on a neutral coast, performs many wonderful feats. The little girl acrobat, in her fearless performance "The Spiral of Death," seems to take a positive enjoyment in the risks she is running. The action never flags, one exciting event rapidly following another. Ruffells' latest acquisition was loudly applauded at the conclusion.

* * *

"THE DISCIPLE."

MINISTER CONVERTS A TOWN BY THE HELP OF A GUN.

Production ..... Triangle
Stars .. W. S. Hart and Dorothy Dalton
Type ..... Drama
Length ..... Four Reels
Distributors ..... Western Import

A telling and dramatic story of a backwoods Western American town, full of vivid thrills, was unfolded at the trade show held at the Shaftesbury Pavilion on Friday last. Jem Houston, with his wife, Mary, and their little child, arrive at the town in order to minister to the spiritual wants of the inhabitants. Jem has a hard proposition to face, but is succeeding when his wife, Mary, leaves him, accompanied by Doc Hardy, the saloon-keeper of the town. With this matrimonial calamity shadowing his happiness, revenge becomes the main object of his life, but the method by which his little daughter brings happiness and content again is very beautifully pictured. The magnetic personality of W. S. Hart is well provided for in the character of Jem, and Dorothy Dalton plays sympathetically as Mary, his wife. Pretty country scenes, well-drilled crowds, and good acting all combine to make this a very effective picture.

* * *

"DIZZY HEIGHTS AND DARING HEARTS."

CHESTER CONKLIN PROVES HIMSELF "SOME" AVIATOR!

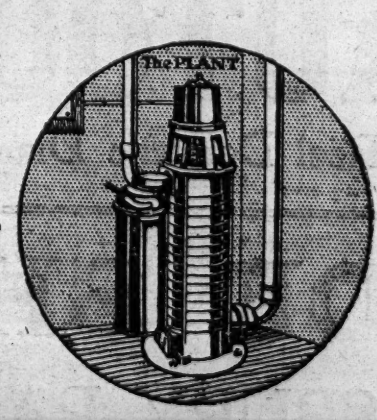
Production ..... Mack Sennett
Star ..... Chester Conklin
Type ..... Comedy
Length ..... Two Reels
Distributors ..... Western Import

This comedy, also shown at the Shaftesbury Pavilion on Friday last, is one of those two-reelers which the Western Import Co. have made famous. The plot is not easy to follow, but that will not trouble the audiences, who will fully appreciate the amazing and ridiculous antics of Chester Conklin as a traveller in aircraft parts. This artist can show aviators some stunts in "looping the loop" which they can never hope to emulate, whilst his bombing exploits would turn the German green with envy. The riotous fun is kept up right through the two reels, and the film is just the thing to put one's audience in a good humour

TURBINE CLEANING IN YOUR THEATRE.

Means:

Entire Removal of Dust,
Bright Paintwork,
Clean Curtains,
General Freshness,
consequently
Increased Patronage.



Saves:

Wear of Carpets
Shabby Upholstery,
Damage to Decorations,
An Army of Cleaners.
consequently
MONEY.

The following Theatres have already been fitted with "OTOVACUM" CLEANERS, besides numerous Hotels, Business Houses, etc.:—The HAYMARKET, ALHAMBRA, PLAYHOUSE, NEW OPERA HOUSE, PALLADIUM, HOLBORN EMPIRE, and the NEW THEATRE. Also the HIPPODROMES at Sheffield, Nottingham, Liverpool, Belfast, and the Dublin Coliseum. The same system is universal in the U.S.A.

'PHONE OR WRITE FOR FULL PARTICULARS AND CATALOGUE TO:—

G. SCAMMELL & NEPHEW, Ltd.,
ENGINEERS,
SPITALFIELDS, LONDON, E.

'Phone: AVENUE 6770. R. H. JOHNSTON, Sales Manager.

"THE ERA" FILM SECTION

NORDISK

A TRIP TO MARS

The most wonderful imaginative film creation that has ever been produced

....

TRADE SHOW
TO BE ANNOUNCED SHORTLY

The Nordisk Films Co. Ltd.
166-170 Wardour Street
London W.1

Telegrams "Norfilcom Ox London" *Telephone Gerrard 6172*

Mr. TOM WATTS
Presents
THE AUTOCRAT
a 6-Reel Domestic Drama.

TRADE SHOW
SHAFTESBURY PAVILION,
SHAFTESBURY AVENUE,
June 23, 1919, at 11 o'clock.

THE NEW SUPER REGAL FILMS,
40, Gerrard Street, W.1.
'Phone—REGENT 17543.

JUST FINISHING.
FATHER O'FLYNN
Taken at Lakes of Killarney.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

The usual monthly meeting of the General Council of the Cinematograph Exhibitors' Association was held at the offices of the Association, Broadmead House, Panton-street, on Tuesday, June 3.

Victory Leaders Film.

Amongst the correspondence submitted to the meeting was a letter from Sir Arthur Pearson to the president of the Association requesting that "The Victory Leaders," the special film which has been prepared for the benefit of St. Dunstan's, shall be permitted to be sold to houses which show moving pictures other than cinema houses.

The president, in replying, said that at the General Council meeting of the Cinematograph Exhibitors' Association, after discussion, it was resolved that in view of the nature of the film, and the deserving and noble cause which is to benefit by its exhibition, the Association withdraws its objection to the film being shown at other than cinema theatres, and trusts that the result will afford substantial help to the St. Dunstan's Fund.

Industrial Council.

The following resolution was passed unanimously, after an expression of opinion from all the delegates present:

That it is expedient to form an Industrial Council in connection with the Association, and that a sub-committee, consisting of Messrs. J. J. Bennell, J. Briggs, H. Victor Davis, Councillor Major A. J. Gale, Councillor F. R. Goodwin, Councillor F. W. Morrison, Mr. G. F. McDonald, and Alderman E. Trounson, be, and is, appointed to meet four members of the A.M.U. and four members of the N.A.T.E. to consider and submit a draft constitution, and also to consider and report on the advisability of joint action with organisations representing the dramatic and variety theatres, the Actors' Association, and the Variety Artists' Federation, when the interests of the whole entertainment industry are concerned.

Finance Committee's Report.

The Finance Committee brought up a report to the Council on a reference in respect of two clauses of a report submitted to the previous meeting, these clauses involving the consideration of an increase in the fees payable for subscription by members and the question of organisation. The committee reported in favour of increasing the subscription for "A" members from three guineas to ten, for "B" members from two guineas to five, and for "C" members from one guinea to two. It further recommended that four organisers should be appointed to cover the entire area of England, Scotland and Wales. After a prolonged discussion it was agreed on a vote to adopt the recommendations of the Finance Committee with respect to the fees for subscriptions and to refer back the recommendation with respect to the appointment of four organisers.

The Question of Reduced Admissions.

The following resolution was unanimously adopted:

That whilst allowing all liberty to members to admit needy patrons into their cinemas at reduced prices, no Association as such should be conceded that privilege for its members.

It was resolved that the next meeting should be held in London on July 9.

COMING TRADE SHOWS.

LONDON.

Why I Would Not Marry (Fox), Super, 11 June 11.
Dawn of Understanding (Vitagraph), West-End, 11, June 11.
The Road Through the Dark (Gaumont), Shaftesbury, 11.15, June 12.
Prisoner of the Pines (Ward's), West-End, June 12.
Marvels of the Universe (Granger's), New Gallery, 11, June 13.
The Reapers (U.K. Photoplays), West-End, June 13.
Two Five-Reel Dramas (West. Imp.), Shaftesbury, 11, June 13.
Castle of Dreams (Phillips), Alhambra, 2.45, June 16.

BIRMINGHAM.

The Disciple (West. Imp.), Scala, 11, June 11.
Her Great Chance (Gaumont), Own Theatre, 11 and 3, June 11.
The Spiral of Death (Ruffell's), New Pavilion, 11, June 11.
Back to the Woods (Stoll), Picture House, 11, June 13.
The Lightning Raider (Pathé), Own Theatre, 11 and 2.30, June 13.
A Little Bit of Fluff (Ruffell's), Scala, Lime-street, June 15.
The Heart of an Actress (Phillips), Theatre de Luxe, 7 p.m., June 15.

LIVERPOOL.

Old Loves for New (West. Imp.), Picture House, 11, June 11.
The First Men in the Moon (Gaumont), Kinema Ex., 11, June 11.
The First Men in the Moon (Gaumont), Own Theatre, 2.30, June 11.
The Lion and the Mouse (Ruffell's), Scala, 11, June 11.
The Disciple (West. Imp.), City P.H., 11, June 11.

MANCHESTER.

Voice of Conscience (Dispatch), Kinema Club, 2.30, June 11.
Her Great Chance (Gaumont), Own Theatre, 11 and 2.30, June 11.
Man Who Wouldn't Tell (Ruffell's), Picture House, 11, June 11.
The Secret X (Fox), Oxford-street, 11, June 11.
His Woman (Walker), Deansgate, 11, June 11.
Partners Three and The Claws (F.-Lasky), Own Theatre, 11 and 2.30, June 11.
Why I Would Not Marry (Fox), Private Theatre, 11 and 3, June 12.
Old Loves for New (West. Imp.), St. Mary's-street, 11 and 2.30, June 13.
Once to Every Man (Stoll), Deansgate, 11, June 13.

TO PRODUCERS.
The London and Provincial Vaudeville Agency, 205, Oxford Street, W.1, having opened a special CINEMA ARTISTS' DEPT. under the direction of SIDNEY JAY, are prepared to supply you with your Leads, Small Part People, and Crowds. All personally recommended, at the shortest possible notice. Clever Child Artists a Speciality. Over 200 to choose from. Phone, Museum 2084.

IMPERIAL SCREEN NOVELS.

FREDERICK WARDE
IN
FIRES OF YOUTH
WITH
JEANNE EAGELS & HELEN BADGLEY.

A film with a remarkably good story—finely acted.

LONDON TRADE SHOW:
167/9, Wardour Street, W. 1.
Wednesday, June 18, 1919, at 2.30 p.m.
Showing in the Northern Provinces during :: :: the succeeding weeks :: ::

Exclusive Rights controlled by:
IMPERIAL FILM CO., LTD.,
(P. KIMBERLEY, Managing Director)
167/9, Wardour Street, London, W. 1.
Also at Manchester, Newcastle-on-Tyne, Leeds and Cardiff.

Certainly NOT!

Ashley Prosperity Pictures cannot be beaten!!!

Ashley Exclusives:—5, GT. NEWPORT ST., LONDON, W.C. 2.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
July 28 ..	Sing, Rosa, Sing	Transatlantic	Comedy	950	6¾	B
July 31 ..	Don't Weaken	Transatlantic	Comedy	900	6½	B
July 31 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	800	7	D
July 31 ..	The Odd Man..	Transatlantic	Drama	950	6½	D

EXCLUSIVES.

Dec. 15 ..	The Eternal Magdalene ..	Goldwyn-Stoll	Propag'nda-Drama	5000	10	A D
Jan. — ..	Maggie Pepper	Paramount-F.P.L.	Drama	4000	8¾	B
Jan. — ..	The Poppy Girl's Husband ..	Artcraft-F.P.L.	Drama	4000	8¾	B
Feb. — ..	Hearts Asleep	Jury's	Drama	5000	8¾	B
Feb. 2 ..	Her Marriage Price	Artcraft-F.P.L.	Drama	4000	8¾	B
Feb. 8 ..	The Gipsy Trail	Paramount-F.P.L.	Comedy-Drama	4000	9½	D
Not known	Nature of the Beast	Hepworth-Butcher	Drama	5000	8¾	B
Not known	Bitter Fruit	Cines-L.I.F.T.	Drama	5000	9½	A B
Not known	The Eye of Julia Deep ..	Astra	Comedy-Drama	5000	8¾	D
Not known	The Golden Wall	Gt. World Walker	Drama	5000	8	D
Not known	By the World Forgot ..	Vitagraph	Drama	5000	8½	B
Not known	Beauty and Booty	Vitagraph-Big V.	—	2000	8	B
Not known	Why I Would Not Marry ..	Fox	Morality Drama	5000	8	C B
Not known	The Storm Maiden	Renters	Drama	6000	8¾	B
Not known	Billy's Big Idea	Parson's-Stoll	Comedy	2000	9	D

KINEMA ARTISTES WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press anteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

STAFFORD & CO., Ltd., NETHERFIELD NOTTS
FOR
POSTERS
London Office: 25, DENMARK ST., W.C. 2
Telephone: 3418 Gerrard.
Call or write for Catalogues.

LANTERN SLIDES. For superb quality and high-class finish we are unsurpassed. Original designs. Lowest possible prices.

ORDERS EXECUTED BY RETURN MAIL.

PEACE CELEBRATIONS.
We have a magnificent set of 36 slides appropriately designed for Peace Celebrations, they include all the Celebrities and have suitable announcements.
SEND FOR OUR FREE LIST.

GEORGE PALMER (UNIVERSAL CINEMA SUPPLIES), LTD.,
47, Gerrard Street, Shaftesbury Avenue, London, W.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week!]

PLAYS.

Abbott Co., Ernest.—June 9, T.R., Edinburgh; 16, T.R., Edinburgh.
After the Honeymoon.—June 9, Alh., Glasgow.
Airman's Wife.—June 9, Pal., Durham; 16, Hip., Hamilton.
Amazing Marriage.—June 9 and 16, T.R., Norwich.
Antagonist.—June 9, Alex., Ilfracombe.
Après la Guerre.—June 9, T.R., Winchester; 16, Pal., Burnley.
A Warning to Mothers.—June 9, Prince's, Bradford.
A Warning to Women. — June 9, T.R., Aston.
Baynton, Henry, Shakespearean Co.—June 9, T.R., Birmingham; 16, Lyceum, Sheffield.
Beecham Opera Co.—June 9, Queen's, Manchester.
Belinda.—June 16, New, Cardiff.
Belle of New York. — June 9, Lyc., Sheffield.
Betty at Bay.—June 9, O.H., Northampton.
Billeted.—June 9, New, Salisbury; 16, Artillery, Woolwich.
Blacklock Tour. — June 9, Empire, W. Hartlepool; 16, Empire, Sunderland.
Brigadier Gerard.—June 9, Lyc., Ipswich; 16, Royal, Birmingham.
Bubbly.—June 9, Prince's, Bristol; 16, Grand, Leeds.
By Pigeon Post.—June 9, Pal. Pier, Brighton.
Captain Swing.—June 9, Gaiety, Manchester.
Carnival.—June 9, T.R., Bournemouth; 16, Devonshire Pk. Th., Eastbourne.
Cash on Delivery.—June 9, T.R., York; 16, T.R., Huddersfield.
Charsley Opera Co.—June 9 and 16, Shakespeare, Liverpool.
Chinese Puzzle.—June 9, Gaiety, Hastings.
Crankite.—June 9, Hip., Nottingham.
Damaged Goods.—June 9, Palace, Watford; 16, Hip., Boscombe.
Dear Brutus.—June 9, Grand, Leeds.
Diplomacy.—June 9, Pal., East Ham; 16, Pal., Tottenham.
Discharged with Honour.—June 9, Grand, Mansfield; 16, T.R., Worcester.
Do Be Careful.—June 16, Hip., Richmond.
D'Oyly Carte Opera Co.—June 9, W.G., Blackpool.
Five Nights.—June 9, Grand, Rhyl; 16, Royal, Leeds.
Forgotten.—June 9, T.R., Barnsley; 16, R. and Castle.
For the Flag.—June 9, T.R., Bath.
For Sweethearts and Wives.—June 9, Pal., Tottenham; 16, Pal., Walthamstow.
General Post.—June 9, Buxton.
Girl of the Golden Gate.—June 9, Wellington Pier Pav., Yarmouth.
Going Up.—June 9, Borough, Stratford.
Gordon and Heather Rep.—June 9 and 16, T.R., W. Bromwich.
Heart of a Thief.—June 9, King's, Gainsborough; 16, Grand, Doncaster.
Heart of the World.—June 9, T.R., Glasgow; 16, Lyceum, Edinburgh.
Hero Hathaway and V. A. Baron Rep. Co. —June 9, Pal., Northwich; 16, T.R., Rochdale.
Hindle Wakes.—June 9, T.R., Colne; 16, Grand, Blackpool.
His Australian Wife.—June 9, G., Houghton-le-Spring; 16, M.T., Glasgow.
His Last Leave.—June 16, Hip., Llanelly.
His Little Widows.—June 9, Pleas. Gdns., Folkestone; 16, Hip., Newcastle.
Ignorance.—June 9, E., Mountain Ash; 16, W.H., Ferndale.
Imperial Rep. Co.—June 9 and 16, T.R., West Stanley.
In the Night Watch. — June 9, Grand, Southampton; 16, Lyceum, Newport.
Irish Players.—June 9, Longford (3), Cavan (3); 16, Monaghan (3); Carrickmacross (4).
It's a Long Way No Longer. — June 9, Hip., Huddersfield.
Jeffersons.—June 16 Gaiety, Hastings.
K.C., The.—June 9, O.H., Buxton; 16, Pier, Eastbourne.
Knowles Co., T., Forbes. — June 9, G.T., Douglas, I.O.M.; 16, Hip., Huddersfield.
Lass of Dingley Moor.—June 9, Metropole, Glasgow; 16, Gaiety, Methil, N.B.
Law Divine.—June 9, O.H., Leicester.
Litchfield, Emma, Co. (Rep. Season).—June 9 and 16, T.R., Whitehaven.
Little Babette.—June 9, O.H., Torquay; 16, New, Salisbury.
Little Bit of Fluff.—June 9, G., Hull; 16, Pal., Manchester.
Luck of the Navy (South Co.).—June 9, T.R., Bradford.
Man Who Stayed at Home. — June 9, Marina, Lowestoft.
Marriage (K)not, The.—June 9, County T., Shrewsbury; 16, H.M.T., Walsall.
Married Man's Sweetheart (North).—June 9, T.R., Leeds.
Mill Girl's Wedding.—June 9, Met., Glasgow; 16, Gaiety, Methil, N.B.
Miss Lancashire, Ltd.—June 9, Junction, Manchester.
Monty's Flapper.—June 9, H.M., Carlisle; 16, Grand, Peterborough.
My Lady Frayle.—June 9, South Pier Pde, Southsea; 16, Theatre, Redditch.
My Old Dutch.—June 9, T.R., Exeter; 16, T.R., Torquay.
Neilson-Terry Co.—June 9, Royal, Brighton.
Nurse Benson (Marie Löhr's Co.).—June 9, Prince's, Manchester; 16, Prince's, Manchester.
Nurse Benson (Taylor Platt's Co.).—June 9, New Pal., Westcliff.
Oh! Alexander!—June 16, T.R., Bath.
Oh! Don't Dolly.—June 9, Royal, Halifax; 16, Winter Gardens, New Brighton.
O'Mara Opera Co.—June 9 and 16, Gaiety, Dublin.
On Leave for His Wedding. — June 16, H.M.T., Walsall.
One Law for Both.—June 9, R., Sheffield; 16, T.R., Castleford.
Osmond Co., H. L.—June 9, E., Rotherham.
Our Lost Lass.—June 9, T.R., West Stanley; 16, Gaiety, Houghton.
Out of Evil.—June 9, G., Peterborough; 16, Pav., Pontnewynydd.
Peg of the Pavement.—June 9, T.R., Sacriston; 16, T.R., Liverpool.
Petticoat Fair.—June 9, Hip., Newcastle.
Plaything of an Hour.—June 9, Chatham.
Prince and the Beggar Maid. — June 9, Aldershot.
Pygmalion.—June 9, Pal., Chelsea; 16, Pal., Watford.
Ridding Opera Co.—June 9, Pier Pav., Weston-super-Mare; 16, Hip., Wednesbury.
Romance.—June 9, Lyceum, Taunton.
Rosary.—June 9, Weston-super-Mare.
Rotters, The. — June 9, Brixton Theatre, S.E.; 16, Royalty, Chester.
Royal Divorce.—June 16, T.R., Manchester.
Safe Home Again.—June 16, Pal., Newcastle.
Sally in Society.—June 9, Junction, Manchester; 16, King's, Longsight.
Saltoun Co., Walter (North).—June 9, T.R., Leeds.
Saltoun Co., Walter (South).—June 9, Dalston Theatre.
Sealed Door.—June 9, Grand, Douglas, I.O.M.; 16, Hip., Huddersfield.
Seven Days' Leave.—June 2, Wednesbury.
Shanghai.—June 9, New, Cambridge; 16, T.R., Bradford.
Sherlock Holmes.—June 9, T.R., Bury St. Edmunds (3); 16, Prince's, Portsmouth.
Shipmates.—June 16, Grand, Croydon.
Should a Doctor Tell?—June 9, Empire, Oswestry; 16, Met., Abertillery.
Sinner in Paradise.—June 9, Court, Wigan; 16, Pal., Westcliff.
Skittles.—June 9, West Pier, Brighton.
Sleeping Partners.—Pleas. Gdns., Folkestone.
Soiled (South).—June 9, Dalston Theatre; 16, Alex. T., Ilfracombe.
Soldier Boy (Macdonald & Young).—June 9, Royal, Leamington.
Soldier's Divorce.—June 9, T.R., Worcester; 16, T.R., Leicester.
Stephens, Dot, Rep.—June 9, Hip., Hamilton.
Three Weeks.—June 9, R., Huddersfield; 16, Grand, Hull.
Tiger's Cub.—June 9, Exchange, Spalding; 16, Brixton Theatre, S.E.
Tommy's Best Pal.—June 16, Prince's, Bradford.
Tommy's French Wife.—June 9, L.T., Luton; 16, Pal., Bordesley.
Trimmed in Scarlet.—June 9, Court, Liverpool; 16, T.R., Brighton.
Trouville.—June 9, G., Wolverhampton; 16, Prince's, Bristol.
Unmarried Mother.—June 16, Hip., Loughborough.
Vindictive.—June 9, Hip., Leeds.
Was She to Blame?—June 9, Pal., Bordesley.
Week-end, A (No. 1 Co.).—June 9, Empire, Leeds; 16, Empire, Liverpool.
Week-end, A (No. 2 Co.).—June 9, O.H., Southport; 16, P.O.W., Grimsby.
When Knights Were Bold.—June 9, C., Bedford.
With Edged Tools.—June 9 and 16, T.R., Nottingham.
Woman's Victory.—June 9, Met., Glasgow; 16, Gaiety, Methil, N.B.

REVUES.

After the Ball.—June 9, E., Burnley; 16, Palace, Bradford.
All Aboard.—June 9, Empire, Aberdare; 16, Hip., Cheltenham.
All Black.—June 9, H.M., Walsall.
Any Lady.—June 9, T.R., Plymouth; 16, Pal., Manchester.
Better 'Ole.—June 9, Wimbledon T.; 16, Borough T., Stratford.
Box of Tricks.—June 9 and 16, E., Birmingham.
Buzz Along.—June 9, Palladium, Aberdare; 16, Port Talbot.
Certainly Not.—June 9, G., Aberaman; 16, New Pontypridd.
Clicked.—June 9, Hip., Darwen; 16, Empire, Longton.
Dilly Dally.—June 9, Grand, Nelson; 16, Hip., Todmorden.
Dimple's Dodges.—June 9, O.H., Dunfermline; 16, Alhambra, Leigh.
Fancy Fair.—June 9, Hip., Southend; 16, Hip., Southampton.
Follow the Girls.—June 9, Hip., Bolton; 16, Court, Warrington.
Giggles and Girls.—June 9, Col., Portsmouth.
Happy-Go-Lucky.—June 9, King's, Southsea; 16, Empire, Finsbury Park.
Heads or Tails.—June 9, Hip., Preston; 16, Hip., Bolton.
Hello, Blackpool.—June 9, Met., Bootle; 16, Hip., Burslem.
Here and There.—June 9, Emp., Stratford; 16, T.R., Merthyr.
Hullo! Baby.—June 9, T.R., Stockport; 16, T.R., Smethwick.
It's Topping.—June 9, Hip., Burton; 16, Guildford.
Jack in the Box.—June 9, E., Finsbury Park; 16, King's, Southsea.
Jolly Times.—June 9, Hip., Willesden; 16, Hip., Balham.
Keep Off the Grass.—June 9, T.R., Castleford; 16, T.R., Barnsley.
Kilts and Kisses.—June 9, Music Hall, Inverness; 16, E., Cowdenbeath.
Lads of the Village.—June 9, Shepherd's Bush; 16, Wood Green.
Lights Up.—June 9 P.H., Runcorn.
Little Miss Mufti.—June 9, Royalty, Morecambe; 16, Grand, Derby.
Mandalay.—June 9, Col., Aberystwyth; 16, E., Old Tredegar.
Moonstruck.—June 9, Emp., Edmonton.
Mumming Birds.—June 16, Pal., Carlisle.
Na-Poo.—June 9, Queen's, Leeds; 16, Tivoli, Hull.
Next, Please.—June 9, Comedy, N. Shields; 16, Pal., Gloucester.
Nights of Gladness.—June 16, Rotherhithe.
Odds On.—June 9, Hip., Balham; 16, Hip., Lewisham.
On the Wing.—June 9, Empire, Wolverhampton; 16, Alhambra, Bradford.
Over the Top.—June 16, E., Wolverhampton.
Passing Show of 1919. — June 9, Hip., Portsmouth.
Peace and Plenty.—June 9, T.R., Guildford; 16, Artillery, Deal.
Ship Ahoy!—June 16, Playhouse, Faversham.
Spades and Diamonds.—June 9, G., Pentre; 16, Empire, Tonypandy.
Splinters (Les Rouges et Noirs).—June 9, T.R., Blackburn; 16, Grand, Swansea.
Strawberries and Cream.—June 9, Pal., Tottenham; 16, Pal., Walthamstow.
Stunts.—June 9, E., Islington; 16, G., Clapham.
Tails Up.—June 9, Lyceum, Newport; 16, Royal, Bournemouth.
Tip-Top.—June 9, Hip., Boscombe; 16, Empire, Swansea.
You're Spotted.—June 9, Eden T., Bishop Auckland; 16, Grand, Stockton.

"A MAN OF PRINCIPLE."

American Dramatic Comedy, Produced at the Royal Hippodrome, Eastbourne, Monday, June 2.

Man of Principle ..... Mr. Marshall Shepperd
The Woman ..... Miss Peggy Byrett
The Husband .... Mr. Herbert Garthorn
The Wife ..... Miss Evelyn Brewster

This interesting and clever sketch, which has attained great success in America, deserves a similar experience on this side, for it is a well-conceived, smartly written, and well-staged item.

The Husband, a self-centred egotist, prides himself on being the person who has brought complete happiness to two women—his own wife and his mistress—but in reality both are disgusted by the conceit of the self-satisfied gentleman. The mistress, in order to end the affair, interviews the wife, makes full confession, and intimates her wish that the husband shall return to his legal partner. The wife, however, is not so keen to pardon her husband, for her only period of rest and relief has been when he has been absent paying surreptitious visits to his other love. Ultimately, however, the mistress finds a new admirer, and the wife persuades her husband to adopt some hobby which will take him away from her on two evenings of the week.

The Wife was played with great cleverness and effect by Miss Evelyn Brewster, whose success was unqualified; Mr. Herbert Garthorn undertook the part of the Husband with a point and skill that made the character a very real and clearly-cut personality; Miss Peggy Byrett was very attractive as the mistress; and Mr. Marshall Shepperd did some effective work as the Man of Principle.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Achurch, Mrs. J.
Adams, Mr. Mark
Alfredo, Esq.
Angerton, Messrs. Rowland
Arioso, Mr. Maurice
Arthur, Mr. Walter
Arundale, Miss Sybil
Ashton, Mr. Harry
Atroy, Mr. James
Austin, Mr. George
Barbour, Miss Ray
Barnes, Mr. Horace
Barrie, Miss F.
Baynton, Mr. Henry
Benson, Lady
Blaebank, Mr. Dan
Boigam, Miss Chrissie
Bostock, Mr. Chas. I
Bostock, Mr. Frank
Boyd, Mr. Curwen
Brand, Mr. Oswald
Brewster, Mr. J.
Brighton, The
Caddick, Mr. J.
Carlyle, Miss Bobbie
Castle, Mr. Tony
Chambers, Mr. J. A
Charles, Miss Helen
Cheesbrough, Mrs. F.
Cheverall, Mrs.
Clark, Mr. Dane
Clasper, Mr. R. J.
Claude, Miss Toby
Cloches, The Les, Trio
Coates, Mr. Jeff
Cohen, Mr. Lawrence
Connor, Mr. Theo F.
Cooke, Mr. Fred
Cunningham, Mr. Richard M.
Cuthbert, Miss Sybil
Daly, Mr. Arnold
Daly, Mr. Paul
Dammes, Van, The Three
Davies, Mr. Douglas
Davies, Mrs. R. J.
De Burgh, Mr. Frank
De Lara, Mr. George
Denton, Mr. R.
Dilly and Dally
Dobson, Miss M.
Doronsby, Miss Aggie
Douglas, Mr. Lewis
Doyle, Mr. Charles
Edwards, Lt. H. L.
Fadden, Gunner T.
Fagan, Mr. M. B.
Fassett, Miss Maude
Fay, Mr.
Fields, Miss Fanny
Fink, Miss Edith
Ford, Miss Gene
Ford, Miss Ryta
Fortesque, Mr. F. H.
Foy, Mr. Tom
French, Mr. Norman
Friedman, Mr. Jake
— Fulbrook, Esq.
George, Mr. V. George
Gerard, Miss Florence
Geretti, Mr. William
Ginnett, Miss Ellen
Gould, Miss Elsie
Guilon, Mr. Campbell
Haines, Mr. Will
Hamilton, Mr. Harry Pa
Hardy, Miss Helen
Hart, Mr. Louis
Harte, Mr.
Hartley, Mr. Charles
Hayes, Mr. J. M.
Heathcote, Mr. E.
Henry, Mr. Valentine
Hill, Miss Florence
Hinton, Mr. J. C.
Hutchley, Mr. H. T
Jay, The Sisters Jeans, Mrs.
Johnston, Miss Eva
Kelvin, Mr. Jack
Kerr, Mr. Dickie
Kipling, Mr. Edward
Kurton, Miss Peggy
Lashwood, Mr. George
Launer, Miss Cora
Lauri, Miss Edward
Lawlin, Miss Kitty.
Lawrence, Great
Leedman, Mr. F.
Leithbridge, Miss Alice
Leslie, Mr. H. Scott
Lewisohn, Mrs. O.
Lincoln, Mr. Fred
Lingard, Miss Cora
Linnecar, Mr. E. A
Littlewood, Mr. S. R.
Lorne, Miss Phœbe
Lorraine, Miss Mary
Lowe, Mr. Hugh
Luis, Mr. King
Lupino, Mr. George
McCalmont, Mr.
McCulloch, Mr. Arthur
McKenna, Miss Florence
MacArthur, Mr. T.
Mackey, Mr. K.
Mackey, Miss Marie
Maitland, Miss Christina
Maitland, Mr. F.
Malcom, Messrs. V. Malcom
Manning, Mrs. Owen
Manny and Roberts
Marler, Mr. M.
Martell, Miss Flo
Martin, Mr. W. S.
Masterton, Lieut. J. Edward
Mathias, Mr. H.
Mathias, Mr. W. P.
Maulton, Miss D.
Maurice, Mr. Edmund
May, Miss Daisy
May, Miss Edna
Mayne, Mr. Thorpe N.
Meux, Mr. Alec
Meyer, Mr. Louis
Mollison, Mr. William
Monks, Mr. Bert
Montefiore, Mr. Eade
Montrose, Mr. George
Morris, Mr. Fredk.
Moxon, Dad
Murphy, Mr. J
Myer, Mr. S.
Myers, Miss Ida
Navone, Miss Jean
Newman, Miss Zoe
Nicholson, Mr. C. J
Norton, Mr. Davis
Oddy, Miss Ivy
O'Connor, Messrs. Jack and Evelyn
O'Connor, Miss L.
O'Gorman, Miss L. L
Oliphant, Miss E. (Billie)
Oram, Miss O.
Osman, Miss Gladys
Ostlere, Miss Edith
Paolies, The
Parisi, Mr. Anthony
Paule, Miss Jeanne
Peterson, Miss Mary
Petley, The Five
Phillip, Mr. A. C.
Phillips, Mr. Raymond
Phillips, Mr. Chas. A
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Poore, Mr. C. W.
Purton, Mr. A. G.
Powell, Mr. James
Price, Miss Nancy
Quartermaine, Mr.
Rans, Mr. J. R.
Ray, Mr. G.
Reeves, Miss Marie
Renee, Miss G.
Richardson, Mrs.
Risdon, Miss E
River, Mr. Wally
Roche, Mrs. Leon
Roddam, Miss M.
Rolls, Mr. Ernest
Rosenti, Mr. Alphonse
Royal Talma and Bosco Messieurs
Russell, Mr. Allan
Salter, Mr. W.
Scullion, Miss M
Selby, Mr. Alf.
Shard, Mrs. D.
Sheppard, Mr. E. G.
Sherman, Mrs. M.
Shields and Barry
Shinton, Mr. John B.
Squire, Mr. Tom
Stanley, Mr. J. B.
Stan, Messrs., and Stella
Steer, Miss Janette
Stephen, Mr. E.
Stidder, Mr. Harold
Stormont, Mr. Leo.
Studholme, Miss Marie
Suckley, Mr. Cramer
Tempest, Miss Marie
Terry, Mr. J. S.
Thacker, Miss A.
Thiel, Mr. Ernest A.
Thorne, Mr Eric
Thorpe, Mr. Eric
Towell, Mr. Alfred
Vane, Mr. Charles
Vere, Miss Grace
Vuire and Colley
Ward, Mrs. M.
Warren, Mr.
Welchman, Mr. H.
Weston, Miss Marie
Whetstone, Mr. J.
White, Miss Mary Jane
White, Miss Nan
Whitsliff Ten Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
William, Mr. H. G
Williams, Mr. Grafton
Willis, Mr. Hubert
Wingfield, Mr. Conway
Wingrove, Mrs. T.
Wise, Mr. Florence
Woiner, Mr.
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert

"HUSHED UP."

Play, in Seven Scenes, by W. P. Sheen, Produced for the First Time at the Elephant and Castle Theatre, on Monday, June 9.

John Rutherford ..... Joseph Millane
Roscoe Blair ..... Fred Edouin
David Noble ..... Ellis J. Preston
Blinky Dunn ..... Ted Mooney
Pertinax Philpotts ..... Fergus Leslie
Walter Rutherford ..... Frank Hope
Inspector Grayson ..... Leonard Way
Margaret Ferguson .. Irene Atchinson
Baby St. Blazey .... Violette St. John
Muriel Philpotts .... Winnie Crichton
Mrs. Perks ..... Nita Blake
Doreen Noble ..... Florence Churchill

"Hushed Up!" is emphatically a mystery play, and achieved much success on Bank Holiday fro ma crowded house. Mr. Joseph Millane produced the piece.

The prologue introduces a notorious night club in New York, run by a woman, Margaret Ferguson, known as "Chicago Meg." Into this questionable resort Roscoe Blair introduces his bride, Doreen Noble, a spirited, highly-strung English lady, who, under a trick, he succeeds in marrying. On discovering the character of the place Doreen, after a vain appeal to her husband, asks help from the other male visitors. Walter Rutherford, who, disguised, is visiting the club to discover the whereabouts of his fiancée, who has disappeared, responds to her appeal. In a scuffle he is murdered, and, revolver in hand, Doreen is accused of the crime by the vile crew. She escapes to England, but henceforth a black cloud overshadows her young life. Her father seeks the assistance of a famous crime investigator, John Rutherford, to discover the secret she persistently withholds from him. Rutherford falls in love with his client's daughter, and has an additional incentive in that the murdered man was his only brother. In the final scene he employs Doreen, by an ingenious trick, to extract a confession from Roscoe Blair, of his being the murderer of Walter Rutherford. Rutherford then discovers that Blair is the husband of "Chicago Meg," thus enabling Mr. Noble to give his daughter's hand to the man who restored her honour and good name. To Miss Florence Churchill must be accorded high praise for a clever representation of Doreen Noble. Mr. Joseph Millane was good as John Rutherford, the crime investigator. Mr. Fred Edouin effectively depicted the villainy of the New York crook, Roscoe Blair. Mr. Ellis J. Preston as Mr. Noble admirably realised the part of the English country gentleman. Mr. Ted Mooney caused great amusement as Blinky Dunn; and Mr. Fergus Leslie (Pertinax Philpotts) was capital as a much-henpecked husband, his shrewish better-half being spiritedly impersonated by Miss Winnie Crichton. Mr. Leonard Way was a realistic Inspector Grayson; Mr. Frank Hope as the ill-fated Walter Rutherford was sincere and manly; Miss Irene Atchinson scored as the notorious "Chicago Meg," and Miss Violet St. John as a part Baby St. Blazey. he play was excellently staged.

BOOKS RECEIVED.

"The Queen of Hearts" and other plays, by Edgar Athelstane Browne. Published by Hodder and Stoughton. Price 7s. 6d. net.

The Bankside Acting Edition of Shakespeare: "The Comedy of Errors" and "The Tempest." Published by Wells Gardner, Dalton and Co., Ltd. Price 1s. each.

"Songs from a Watch-Tower," by Richard Hayes McCartney. Published by Fleming H. Revell Co.

"Les Artistes morts pour la Patrie," by Paul Ginisty. Published by Librairie Felix Alcan, price 2 fr. 50 c.

"A MASQUE OF MAY MORNING" AT CROYDON.

Four special dancing matinées were given last week (Tuesday, Wednesday, Friday and Saturday) at the Grand Theatre, Croydon, by pupils of the Martell School of Dancing and Dramatic Art. W. Grahame Robertson's charming fairy scena, "A Masque of May Morning," was the attraction, and was excellently produced by Amy Elstob and Flo Martell. The enchanting play prettily depicts the passing of winter and the birth of spring, the graceful and picturesque dances including the Dance of the Snowflakes (pas de deux), the Dancing Flowers, and the Coming of May. Attractive choruses and incidental music were commendably arranged by Mr. Edwin Jenner, who conducted the orchestra. Petit D'Albert was full of animation and showed much promise as the Spirit of the Wood; Evelyn Llewellyn spoke her lines as Winter with dramatic effect; Maisie Dawn, Connie Phelps, Andre Claire, Grace Glover and Phyllis Heryet danced with considerable merit as the Spring Flowers; Mona Collister and Joyce Mansell were charming as April and May; whilst other parts were all carefully rendered. A solo on the violin by June McKibbin was applauded, and the instrumental and dancing act of Helen and Petit D'Albert deserves special mention.

Mr. Lennox Barry was the recipient of a letter of thanks from the Private Secretary at Buckingham Palace, in reply to a letter of congratulation sent by Mr. Barry on the occasion of His Majesty's birthday last week.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
BOTTLED BEERS

maintain their popularity
because they are
MATURED in the BOTTLE,
and are not
artificially brought into
condition by the injection
of carbonic acid gas.

For name of Nearest Agent apply to
Chief Offices—
Britannia St., King's Cross
LONDON, W.C.1,

Telephones—
No. 2510 North (3 lines).
Telegraphic Address—
"Beerseller, Phone, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

ADVANCES
From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C.2.

CASH ADVANCED
FROM £10 UPWARDS
to Members of the Profession.
Call, Write or 'Phone—Mayfair, 1746.
BEDFORD, COLEMAN, Ltd.
17, HANOVER SQUARE, LONDON, W.1.

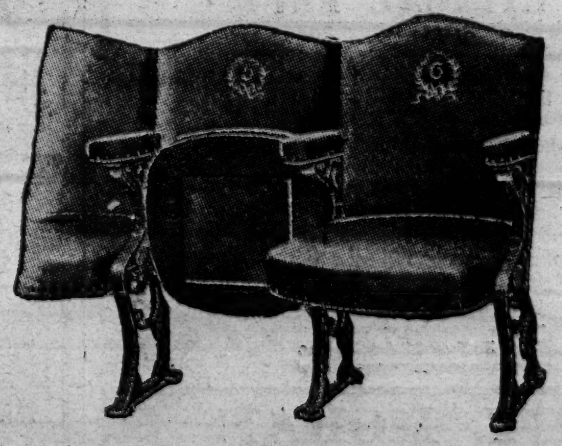
ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
35, Hart Street, Bloomsbury, W.C.

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED,
Financiers to the Profession,
75, High St., Lewisham, S.E.13.
'Phone—1193 Lee Green.

HOW TO WIN WEEKLY,
An interesting little book which clearly explains how to obtain
A REGULAR INCOME FROM RACING,
PRICE 3d.
SPORTING CHAT,
1, NEW OXFORD STREET, W.C.1.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.
The World's Theatre Furnishers
BECK & WINDIBANK, Ltd.
(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK.
BECKWIN
A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK.
BECKWIN
THE HALL MARK OF THEATRE FURNISHING.

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price on application. Fixed complete
If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS
TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.
Write for particulars. Our Mr. Windibank will be with you by return.
BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, NEW THEATRE, PORT TALBOT. Next, EMPIRE, NEWPORT

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
This, Tower, MORECAMBE (Third Visit). VACANT, Monday. Wire Offers: Five Sisters.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

DIVINA
THE OPERATIC DANCER. Shortly producing a New Show.
Coms.: 39, North End Road, Golders Green, N.W.3.

SUTHER
June 9, ARDWICK EMPIRE
June 16, EMPIRE, SHEPHERD'S BUSH

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
HIPPO, WOOLWICH

ANNA DOROTHY
THE AMERICAN COMEDIENNE.
HIPPO., ILFORD
All Coms: JOE. SHOEDRIDGE, or 1312 Gerrard.

PIMPLE, R.A.,
Who "Draws" Thousands Weekly,
Is already Booking his Great Production for 1920!
"THE MYSTERY SHIP."
(Title Fully Protected).
6 SCENES 18 PEOPLE.
To ensure good advertising I am giving free to all Proprietors and Managers 10 12-sheet and 10 6-sheet
POSTERS EVERY WEEK.
A 500-foot Film precedes me each week.
ASTOUNDING ADVERTISING STUNTS.
Proprietors and Managers write at once "PIMPLE."

HORACE BARNES
THE IMPROMPTU RHYMESTER.
ON TOUR

MISS LILY VINE
VACANT for Variety. Open for single turn June 16
Permanent Address, 77, Loughborough Road, London, S.W.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES ALWAYS A SUCCESS
This Week, HIPPO., PORTSMOUTH. Next, EMPIRE, CHISWICK

Mr. HYMACK
"Hurrying to His Allotment."
This Week, TOWN HALL, PONTYPRIDD. Next, SALISBURY.

George F. FORD & "'Erb"
A NEW AND NOVEL VENTRILOQUIAL ACT.
This Week, PALACE, DONCASTER. Next, G. T. DOUGLAS.
Permanent Address, "Forest View," Swannington, Leicestershire.

THOSE FOUR KIDS
(4 ACTUAL SISTERS)
IN A "HAPPY RAZZLE."
Had a wonderful time at Weymouth last week. Saw lots of people we knew, and wonder if lots of people who knew us, saw us?
This Week, EMPRESS, BRIXTON. Next, PALACE, CHELSEA
Agent—MICHAEL LYONS, The U.V.A., 10/11, Jermyn Street, S.W

KATIE HUGHES.
THE NEW STYLE ENTERTAINER.
ON TOUR

ZETTA MOR
THE IMPRESSIONIST.
This Week, EMPIRE, BIRMINGHAM. Next CARDIFF
All Coms., E. H. Granville

MAYNE STEPPERS
PALACE, CAMBERWELL
All coms. GEO. FOSTER & PERCY RIESS.

DOROTHE VERNON
Playing lead in 'JOYLAND," also presents
"THE LYRICAL FOUR"
This Week, GRAND THEATRE, DERBY
Sole Agent: HARRY BURNS.

BELLA MOODY,
"The Kitchen Comedy Four."
EMPIRE, BRIXTON

WAL FREDA
MAY & FRANCIS
ECCENTRIC ENTERTAINERS.

EMPIRE, CROYDON No Vacant Dates this year.

MARY MORAN
with Stella Weste
"IN FLASHES OF WIT AND MELODY"
Next Week, HIPPO EASTBOURNE
This Week, HAMMERSMITH PALACE.
With "SMILES"

WILKIE BARD
ON TOUR

IT'S A BIT SALTY, AIN'T IT?
JOE ELVIN
In his Latest Triumph SAILOR LAD, by Clifford Rean.
This Week, GRAND, SWANSEA Next, OPERA HOUSE, DUDLEY
Coms., Direct or to Clifford Rean, 131A, Camberwell New Road, S.E.

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
All coms., c/o THE ERA. EMPIRE, NEWCASTLE

FORD and TRULY
This Week, QUEEN'S, CASTLEFORD
Dear Fred Sylvester,—Will you let me know what the limerick was that the Two Bobs made up about you? I don't mean the one they told on the stage—the one they recited in the Green Room!

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN
Introducing REFINED and ORIGINAL Comedy.
This, CAMBERWELL, 8.10 to 10.15
L.T.V. for 3 months.
VACANT Aug. 11 and Sept. 15
44, Maple Street, London, W.1.
Coms. direct, or your Agent.

JACK SMILES
COMEDIAN.
This Week HIPPO., SHEFFIELD
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

GUS OXLEY
Address. 131, Clapham Road, S.W. 9

"A-NARF-A-NAPPLE" (LONG & HAGGERTY)
ERNIE MAYNE
The Simple One.
June 9, VICTORIA PALACE & KILBURN
June 16, HOLBORN & POPLAR
'Phone—BRIXTON 1408, or DAY'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
Next Week, EMPIRE, LIVERPOOL
Agent, CHAS. HAND

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, BOURNEMOUTH
Next, EMPIRE, SHEPHERD'S BUSH and EMPIRE WOOD GREEN

SAMMY SHIELDS
THE MERRY SCOT.
This Week, EMPIRE, SHEFFIELD. Next, L.T.V.

ERNEST ROMA
ON TOUR

LILY MORRIS
KING'S, GREENOCK
Fully booked till 1923. Pantomime arrangements complete, 1919-20.
PLEASE NOTE.—My song "Why Am I always the Bridesmaid" must not be sung without my permission.

PATRICK THAYER
COMPOSER. IN TOWN.
All coms. NORRIS & CLAYTON, 90, Charing Cross Road, W.C.2,
or 'Phone 1170 Hammersmith.

THE YOUNG COMEDIAN.
SANDY POWELL
STARRING EVERYWHERE
STOCKPORT.
WALTER BENTLEY.

WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
EMPIRE, EDMONTON

STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
This Week, HIPPO., ST. HELENS. Next, MARINA, DOUGLAS
Agent—WILL LUND.

YORKE STUART,
TH SHINING LIGHT.
This Week, PALACE, WARRINGTON. Next, PALACE, BLACKBURN
All Coms. NAT. DAY.

HERBERT WINTER & "BUNNY"
Presenting COMEDY CAMEOS
ON TOUR P.A. 79, Ennerdale Road, Richmond, Surrey.

ROBB WILTON
GRAND, HANLEY.
Shortly producing a New Scena, entitled: "WITH THE HOUNDS,"
assisted by Miss FLORENCE PALMER

"QUI NOM PROFICIT, DEFICIT"!
RICH. HAYES
"THE LAZY CLOWN."
OLYMPIA, PARIS, for 6 weeks.
Business Managers, MONTAGUE & HART.

PIERCE AND ROSLYN
HIPPO., BRIGHTON
GEORGE FOSTER
"A Whirl of Melody."

RAY KAY

"Hullo, Paris!" PALACE THEATRE, PARIS
Agent, PERCY REISS.

EMPIRE, KINGSTON
Phone: Hampstead 583.
JUST FEEDING THE OTHERS
THE ONLY
TALBOT O'FARRELL
NO VACANCIES.
SOLE AGENTS—F. & R. REEVES.

A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
This, PALACE, BLACKBURN. Next, PALACE, HUDDERSFIELD

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
ON TOUR
Business Manager . . . . . B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA."
This Week, EMPIRE, S. SHIELDS, Next, EMPIRE, W. HARTLEPOOL

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, CROYDON.
All coms. c/o GEO. BARCLAY.

EDDIE GRAY, K.C. (King of Clubs)
THE NOVELTY JUGGLER.
This Week, ROTUNDA, LIVERPOOL. Next, TIVOLI, DUBLIN
VACANT—June 23 and July 7
All Coms., 180, LILLINGTON STREET, S.W.1.

JACK JIMMY
HAYMAN & LOWE
"Old Soldiers Never Die—Not on a Farm!"
This Week, EMPIRE, WOOD GREEN.
All Coms., GEORGE FOSTER.

HOLDEN AND GRAHAM
IN VERSATILE ORIGINALITIES.
America's Greatest Variety and Novelty Act,
This Week, EMPIRE, SUNDERLAND
All coms.: WALTER BENTLEY

DUNCAN & GODFREY
Presenting their latest success, "Tar and Feathers."
All Coms. to REEVES & LAMPORT, 18, Charing Cross Road, W.C.2.

HART AND O'BRIAN
CANADA'S REPRESENTATIVES.
June 18, EMPIRE, W. HARTLEPOOL. June 25, EMPIRE, SUNDERLAND
Sole Agent—HARRY BURNS.

ONLY IN EXISTENCE

A. ROSSI'S
World's Greatest Musical Elephants.
This Week, BOLTON

MISS MAY LEVEY,
TOPPING HIPPODROME, SALFORD.
Enormous Success Everywhere.
Perfect Male Character Studies. HARRY KENYON, Esq.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C.1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

ALBERT WHELAN

This Week, HIPPO., BRIGHTON. Next, VICTORIA PALACE

Miss DOLSEY CARIELLO

"LILY OF THE VALLEY" REVUE.
ON TOUR.
P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

EMPIRE, EDINBURGH

BOB ANDERSON

This Week, PALACE, READING

This is the place where they make all Biscuits, but this weather I reckon it would be a great thing to be playing the Town where Guinness's come sfrom!

Next, PALACE, BLACKBURN

VACANCIES after Oct., 1920. Geo. Barclay

PAGANA

AMERICAN VIOLINISTE

P.A., c/o Daws, 17, Green Street, W.C.2.

FRANK—RAY

PURCELLA BROS.

This week, HIPPO., COVENTRY

Hush! Don't interrupt us, please! We're learning the History of Lady Godiva, and will tell you next week whether she did or didn't!

P. A. Daw's News Agency, 17, Green Street, W.C. 2

RENE RALPH

HIPPO., BURY. June 16. PAVILION, LIVERPOOL

WORLD'S TOUR:
1914 U. B. O. Tour, America
1915 B. & C. Tour, America
1916—17, FULLER Tour, Australia & New Zealand
1918 African Theatres Tour, SOUTH AFRICA
1919—20—21, All Principal Tours, ENGLAND.

DE ALMA

MONARCH OF THE BANJO

Agent, GEO. BARCLAY. This week, HOLBORN EMPIRE. Next, L.T.V.

MISS

EDIE VENO

ON TOUR

Coms., LEW LAKE.

The New Star Sketch Comedian

HARRY SHIELS,

And Company in "BILL IN A FIX."

New Production in October

"EMPTIES"

by A. J. RAMSEY, FEATURING

HARRY SHIELS,

Supported by LONDON COMPANY.

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.

All Coms., LEW LAKE.

BAISDEN

THE PATTERING CYCLIST.

ON TOUR

EVERYBODY'S BEAU!!!

WILL BE THE SUCCESS OF THE YEAR!
VACANT This Week.
All Coms. to R HARVEY. 342, Gloucester Road, Bristol.

GEO. W. BATT

THE ELITE LIGHT COMEDY COMEDIAN.
Starring in "Wit and Wisdom" Revue.
ON TOUR.

IF WE DO IT, IT'S ORIGINAL

DALY & HEALY

2 Sons of Respectable Parents

Adopted by GEORGE BARCLAY.

KING & BENSON

CHAS. FLOSSIE.

BOOKED UP FOR YEARS.

PRODUCING—WHEN NECESSARY

"THE COUNTRY GIRL," by ARTHUR GODFREY.

HAYMAN & FRANKLIN

In "SMILESTONES." Our Greatest Success—so far!
Telegrams: "Toplitsky, Gold, London." Telephone: Finchley, 1266.
This Week, HIPPO., POPLAR. Next, HIPPO., BELFAST

From the LONDON COLISEUM.

STIDDER (EDDIE)

The Musical Jester and his Patent Talking Half-'Cello.

This, HIPPO., DERBY
Next, HIPPO., SOUTHAMPTON

Shortly producing my latest invention the "STID-PHONE"

THE DAINTY YOUNG IMPRESSIONIST

OLGA SYDNEY

HIPPO., DERBY

All Coms.—WALTER BENTLEY

HAL WRIGHT

In Burlesqisms.

ON TOUR
GEO. BARCLAY.

G. H. ELLIOTT & EMILIE HAYES

THE ORIGINAL CHOCOLATE COLOURED COON.
OLYMPIA, SHOREDITCH and HIPPO., POPLAR
P. A., 95, Richmond Road, Dalston, E. 8. 'Phone, Dalston 2723. Agent. Fred Francis

WARDINI

?

This, Queen's, CASTLEFORD, Next, Grand, BOLTON

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You"
This week, EMPIRE, SUNDERLAND. Next, EMPIRE, SOUTH SHIELDS
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYE'S

"JAZZ SEVEN"

A JAZZ ACT COMBINING THE ESSENCE OF MUSICAL ARTISTRY.
Always an assured success.
This Week, OLYMPIA, GLASGOW. Next, OLYMPIA, DUMFERMLINE
Also "DIXIE FIVE." Offers Invited.
Coms. as above, or 38A, Battersea Rise, S.W. 11

A PIANO—LESLIE CARTER

AND SOME CLEVER NONSENSE
This Week, Winter Gardens, BOURNEMOUTH
Address, 44, Warner Road, Walthamstow.

THE OLLOMS

THE LADY-SINGING-BAND-CONDUCTOR.
Next Week, EMPIRE, CHATHAM
All Coms. LEW LAKE or direct.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES
PALACE, READING

KENNA BROS.,

THE FUNNY AIRMEN,
Down Under—for Forty Weeks.
In Panto for J. C. Williamson, Ltd. Coms., c/o J. C. Williamson, Ltd., Sydney.

JOHN BULL'S GIRL.

VICTORIA MONKS

GOING BETTER THAN EVER.
QUEEN'S PARK, MANCHESTER. All Coms., GEO. PEEL.

ALEC REGAN

STARRING IN "SPLASHES" REVUE
This, NEW HALL, BARGOED. Next, BEDFORD, CAMDEN TOWN
Agents for Single Turn, PERCY RIESS & TOM RICE

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
GAIETY, BIRMINGHAM
In Original Song Creations featuring Famous Melodies.
P.A., 96, GRAY'S INN ROAD, W.C.

J. H. WAKEFIELD

The Novelty Comedian.
June 9, EMPIRE, DEWSBURY. June 16, HIPPO., ROTHERHAM

Telegrams: OSWASTOLL, WESTRAND, LONDON. Telephone: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd. HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 16, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Huntley Wright Clarice Mayne, Margaret Cooper, Mlle. Jenny Hasselquist, Jerome and Carson, The Doves, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Esta Stella, Charlie Rich, Kitchen Comedy Four, De Guchi Troupe, Tom Stuart, Bioscope

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Flora Cromer, Suther, Holson and Bert, The Decars, Grey and Scott, Three Ernests, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Cornalla and Eddie, Oswald Bomand, Mewse and Singer, Bruce Green, Olga Sydney, Manchester Mites, Macdonald Watson, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
"Lads of the Village."

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Edie Veno, Delino, Francini and Elsie Olloms, Quaint Q's, Daisy Griff, The Bells, Bio.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Pasquali Bros., Wieland, Balladmongers, Hinsle, Pierce and Roslyn, Ernest Hastings, Bio.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
M'Lita Dolores, Neil Gow, Five Bombays, Sam Barton, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Three Neslos, Caneo, Josephine La Barte, Edgar Curtis, Laurelsa Quartette, Lucan and McShane, De Busse, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Hanlon Bros., Jen Latona, Kuming and Windsor, Frank Fay, Sam Hilton, Francis and Alfred, Bioscope.
(Matinees Mondays and Tuesdays.)

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Serge Diaghileff's Russian Ballet Season.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 16, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
"A Temporary Gentleman."

METROPOLITAN.
Rehearsal at 12.15.
Scott and Whaley. May Sherrard.
Sid Cotterell and Co. in "His Night Out."
Walton and Lester. Larkum Bros.
Frank Foster. Belle Sylvia.
Haydee's Marionettes.
Harry Burns presents Bioscope Films taken of the audience last week.

CHELSEA.
Rehearsal at 12.
Mary Mayfren and Co. in "Tornado."
May Sherrard. Elsie Southgate.
The Ascots. Thos Four Kids.
Lloyd Morgan. Jean and Josie.
Enardo Bros. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Charles Macdona's Company in "Pygmalion." (Once nightly, 7.30.)

EAST HAM.
Rehearsal at 12.
Jack Cromo presents
"Strawberries and Cream."
Dumorski.

SOUTH LONDON.
Rehearsal at 12.
Three Scamps. The Castillians. Willie Rolls.
Joe and Betty Binns. Alcide Capitaine.
Belton and Osborne. Sinclair's 3 Diamonds.

EUSTON.
Rehearsal at 12.
Margo. George Carvey and Co. in "Music at Home."
Kamakura Family. The Montagues.
Gwen Thomas. Lowe and Loman.
De Lilo Sisters. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Lionel Rignold and Charles Macdona's Company in "Diplomacy."

EMPRESS, BRIXTON.
Rehearsal at 12.
Harry Burns presents "Making Movies."
Great Como. Chas. R Whittle. Spitari.
Henry Ricardo. Red, White and Blue Trio.
Rastus and Banks. Two Lillies.
Jennie Castelle. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Arthur Rosebery presents "For Sweethearts and Wives."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening

ARTHUR BROUGH

A New Ventriloquial Scena.

Coms: JOE SHOEBRIDGE, Lew Lake's Agency.
P.A.: 26, Birch Grove, Acton Hill, W.3. Phone: Chiswick 532

NEW SONGS.

"LET'S KNOCK THE BULL OUT OF BOLSHEVIKI IN CLEOPATRA'S LAND."

Price 2/- each.
No Profess onal Copies.

THE ERA

ESTABLISHED 1837

JUNE 11 1919.

NEW SONGS.

"CASEY (K.C.)."
"RAGGING THE CHOPSTICKS."
"SWEETIE MINE."

Price 2/- each.
No Professional Copies

DAREWSKI'S SUMMER SENSATION

THE ORIGINAL LISPING SONG.

THE RAGE OF AMERICA.

THTOP YOUR THTUTTERING THAMMY !

OTHER GREAT DAREWSKI SUMMER SONGS.

EVERYTHING IS PEACHES DOWN IN GEORGIA. IF YOU COULD CARE. K-K-K-KATY.
A LONELY SOUL. IN THE LAND OF BEGINNING AGAIN. MOONLIGHT DOWN IN DIXIE.
MANY HAPPY RETURNS OF THE DAY. JOHNNY'S IN TOWN. HAIL, LIBERTY!
KELLY, I'M GLAD TO SEE YOU BACK. WHAT ONE LITTLE GIRLIE CAN DO.
DARK TOWN STRUTTERS' BALL. ISN'T IT NICE TO BE AGAIN BESIDE THE SEASIDE?
CHINKY CHINAMAN. NIGHT OF A THOUSAND DELIGHTS. L'IL LIZA JANE.
I'M SORRY I MADE YOU CRY. WITH YOU BESIDE ME. KIDNAP ME.
WHEN YOU'RE IN LOVE IT'S WONDERFUL. THE JAZZ BAND CABARET. JA-DA.

SEND 1/6 FOR OUR SPECIAL SUMMER SELECTION FROM ABOVE.

HERMAN DAREWSKI

Telephone:
GERRARD 8320.

MUSIC PUBLISHING Co.
(St. Swithin's Syndicate, Ltd.),
Incorporating CHARLES SHEARD & Co.,
142, CHARING CROSS ROAD, LONDON, W.C. 2.

Telegraphic Address:
"DAREWSKI, OX, LONDON."

English Representative of LEO FEIST, Inc., the famous AMERICAN House. Australian Representative: FRAN

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C. 1. Wednesday